

Undercover Bookkeeping

Bob Johnston

The Guilford College Library conducted its first inventory in twelve years in 1969. Certain classes of books were purposefully omitted, due to the reclassification which was in process at the time. However, the Library received the financial opportunity to conduct a complete inventory in 1973. In just this four year period, a total of 1,268 books disappeared. This is an average of 317 books per year, and an increase of nearly 300% over the losses between 1957 and 1969.

This loss has been estimated to be one sixth (approximately 17%) of the budget allowed for books by the College for that period. Few of these books will be recovered.

Where have they gone? They have been stolen, or, as the Library staff prefers to term it, "borrowed without authorization". However you call it, it amounts to a large headache for the community. The Library itself, unlike a corporation or other profit-making organization, does not gain or lose - it is the community at large. It is the student who is trying to do a research paper and cannot find the books listed in the card catalog who suffers. Even to replace missing books is difficult, as prices have risen considerably in the past several years.

The Faculty Subcommittee on the library, searching for a solution to the problem, has decided to support a recom-

mendation to the administration that the Library install an electronic exit control system, currently being marketed to libraries across the nation. The system will trigger an alarm when books are improperly removed from the Library. At the current rate of losses, the system will pay for itself in two years, as opposed to the alternative of increasing the library personnel, which would equal the current rate of losses.

It is unfortunate that it seems necessary to resort to such measures to protect the Library as a community resource. Even though an electronic system will not make people more responsible, at least it will protect the people who are willing to be responsible.

Verrett Review

by Angela Lantz
Paul Murray

The Guilford College 1974-75 Art Series opened with a magnificent performance by Ms. Shirley Verrett, mezzo-soprano opera star. Initially, prior to the commencement of the performance, there was a suspenseful air in Dana Auditorium. However, that suspense was broken by Ms. Verrett's dynamic execution of three Pergolesi selections, highlighted by the powerfully hopeful quality of the final 'Serbi l'ntatta fede'.

Following the elevating quality of a pair of lofty Mahler selections, Ms. Verrett performed several pieces by Strauss, highlighted by 'Fur Funfzehn Pfennige', which bore a reminiscent quality of the archetypal

villain vs. damsel in distress syndrome, contrasted by the painfully dramatic 'Brefreit'.

So concluded the first half of the performance, by which point the audience had become aware of an unspoken mutual bond of intention: an aesthetic communication of the deepest human emotions, between both her and her audience, as well as between her and Mr. Warren Wilson, her accompanist. The triology of black spirituals which opened the second half proved to be a valid demonstration of her versatility, although her intentions were somewhat ambiguous. The very brisk Poulenc numbers, in keeping within the framework of the entire performance spanned the whole gamut of emotions, ending with the joyous 'Air vif'.

Finally the highlighting of her amazing aptitude at conveying the drama of her verbal content with both voice quality and complimenting gestures culminated in the Rossini selection. As one patron voiced, Ms. Verrett's genius day in her ability to allow the nuances of her soliloquys to convey the emotional inner intensity (if not the overt drama) of an entire opera. She succeeded not by using the words as a means of expressing herself, but by using herself as a means conveying the message of her content. The audience lay in obvious acknowledgement and perhaps mutual participation in that "gut" quality.

At the end of the performance, Ms. Verrett was presented with a dozen roses, only to be outdone by three standing ovations and subsequently three encores. There was little question that Ms. Verrett more than deserved these honors. Unfortunately however, the acoustics of Dana Auditorium were insufficient for full carriage of her wide vocal range.

Ms. Verrett's 15 year long accompanist, Mr. Warren Wilson, who, despite some opinions that he lacked in complementarity with Ms. Verrett, did an outstanding job in his rather shadow effect role. Mr. Wilson spoke of Shirley Verrett's motivation behind her singing; "One sings not primarily for money, but because one feels...a need to sing." The first performance of the Art Series more than validated that statement.

