

And Now...From the Union Comes...

by Edith Kurie

Guilford College is pleased to present an evening of exciting entertainment Saturday, November 15 at 8:15 p.m. in Dana Auditorium.

ARROGANCE, very special guests who played at Guilford last February before the ATLANTA RHYTHM SECTION and at the Serendipity Weekend, will light the first fuse of the evening.

Arrogance has passed the phase of imitating other musicians and playing a lot of requests. There's no middle ground in their music. Arrogance lives and dies by their own work. The music they make is simple yet well put together. It is richly melodic, strongly imagistic and pulsates everything. Arrogance has a sound somewhere between SHAW PHILLIPS and the GRATEFUL DEAD, with a touch of STEVEN STILLS.

Robert Kirkland has been playing and singing rock music since his garage-band days in the Marshall Islands,

Career Services

by Patricia Lenihan

Tonight at 7:00 in the East Lounge of Founders, Guilford College will welcome a very special guest. Joan Fiss Bishop, who has a national reputation in the field of career services, will appear at a tea sponsored by the Women's Center and the Placement Office. She's a "walking encyclopedia" of placement knowledge, and has served in many capacities in innumerable professional organizations, including the American Personnel and Guidance Association and the National College Placement Council. She is especially versed in career services for women. Ms. Bishop will be on campus from Monday evening to Wednesday. If you've begun thinking (or worrying) about your future, or if you simply want some information, come to the tea. Meeting Joan Bishop will be a valuable experience.

Winston-Salem, N.C. - The Southeastern Center for Contemporary Art and the National Endowment for the Arts jointly announce a new program of Individual Artists Grants for Southeastern artists.

Artists, 18 years or older, with established residency in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia may

where he preferred his guitar to a surfboard. Kirkland also composes and sings for Arrogance.

Don Dixon, on bass, is also a writer and a vocalist, along with doing extensive producing, engineering and sound system design for Arrogance.

Marty Stout on keyboard's composes also, and enjoys playing the piano as much as his audience enjoys listening.

Scott Davison on drums and backing vocals came to Arrogance via the STEVE BALL BAND after his band, SMOKEHOUSE, split up.

Arrogance has recently signed a contract with Vanguard Records and is one of the first non-jazz groups to sign with that company. They will go to the recording studio at the end of November or the beginning of December.

PAPA JOHN CREACH and his violin will reel in the second part of the night.

Papa John has been playing for over forty years. He took up rock and roll for the first time at the age of 53. As a member of both JEFFERSON AIRPLANE and HOT TUNA, and as a guest star on the STARSHIP Tour, he has been recording and performing in this new expression and has combined his many styles on

Papa John recorded his first album in 1971 with the help of some Bay Area musicians and members of the Airplane. In planning his second, Papa John found a band to back him up and perform with him. They all joined forces to record "Filthy!" and his latest, "Playing My Fiddle For You".

The leader and spokesman for the band is John Parker, organist and vocalist, and also plays celeste and clavinet. Holden (Hoagy) Raphael played congas for years before joining, and now also plays harmonica and his own percussion. Kevin Moore, once a drummer in a steel band, is on lead guitar. Bassist Bryan Tilford is a novice with the group, and quite promising.

What a night of performers! Come and enjoy to the fullest, Saturday November 15, 8:15 p.m. in Dana Auditorium at Guilford College. Charge of admission is \$4.00 for the general public and \$2.50 for Guilford students with I.D. Tickets will be on sale at the Greensboro Record Bars, Four Seasons Mall and Friendly Shopping Center; Ridgetop Records, Winston-Salem; Buffalo Records, Chapel Hill.



Poetry

by Mandy O'Brian

The setting sun plays golden
upon the endless sea
And the world is afire

Black swans
with scarlet beaks
in
silver-watered
pools

apply for a \$2000 grant. There will be 7 grants available for painters, sculptors, and print-makers. SECCA and NEA define the purpose of the grants to enable artists, of exceptional talent, to set aside time and/or purchase materials, and generally enable them to advance their careers as they see fit.

Artists are encouraged to write for applications forms and guidelines to: Southeastern Center for Contemporary Art (SECCA), 500 S. Main Street, Winston-Salem, N.C. 27101. This program is supported by a grant from the National Endowment for the Arts, Washington, D.C. - a federal agency.

