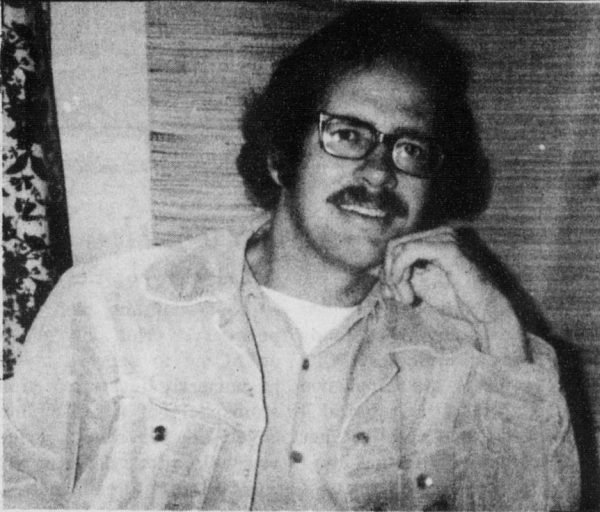


Guilfordian

Godard Returns in New Position

by Sandell Froelicher

For some of us at Guilford College, Jerry Godard is a new face and for others an old one. Jerry has returned at Guilford as a professor of Humanistic Studies. He has spent the past two years at Warren Wilson College serving as executive dean of the school.



Professor of Humanistic Studies Jerry Godard Photo by Ye

Previously Jerry was dean at Guilford from 1966 until 1973 when his work was essentially administrative with the exception of teaching two years of Being Human. The main reason for Jerry's change in jobs is that he likes to teach. He feels that he can learn as much as the students can.

Jerry feels that in the past two years, Guilford has changed. He feels that the students and curriculum are different. He contends that a school must be constantly changing or "evolving" because of the "diversity" of the people.

Jerry feels that Being Human is a good learning experience. He does agree that the course may need to be revitalized in some way, possibly by making it more specified in a particular area of study. He says that a good part of the reason for the negative feeling toward the course deals with the dislike for any required course.

Along with the "diversity" at Guilford, Jerry is very attracted to the Quaker concern for community and consensus. All in all, Jerry Godard is interested in the entire Guilford College community.

The main thing that attracts Jerry to Guilford is the "diversity." For a college the size of Guilford it is very necessary to have this "diversity" in the faculty and the student body. One thing which Jerry sees as being an important part of the school and its "diversity" is the Urban Center. He believes that this type of set up is "healthy for a liberal arts college". From the outside looking in, the Guilford curriculum looks to be a very general and not so "diverse." Jerry feels that Guilford is full of dynamic teachers and learners which alter this view.

PRAISE Opens Thursday in Dana

by Ruthanna Haines

You've seen the posters. You might have heard about it from your friends. It's the musical show "Praise" written and directed by our own Dean Regenos. The play is based on the Quakers in England who were declared as heretics and banished from the English society because they refused to swear to men and refused to serve in the British military forces. The play is centered around a Quaker family whose father died in the prison to which he had been sent. The mother takes her daughters and leads them and other Quakers across the Atlantic to America to seek religious freedom.

The play is emotionally moving in parts, and hilarious in others. The squabbling among the five daughters provides a good amount of fun for the audience. The play gives a good overview of the Quaker plight in the 18th century; the distress of the Quakers can be felt.

The music was composed by Dean Regenos, and scored and arranged by Kim Sullivan and Anne Lester, with vocal direction by Marilyn Burris (wife of faculty member William Burris) who plays the mother in "Praise!". The five daughters are portrayed by Lisa Baker, Kim Chinn, Rose Anne Pipkin, Gina Rumpfelt and Ruth Shaw. John Osgood,

a widower, and his son William are played by Clint Brown and Steve Ellison, respectively. Peter Riess portrays Roland Atwater, a culinary failure, as well as a stowaway. Other members of the cast are Lanita Atkinson, Steve Batten, John Beeler, Jim Culp, Marie Kettl, Eric Jackson, Ray Rinchvola, and Jeannie Towe. Musicians are Ruthanna Haines, Forrest Hughes, Carol Inglis, Anne Lester, Jerry Sowers, Steve Smith and Kim Sullivan. Donald Deagon is the technical director and stage manager and assistant stage manager are Noelle Paul and Ann Kelly. Connie Regenos has designed the costumes.

The play will be performed Thursday, Friday and Saturday nights, October 2nd through the 4th at 8:15 in Dana Auditorium. Admission is free for Guilford students and seats may be reserved by calling extension 46 or 292-5513. (for the best seats call at least a day ahead of the time.) Tickets may be purchased at the door, but for the select seats, it is wisest to call first.

This play will be completing with other college plays in the national contest of the American College Theater Festival VIII. Regionals are in Richmond, Virginia and the finalists will go on to Washington, D.C. for competition to be held at the Kennedy Center.

Come on out and enjoy a talented and refreshing group putting on an enjoyable play!

Women Receive Athletic Grant

by Annette Zitver Green

For the first time Guilford's Women's Athletics program has been given the equivalent of one full tuition grant this

year to distribute as athletic scholarships for women. Kitty Steele, director of women's athletics here, has expressed her pleasure at the innovation, but does not welcome the recruitment "headaches" she has too often observed in men's athletics.

The money is a result of the recent adoption by H.E.W. of the 'Title IX' ruling which mandates equal athletic opportunity for college men and women. The grant is to be divided among all three varsity women's teams (volleyball, basketball and tennis). Kitty Steele sees this as "just a start" and is fairly certain more money will be allocated for next year.

Presently, three women are benefitting from the grant and

several others are under consideration. The scholarships have, of course, been only partial. Two of them are basically financial aid for returning students.

No active recruiting for women athletes was conducted for this year, primarily because of the lateness of the grant. However, Kitty Steele wants to avoid recruitment as much as possible in the future, too. She rejects the idea of students "being paid" to come to a school and play on a team. She hopes the money can continue to be used to help women athletes who otherwise could not come or return to Guilford for financial reasons.

Complete Those Incompletes

Provisional marks of XB, XC, XD, and XF must be updated by Wednesday, October 8, 1975. Otherwise, the letter grade to the right of the X is permanently recorded. One may check with the Registrar's office to ascertain the status of a grade.



Kitty Steele

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