

"Stop The World" Friday

"STOP THE WORLD, I WANT TO GET OFF!", a bright, happy musical will hit the Dana Stage Friday, at 8:15. Featuring such tunes as "What Kind of Fool Am I?", "Gonna Climb a Mountain", "Once in a Lifetime", and others, STOP THE WORLD promises to be an evening of laughter. The show continues Saturday and Sunday nights.

ALL GUILFORD STUDENTS ARE ADMITTED FREE OF CHARGE, as are faculty and staff members. "I want to emphasize the no-admission charge, since it seems many students don't know Revelers shows are free to them," said Mr. Dean Regenos, director of the production. "The Revelers are a student sponsored group and through the years we have offered free admission to the students in return. We hope those that can will come. It's a fun show filled with music, dances and fun."

Two drama seniors are basing their thesis on the production. Chip Hiles, who is a graduating drama major with an emphasis in scene design and construction, has created a block set which shows a skyline as the show progresses from London, to New York to Moscow, etc. Much of his time has been centered on lighting for the show which involves more than 150 light cues.

Daniel Rumfelt, a senior acting major, is using the character of Littlechap as the springboard for an in-depth study of performance techniques and comedy in general. The role involves growth from birth to death, a large variety in vocal challenge and some speeches directly to the audience. Daniel is a scholarship music student under Ed Lowe, Guilford Music Director.

Making her first starring appearance on the Guilford stage is Rose Anne Pipkin in the varied roles of Evie, Anya, Ilse and Ginnie. Throughout the show she will shift from English accent to Russian accent, to German accent, to American slang. She is Littlechap's foil and appears in many dancing and singing numbers.

Littlechap and Evie have two daughters played by Lisa Baker as Susan and Gina Rumfelt as Jane. Others in the cast are: Peter Riess, Nancy Eddy, Ruth Shaw, Bryan McBane, Pam Henry, Nancy

Van Arkel, Clint Brown, Lanita Atkinson, Lucy Allen and Marie Kettl.

Stop the World will be presented Friday, Saturday and Sunday nights at 8:15 on the Dana Stage. For reservations call 292-5511 - ext. 46 during the day or 292-5513 after five.

Comparative Arts Seminar

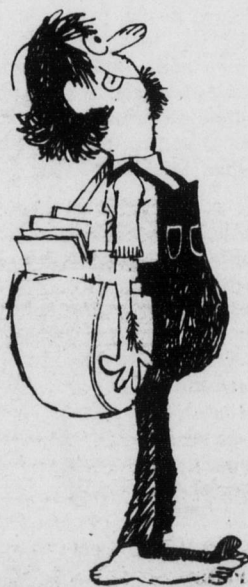
Why not enrich your life this spring with a week in New York. Guilford College is offering a 'comparative arts' seminar during Spring vacation beginning March 8 and ending March 15.

The seminar will include an opera, a musical, a drama, art museums and a jazz mass. Each of these will be dealt with on the basis of preparation, rehearsal, total involvement and the performance. Add to your cultural background and enjoy yourself at the same time. It promises to be a rewarding time.

The cost of the seminar would be minimal. Anyone interested may contact Ken Schwab or pick up an announcement flyer in the dining hall, fill it out and return it to Mr. Schwab's office. Time is at a premium, so act now.

Give the world a little gift today. Blood.

The American Red Cross. The Good Neighbor.



Dance Theatre Review

by Angela Lantz

Last Thursday and Friday nights at 8:15 p.m., the incredible Harlem Dance Theatre appeared at the War Memorial Auditorium. Their performance constituted the fifth and certainly one of the most memorable events sponsored by the Guilford College Arts Series.

Unbeknownst perhaps to most of the audience, some of the marvelously talented and adept dancers who performed last week had had only a few years of dance instruction prior to their professional appearance on stage. The seven year old Dance Theatre of Harlem recruited most of their dancers off the streets of Harlem who had had no previous dancing experience. As such and in contrast to most professional ballet companies, this corps "had to break rules--of the book" in order to enable their crew to dance on the stage at a time when most dancers would still be at the bar. Thus, the dancers' limited background in terms of years rendered their performance all the more remarkable.