For further information, please contact: Ted Potter, Director.

Goings on in Winston-Salem

"The Caucasian Chalk Circle" by Bertolt Brecht at the North Carolina School of the Arts Nov. 6-9 and 12-15 8:15 p.m. Agnes De Mille Theatre students \$2.00. All seats reserved. Call 723-1666 or write: Box office 610 Coliseum Drive.

Monty and His Trio

Reviewed

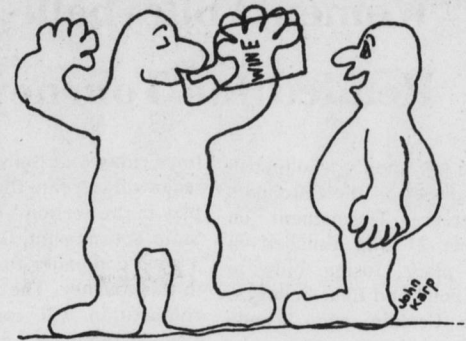
by Kenneth Brown

Monty and his trio, played at Dana auditorium Saturday, November first at eight fifteen p.m. There were about two hundred and fifty people that came to hear Monty play his most provocative and improvisational jazz. In the first set, Monty played some more traditional pieces, adding his own creative style to the already familiar tunes. He did arrangements of the theme songs for Willard, Love Story, and The Sting. Monty showed great insight in his interpretations of these popular tunes.

When Monty played pop tunes in his jazz style, his genius showed through like a brilliant star. But when he attempted to play some of the

classical jazz themes such as **People Make the World Go Around**, and some of Ahmad Jamal's repertoire, he had creative ideas, but they did not really seem to get off the ground. It was as though he was taunting the audience with fruits of delight that were never in reach.

I see Monty as going through a transitional stage in his music, where he is expanding his musical abilities to more complex themes and improvisations. Monty and his Trio have been playing together for only six months and understandably, this reflects in their music. Given time I expect to see great achievements from them.



"But an alcohol workshop doesn't mean you go to work on alcohol!"

Alcohol Workshop

Alcohol is a mood-changing drug, as are heroin, cocaine, barbiturates and amphetamines. Alcohol is the most universally used and most frequently misused drug today. When people's drinking habits frequently interfere with their business, their studies, their social life or their health they may be well on the way toward becoming a "problem drinker".

The Counseling Center, in an effort to help Guilford students, faculty and staff understand more fully the physical, psychological and social effects of alcohol, will sponsor a workshop on "Alcohol Use and Abuse". The Workshop will be held Tuesday, November 11 at 7:00 to 9:00 p.m. in the Gallery of Founders Hall.

A pre-workshop survey on Alcohol was given to 500 Guilford students last Tuesday. Included in the workshop program will be a discussion on the results of that survey. The Workshop, however, will center around a presentation

from the Director of Alcohol and Drugs, Guilford County Mental Health Center, Mr. Steele Trail. The program will also consist of a film, "Alcohol, Drugs, or Alternatives", followed by small group discussions.

For further information, contact Paula Swonguer or Dick Woodward in the Counseling Center.

Goings on in Greensboro

Guilford

Tues. Nov. 4 - Short Films Sternberger Aud. 8:15 p.m.

Wed. Nov. 5 - Lecture: "The Mid-East, What's Really Happening Today" Dr. Charles Richman of Wake Forrest speaks on pertinent issues concerning Israel and her neighbors. Gallery, 8:15 p.m.

Thurs. Nov. 6 - Israeli Folkdancing in Sternberger 8 p.m. to ? Come and have fun.

Fri. Nov. 7 - Charlie Byrd. Noted Guitarist packs a punch and great sound. Dana Aud. 8:15 p.m.

Sat. Nov. 8 - New Founders Rededication

UNC-G

Tues. Nov. 4 - Oriental festival: International house 4 p.m. - 7 p.m.

Sun. Nov. 9 - Film "The Sting" Cone Ballroom 8 p.m. Paul Newman, Robert Redford. The big con, as it was practiced in the thirties.

Sun. Nov. 9 - UNC-G Jazz Ensemble and Friends: war memorial Aud. 8:15 p.m. This year's concert promises to be great.

Thurs. Nov. 6 - Lecture "women in the Media" room 130 Nursing Bld. 7:30 p.m. A lecture by Nancy McClellan of the Commission of the Status of Women.