

Oinkers Upset Budgets For Next Year Discussed At Town Meeting

About one hundred students met Tuesday night in the cafeteria for a "Town Meeting" to discuss allocations by the Finance Committee of Student Senate for next year's student activities. The meeting began on a high moral tone, with Gayle Henderson of the Women's Coalition declining to accept the extra five hundred dollars that the tentative budget granted them. It soon became clear that such altruism was to be the exception, however, as representatives from campus organizations oinked around in pursuit of every stray activity-fee penny.

An unusual tactic was tried by representatives from Students for a Sane Society who lobbied for their organization by passing around mimeographed sheets asking, "Is Guilford really giving you an education?" which stressed the need "to fill the vacume (sic) of World education." The fact that the sheet contained

find a staff."

--WQFS defending their grants for seven people saying that they had figured out that the salaries amounted to about 8 cents an hour. (A mathematically-inclined listener figured out that for this figure to be valid it would mean that each of the seven had worked over forty hours a week, fifty-two weeks a year).

Some not so poignant moments:

--Arturo Perez-Rayes saying that he didn't feel that BASIB really spoke to the needs of black people, whereas Students for a Sane Society could. Nobody asked him how many blacks were members of Students for a Sane Society.

--Bob Forman asking Biophile if maybe they could use an improved recycling program in place of their publication which Senate decided was unnecessary. Virtue is its own reward, after all.

--WQFS stating that they



Financial Review Board takes active interest in exciting Town Meeting proceedings.

no fewer than eleven spelling and grammar errors led one student to comment that there also seemed to be a need "to fill the vacuum in English education."

Representatives from each organization presented a short talk defending their budgets. Some were real tear jerkers as the representatives tried to persuade the Senators their organization surpassed all others in Worthiness. Some particularly poignant moments:

--Pam Walker, of the cheerleaders, described how the cheerleaders had to pay all their expenses from their own pockets in past years.

--Eloise Grey, of BASIB, said that BASIB was just as valuable to the non-blacks on campus as to the blacks.

--Kris Rice, editor of the Guilfordian said that unless the Guilfordian was properly funded next year "you're not going to be able to find an editor, and you're not going to

need 600 dollars for phone bills including such unusual items as "collect calls from record companies."

A few organizations were happy with the amount granted them. Daniel Rumpfelt of the Piper had asked for one thousand dollars, but confessed about the seven hundred and fifty dollars he was tentatively awarded: "I'm pretty pleased with it, it's more than I've ever gotten." The Crafts Center, as usual, made a modest request of five hundred dollars which, as usual, was granted in full. And of course, the Women's Coalition couldn't have been happier about getting everything they asked for and more, and spoke of using the money for "educational things" and for better women's health care on campus. But the majority of other organizations girded their loins for two more days of lobbying, persuading, and arguing before the final vote in Senate Thursday night.

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Guitarist Kottke To Perform Saturday

by John Beede

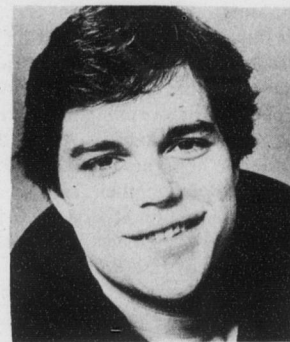
This weekend, one of the finest six and twelve string guitar players in the country will be at Guilford. Saturday night in Dana Auditorium, Leo Kottke will be appearing as the finale to this year's concert series.

Kottke was born in 1945 in Athens, Georgia and started playing the guitar at age eleven. His first few professional years were dotted with performances in such places as East St. Louis in 1962 and the Warrenton County Music Festival (Virginia) in 1965. Kottke broke into the recording scene in 1969 when he made his first album with Oblivion Records. That was an appropriate name since no one has ever seen his first press. Since then Kottke has steadily grown in appeal all over the country. John Fahey, picked

Kottke up on his own label (Takoma) and recorded some of Leo's instrumental virtuosity. After its release, Kottke went to Capitol Records, where his first release, Mudlark, sold over 100,000 copies. With this album and the attention his others have received since then, Kottke seems to be heading for stardom.

Many people feel his success is due to his range of music, dazzling speed and masterful control over his guitar. His repertoire ranges from a beautiful arrangement of "Jesu, Joy to Man's Desiring" to a real funky tune, "Monkey Lust". He also dabbles in blues, bluegrass, and lyrical ballads, as is seen in "The Fisherman", and uses a bottleneck extensively to achieve velocity and interesting sound productions. In every song he maintains the kind of power that you would swear could only come from three or four guitars.

But what of Kottke, the person? Well, he enjoys his anonymity. It's strange someone of his talent hasn't gone up in price dramatically or become a superstar plagued by teenie-boppers. But Leo isn't after the worldly gains, he's devoted to the logic of the guitar - his precision and devotion have earned him the title of virtuoso. Says Tom Murtha of The Minneapolis Star:



Leo Kottke

"Kottke's fingers somehow always touch the implicit logic of the guitar fingerboard. His unpredictable melodies extract a truth from the instrument every guitarist has always known is there but has never been able to state himself. The notes stay within the mind, then return to the listener when he least expects them, perhaps because they were in everyone's mind before Kottke ever got the inspiration to write them down. That is why so many listeners who hear Kottke's music for the first time have a feeling they have come to the end of a long search."

Leo Kottke will be performing in Dana, Saturday, April 6, at 8:15 pm. Come and experience him.

Reserve tickets are now on sale from 2:30 - 4:30 pm in Student Personnel. Admission is \$1.00 for Guilford students, faculty and staff.

Women's Athletics To Be Discussed

In what ways can and should Guilford College offer educational opportunities to its students and the community which can counteract the cultural bias against women's athletic development and achievement? How can-or should we - bring our policies and practices in athletics in line with the growing concern to insure equality of opportunity?

These questions will be the basis of a discussion sponsored by the Women's Center next Monday night at 7:30 in the gymnasium. The entire community is invited to participate.

The urgency of these issues is already apparent on many campuses where suits and complaints have been based on the provisions of Title guidelines for equal opportunities in federally funded insitutions. Whether or not

this civil rights legislation applies to Guilford's athletic program is not clear; what is clear is the growing commitment among many administrators, faculty, and students to examine and to help remedy

discriminatory practices on campus.

The first step is the identification of such practices, and the meeting Monday night is intended to address among others, these questions specifically. (1) Is the current allocation of between \$1,000 and \$2,000 to women's inter-collegiate athletics discriminatory? (2) Is the awarding of 32 athletic scholarships to all male teams, and the absence of any athletic scholarships for similarly talented women discriminatory? (3) Is our policy of sex-separated teams inherently unfair, or is there a way to continue single-sex teams without minimizing the opportunity for women to represent the college in athletic events with the full support of the Athletic Department and the institution as a whole?

Community Chorus Sunday

The 75-member Guilford College Community Chorus conducted by Edward Lowe will perform the oratorio "The Holy City" at 5 p.m. Sunday (April 7) in the Friendly Road Baptist Church at the corner of West Friendly and Westridge Road.

Soloists for the performance of the A.R. Gaul oratorio will be Marilyn Burris, soprano; Jimmy Croom, tenor; Ann Woodward, contralto; and Charles Lynam, bass. Chris Watkins will be organist.