

Guilfordian

October 28, 1975

Woodrow Wilson Fellow Goldfarb to Visit

Ronald L. Goldfarb, a Washington attorney with an extensive background in civil rights and penal reform, will be the Woodrow Wilson Visiting Fellow at Guilford College during the week of Nov. 9.

With funds provided by the Lilly Endowment and administered by the Woodrow Wilson National Fellowship Foundation, the program seeks to promote greater contact, understanding and sharing of ideas and experiences between the academic community and the "outer world."

Since 1973 more than 100 Fellows have visited 87 campuses throughout the country, mainly small, private, liberal arts colleges with high admissions standards, according to Landrum Bolling of the Lilly Endowment.

Goldfarb, who has written several books and contributed to others, will meet with various classes and hold informal discussions with students and faculty.

Dr. Robert Bryden will serve as Guilford's official host during Goldfarb's visit.

The year after his retirement from the U.S. Air Force in 1960, Goldfarb became special prosecutor for the Organized Crime and Racketeering Section of the Department of Justice, serving until 1964. Since then he

has engaged in the private practice of law.

He has served as consultant for the Ford Foundation, the President's Advisory Commission on Civil Disorders and the Task Force for Development of Poverty Program, and George Washington University's Institute of Law, to name but a few.

Goldfarb was speech writer for Robert F. Kennedy during his New York Senate campaign, was speech writer and campaign advisor for Oklahoma Governor David Hall and a consultant for George McGovern's presidential campaign.

A graduate of Syracuse University and the Yale Law School, serving both as class president, Goldfarb also was president of the D.C. Citizens' Council for Criminal Justice in 1971-72.

Goldfarb's first book, published in 1963, was "The Contempt Power," followed in 1965 by "Ransom: A Critique of the American Bail System," which was awarded the Federal Bar Association prize for best work in the field of constitutional law.

With Albert Frindley he published "Crime and Publicity: The Impact of News on the Administration of Justice" in 1968 and, with Linda Singer, "After Conviction: A Review of the American Correction System" in 1973.

"Jails: The Ultimate Ghetto" is his latest book, published by Doubleday & Co. in January, 1975.

Among the books to which he has contributed chapters is "Administration of Criminal Justice," published in 1967 by the University of North Carolina press and the Southern Regional Education Board.

Goldfarb has contributed almost 100 articles to leading newspapers and magazines, including "The New Republic" and "Psychology Today."

Subjects have included "Rape and Law Reform," "Prison Philosophy in Sweden and the U.S.," "A Plan for Repaying Victims of Crime"



Ronald L. Goldfarb, visitor to Guilford

and "American Prisons: Self-Defeating Concrete."

Goldfarb's wife, Joanne, is an architect who has since 1965 been consult to the Ford Foundation study on prison architecture and environments and the Twentieth Century Fund study on jails.

The Goldfarbs, married in 1957, have three children.

Any person who wishes to have a flu shot should sign up in the Student Services Office with Jean Jones by October 24th. The shots will be given in the Infirmary in Friends Homes by our nurse, Pat Adelberger, on October 29th from 8:15 a.m. until 3:00 in the afternoon. There will be a \$2.00 charge for faculty and staff, and \$1.00 for students.

DO NOT SIGN up for flu shots IF you have allergic reactions to chickens, eggs, feathers or the flu shot itself. Also, DO NOT SIGN if you have cold or flu symptoms, or if your parents do not want you to receive the shot.

Sign Up Today if you wish to have your shot!



Like to plan and develop a program for the celebration of the American Revolution in the State of North Carolina? The North Carolina Internship Office will support student projects (a maximum of 15 awards: individual awards to a maximum of \$1,000, team awards to a maximum of \$2,500) to be undertaken between January 1 and May 31, 1976. The deadline for submitting an application with a proposal is November 14, 1975. For more information contact Dick Coe in Bryan Hall.

Clowns and Other Fools

Lotte Goslar, described as "a cross between Isadora Duncan and Fanny Brice," will bring her Pantomime Circus to Dana Auditorium at Guilford College at 8:15 p.m. Tuesday, (Oct. 28).

Individual tickets may be purchased in advance or at the door for the Guilford College Arts Series show which Miss Goslar has entitled "Clowns and Other Fools."

"Clowns and Other Fools" appearing with Miss Goslar will include Donna Baldwin, Ray Collins, Gary Crown, Jerri Lines and Kenneth MacDonald. Richard Mercier will be at the piano.

The Pantomime Circus is not a circus in the usual sense of the word, but is a name used in an attempt to describe the scope and variety of the show.

Although it is interspersed with several serious works and pure dance numbers, the show is largely humorous. Spoofs, satires and pure clownishness abound.

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Ms. Hovis Looks After Periodicals

by Forrest Hughes

Plants and periodicals don't at first seem to have much in common. But Margaret Hovis spends much of her working time each day with them in the library, and she enjoys both of them.

Ms. Hovis came in 1973 from the downtown campus to be the serials-binding librarian. At that time the periodical (magazine and newspaper) collection ranked second only to Davidson College for small private colleges in North Carolina.

Ms. Hovis is responsible for ordering, recording the arrival of, and displaying all 1,000 magazines and 18 newspapers that the library takes. Many magazines and three newspapers and received on microfilm, and these too must be processed before being

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Why are these mime artists leaping? Come see, tonight in Dana at 8:15.