The Thursday night performance consisted of three excellently performed parts; the first was a classical Balanchine, the second contemporary, and the third primitive. An immense strength and beauty of movement were superbly synthesized to give credit to the artistically sublime capabilities of the human body. Touched in the most captivating way were they imaginative as well as technical senses of one's aesthetic appreciation.

Both the contemporary and especially the primitive dances elicited one's releasement to the primal roots of intuitive understanding of nonverbal communication.

WHILE YOU'RE STUDYING.....

BE AT PEACE

Coordinator and Intern Deadline

The Housing Office has announced that the deadline for coordinator and intern applications will be at 5:00 P.M. Friday February 28. Applications may be picked up in the Student Personnel Office and must be returned before the deadline.

If anyone is interested in being an intern next year, talk to George Scholz.

THE GUILFORDIAN

Editor.....David Green
News Editor.....Jon Hiratsuka
Managing Editor.....Bob Johnston
Sports Editor.....Pat Townsend
Photography.....Steve Causey, Tommy Lo
Staff.....Leslie Zeldin, Lucy Swan, Susie Rice, Angela Lantz, Steve Mathis, David Scott, Toby Gearhart, Sara Dalcher, Charles Thibaut, Annette Green

The Guilfordian is published weekly except for examination periods and vacations. The Guilfordian is not an official publication of Guilford College, and the opinions expressed herein are solely those of the authors and editors. Office: Room 223, Cox Old North, Phone: 292-8709. Mailing address: Guilford College, Greensboro, North Carolina 27410. Subscription rates: \$4.00 per year, \$2.50 per semester, distributed free of charge on the Guilford College campus.

Juke Joint

by Jimmy Johnson

Well the Italians have finally done it. They have put together one of the best, most progressive rock'n'roll bands in the world. Their full name is Premiata Forneria Marconi and the album is a live one aptly titled "COOK". This is their third album and I believe it was released late last year.

There are six cuts on the album, two of them on the mellow side and the rest are cookers. The album opens with a song called "Four Holes in the Ground." This song is held together with several themes that are repeated and it sounds very Yes-like. The moog and mellotron work stands out here especially.

The next two cuts on the album are softer and definitely laid-back. "Dove Cuande" starts with the keyboard man doing a jazz-blues introduction. Flute and vocals are added making the song sound very much like early King Crimson. The next song, "Just Look Away," starts with an echoing acoustic guitar solo. Next moog and vocals are added. I would have to say that this is my least favorite cut -- too slow for your average hard rocker.

PFM packs it together with the final song of the side. "Celebration" starts with scraping guitar and pounding drums. The moog lines are brilliant and the guitar work is intricate. There is a short majestic break in the song where the mellotron is used. This song is rock at its highest form with all five musicians taking off simultaneously.

Side Two opens with "Mr. Nine Till Five." In this song the band sounds like ELP. The musical themes are very advanced. The song pushes

hard with wah-wah guitar, piano, and a driving bass line. As this is a hard edged song the musical breaks are more abrupt.

The final cut is "Alta Loma Nine Till Five" and it is my personal favorite. This is a tightly knit jam which ends with an incredibly swift version of Rossini's "William Tell Overture". The song starts with an extended guitar solo. This dude has more licks than you can imagine. He constantly double picks and his fingers move up and down the frets. The song slows and then there is an equally moving violin solo. The song picks up again and suddenly blasts off. Here all five musicians cook at once. The song ends with a heavy duty bass line, another hard jam, and the "William Tell Overture."

There's not much more I can say. I was lucky enough to see PFM two weeks ago in the Midwest playing backup for Dave Mason. I liked Dave Mason and everything but PFM blew him off the stage.

Union News

At its last meeting the Student Union concentrated solely on revising certain segments of their constitution. These changes will be published at a later date.

There will be an extremely important meeting of the Dance and Pop Arts Committee on Friday night at 10:00 P.M. This meeting will decide on the next concert to be held at Guilford. All students interested in helping to coordinate this event are encouraged to attend.