crossword puzzle

Answer to Puzzle No. 109

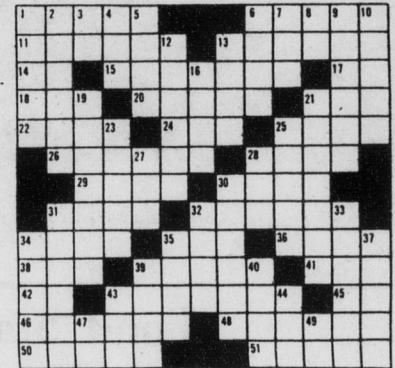
ACROSS

- 1 Sign of the Zodiac
- 6 Icy coating
- 11 Colors reddish-brown
- 13 Treeless plain
- 14 Continent (ab.)
- 15 Sign of the Zodiac
- 17 Bovine
- 18 "La-la"'s companion
- 20 Certain tactics
- 21 Saratoga Springs
- 22 Cheer
- 24 Oriental game
- 25 Candid
- 26 Sign of the Zodiac
- 28 South African lily
- 29 Dutch river
- 30 Combining form: pertaining to Mars
- 31 Word
- 32 Sign of the Zodiac
- 34 Helps
- 35 Contemptible person
- 36 Verne's Captain
- 38 Befuddled (Scot.)
- 39 Elementary
- 41 Rensselaer Polytechnic Institute (ab.)
- 42 Prefix: not
- 43 Rigorous
- 45 Man's nickname
- 46 Pass
- 48 Anemia of a certain cell
- 50 Pampered one
- 51 Purchaser

DOWN

- 1 Robust
- 2 Turkish inn
- 3 Pellet
- 4 Research (ab.)
- 5 Curves
- 6 Jail (coll.)
- 7 Sign of the Zodiac
- 8 Epistle (ab.)
- 9 Epic poem
- 10 Native of Houston
- 12 God of sleep
- 13 Mess hall regular
- 16 Old Portuguese coins
- 19 With ice cream
- 21 Oxford minister famous for unintentional interchange of sounds: "It is kistumary to cuss the bride."
- 23 Waikiki beaches
- 25 Liquid part of any fat
- 27 Sprinted
- 28 Long -- of the

SIP RICA CRAB
TAL ACES HAPS
EAG CHIHUAHUA
POPPY GEAR
ER FEN LIME
NON JAR LINUS
AN KEN RYE SS
SCENT SEE DEE
PELE ANT HE
AERO SJSAL
WOODSTOCK EMU
ERNE EPEE ROC
DEED SYNE TRY



Conference At Guilford

--Jon Hiratsuka

Guilford College will host the American Association of University Professors' state conference on Oct. 25-26. The theme of the conference will be "the impact of financial exigency on academia."

Conference highlights include state senator McNeill Smith's speech on "academic and legal aspects of money for private vs. money for public institutions." Mr. Smith will appear at a banquet held in the cafeteria on Fri., Oct. 25, at 7:30 p.m.

At 9:00, Fri. evening, academicians who have lost their jobs or had other personal experiences with financial hardship will meet in the Leak Room for a discussion. Everyone is invited to attend.

On Saturday morning former AAUP attorney C.L. Haslem will speak on academic and legal problems of financial exigency. Mr. Haslem was involved in the court fight through which tenured professors dismissed by Bloomfield College, N.J., sought to reclaim their jobs. The court fight through which tenured professors dismissed by Bloomfield College, N.J., sought to reclaim their jobs. The court ruled that the college must honor a professor's tenure as a legal contract. The court ruled that the college must honor a professor's tenure as a legal contract. The court ordered

the faculty members reinstated and made the college sell much of its land holdings to pay their salaries.

The AAUP is a professional organization which promotes the interests of faculty members. These include academic freedom, rights of tenure, improved salaries and benefits, an end to discrimination against minority, women, and non-tenured faculty members, etc.

Financial hardship, the topic of the upcoming conference, has affected schools in diverse, often contradictory ways. Some have adopted innovative programs to attract more students. Others have adopted more conservative policies and campus regulations to retain the support of conservative trustees and contributors. Many schools have dismissed faculty members and services and departmental offerings. Elon College reportedly closed down its chemistry department.

AAUP members may register for the conference on Fri. Oct. 25, at 4:30 at the Roadway Inn, or at 7:00 at the Guilford College cafeteria.

Most scheduled events are open to students and the general public. Those interested in any aspect of the conference should consult Lloyd Nick, program chairman, or Frederick Parkhurst, president of the Guilford College chapter of AAUP.

VOLUNTEER HELP NEEDED

at the
YWCA
FOR

--Recreation Housing Units

--YWCA - Teen Club Leaders

--Trip to Washington and Teen Dances

--Program for Expelled or Suspended Youth

Any student interested in working with any of the above projects of the Greensboro YWCA may contact either Pam Kohl or Georgia Pennix at 273-3461