



## Seminars West Offers Interdisciplinary Fare

Seminars West, offered this year as a joint program of the English and Geology Departments, promises to be an especially rich program. It will concentrate on the cultural and natural histories of the Southwest, and how this environment affected the people who lived there. As usual, the trip will be an all-camping affair, with one five-day session of back-packing down into the Grand Canyon. The trip leaders this year will be Donald Gibbon, of the Geology Department, and Dick Morton, of the English Department.

Don Gibbon, new to the Guilford faculty this year, has spent several summers working in the Rocky Mountain West, in West Texas, Wyoming, and Idaho. He has taken back-packing trips in southeast Utah, and cooked on or led horse-pack trips in central Colorado. Before he came to Guilford he was a research scientist in industry, and was also in charge of an industrial darkroom for five years. Because of this latter experience and because of his long-time Sierra Club affiliation, Gibbon has a particular interest in photography. "If any of those at Guilford who are interested in photography, particularly nature photography, available light, both black and white and color, would like to come along and use the trip as a chance to expand their horizons through some concentrated work with the camera, we'd be delighted to have them," said Gibbon.

Dick Morton is interested in exploring the development of the impact of the American landscape on its people, particularly as expressed in American literature. He will be expanding on ideas developed in a number of the courses he presents here on the Guilford campus, but using the Western environment as a special example of the interaction of environment and the mind of man. Both Morton and Gibbon share an intense interest in the Indian peoples and this will be a major feature of the trip "We hope to give trip members time to immerse themselves in

the land, to really get a feel for the unique atmosphere and the immense space of the western desert and canyon country. I think it will be an impressive experience for anyone who can come along," Gibbon said.

While May 1 is the deadline for deposits for spaces on the trip, those interested in going are urged to make up their minds early, for two reasons. First, they will assure themselves of a place on the trip, and second, they will be able to get the necessary equipment early enough to break it in properly. Three pieces of major equipment are required for the trip: good

boots, a pack (probably with a pack frame) and a sleeping bag with ground cloth. Each of these items can be purchased either in the local stores or Gibbon will order them for you from the Co-op in Seattle, but if the latter is chosen, it has to be done NOW!

The trip will last approximately four weeks, from May 15 to about June 15. The cost will be in the neighborhood of \$400, excluding equipment costs. With all costs rising as such rapid rates, it is felt that this is surely the lowest cost that this trip will ever be offered at, so potential participants are urged to make an effort to come along

## Monet Museum Seminar

by Debbi Calton

The Monet Art Seminar started out on a drizzly Saturday morning with a group of influenza victims who were strangers excepting the fact that on Wednesday and Sundays they met to listen to Lloyd Nick talk about Claude Monet and his forerunners in the world of art. By our return the following Thursday the flu was still with us, however, no longer were we a group of strangers, but unique individuals bonded by a mutual interest in Claude Monet and also by what proved to be a valuable learning and living experience.

Our itinerary initially incorporated visits to 10 museums, galleries and collections located in Washington, D.C., Baltimore, New York and Philadelphia.

We went first to Philadelphia where we visited the city's Art Museum and the Barnes Collection. My first encounter with "real" authentic paintings was quite a thrill and I must admit that although I mainly concentrated on Monet paintings, I found myself unable to cope with the abundance of greatness and splendor and class that surrounded me. I found myself buying practically everything in the museum shops regardless of promises to myself to be frugal. But it is really nice to sit back in my room (as I'm doing now), to look all around me, and see prints of pictures that I've personally seen. This still amazes me.

In New York, my experience at the Metropolitan Museum of Art with the Impressionist

Exhibit, (including several important paintings from the Louvre) is beyond capturing in words. My notebook is filled with page after page of personal observation and scrutiny. I literally lost myself in this exhibit as when I finally diverted my eyes and glanced at my watch, four hours had passed and my class evidently had too. Luckily, after wandering dazedly through the wealth of centuries of collections, I ran into a class member in the cafeteria. (By the way, I must comment here that another common point of interest our group shared was eating, which pleased me very much.) The Museum of Modern Art in New York and the Frick Collection were also included in our schedule in New York.

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## Revelers Production

The first consortium effort in many years will mark the upcoming Revelers production *CALL ME BY MY RIGHTFUL NAME* by Michael Shurtleff this coming Friday and Saturday. The show, a serious drama depicting a young man's confusion about his own prejudices, will be directed by Jim Dudley a transfer student and senior in Drama.

In an attempt to bring both schools closer, Dudley has invited several Greensboro College students to participate in the studio production. The cast will be composed of students from both schools. "This pooling of talents is something which should be done more often", said Mr. Dudley. "It's important that the consortium should be more than a name, that it involved the students as well as provide additional instruction."

He hopes that this effort will produce a trend. Jeff Jenkins and Charles Arrington, both Greensboro College students, have leading roles in the upcoming show. Jeff plays Doug, a young man in search of what he really believes. Charles plays Paul, a black nightclub singer who confronts Doug with his own prejudice.

Nancy van Arkel of Guilford College plays Ann (or Chris as Doug prefers to call her) a girl who is looking for some sense in the relationships she has had. Nancy is a junior Drama major.

Others in the cast (all Guilford) include, John Beeler as Elliot; Peter E. Riess as Mr. Watkins; and Marie Kettl as Mrs. Watkins. Lucy Allen is stage manager.

Jim Dudley, who has spent some time studying at the Pasadena Playhouse, is doing the show as his Senior directing thesis. His interest is in the development of acting technique rather than a flashy prop-ridden show. The play, a character drama, is well suited to this end.

*CALL ME BY MY RIGHTFUL NAME* will be staged in Dana Auditorium Friday and Saturday nights at 8:15. All Art Series ticket holders and students are welcome free. There will be no reserved seating for this studio production.

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