

THE GUILFORDIAN

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"All the News That Fits"

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Women's Center
Sponsors Film Series

The Women's Center is having its own film series this semester, starting with "A Free Woman" on Tuesday, January, 27, sponsored jointly with the College Union. "A Free Woman" is a 1972 film about Elisabeth, a German divorcee fighting to be free and independent while trying to convince the courts she is good enough to deserve custody of her child. Marjorie Rosen of *The New York Times* says, "A Free Woman" may well be the first masterpiece of the women's liberation movement," but "it is by no means all argument. It can be -- and has been--accurately described as a comedy... 'A Free Woman' is as engrossing as it is pertinent -- and it is a work of art."

On February 1, "A Black

Woman", co-sponsored with B.A.S.I.B., is scheduled. Black women, including poet Nikki Giovanni and singer Lena Horne, discuss their roles in modern society and in the struggle for Black independence.

The February 25th film, "Something Different", was written and directed in the mid-sixties by Vera Chytilova of Czechoslovakia. Shown with English subtitles, it follows the quest for meaning in the lives of two very different women.

"Antonia: A Portrait of the Woman", scheduled for March 17, was produced and directed by Judy Collins and Jill Godmillon. This story of the first women conductor won the 1974 Academy Award for the best documentary.

First Midwestern
Choir Tour

by Sally McAllister

Plans are now well under way concerning a Guilford College first: a choir tour to the Midwest. This trip, an annual Spring Break highlight for the group, has taken its members up and down the east coast in the past, but the itinerary for this year will take us to Ohio and Indiana. How will we get there? Charter a Trailways!

As it stands now, Ed Lowe and an estimated forty-four members will leave the college on Friday, March 5 destined for Cincinnati, Ohio. After spending Saturday in Cincinnati, we'll go to Plainfield, Indiana on Sunday and sing at an 11:00 a.m. service with lunch following. We'll be in Carmel, Indiana on Sunday night and then spend a free day on Monday, March 8 in Indianapolis. On Tuesday, we'll drive to New London and then go to Richmond, Indiana

on Wednesday. The next three days will be spent in Ohio, at Wilmington, Leesburg, and Barnsville. Then, our planned return is on Sunday, March 14.

We will travel during the day (eating lunch on the road) and sing mostly at night at Friends' Homes and Meetings; we're also scheduled to give a few programs for high schools along the way.

Our hosts, members of the local Friend's Meetings, churches, etc., will put us up at night and serve us our dinners and breakfasts. At present we are preparing for a program we'll sing for the Deep River Friends (which has been postponed until Sunday, February 15) and then we'll continue to work on pieces for our upcoming Tour, a trip looked forward to by all...



A Free Woman

in Sternberger Aud.
Tuesday, January 27th.
@ 8:15 pm .25
Guilford Students



"Honey, I'm home!"

Letters to the editor

"Its name is Public Opinion. It is held in reverence. It settles everything. Some think it is the voice of God."

Mark Twain

A. Staunch
Quaker
Criticized

Dear Editor:

I got angry after reading the letter written by the Staunch Quaker. The article was confusing, misleading, and extremely arrogant--I understand the author did not intend it to be so. My understanding of Quakerism comes from almost four years of studying in Guilford; and have had time to appreciate it, indirectly. I think the ideas given in the article emphasize the negative part of Quaker ideology. And since he has done it twice, may I have the freedom of opinion and voice my disagreement.

The ideas that the Staunch Quaker is trying to defend are never well presented. He seems to enjoy something, and reject others; but never tries to put things together in a coherent way. The young friend of his, at least seems to make some sense, even under the author's pen: "The different groups of Quakers at the College hardly ever speak to each other. Did you know there was a military recruiter on campus? Don't you think our DISTINCTIVE peace testimony would be more effective if we could unite our witness?"

I didn't know that Quakers are divided. Is that the reason for the lack of action against the military recruiter on campus last semester? It is really a shame, a military recruiter on a Quaker school??

The author, on the other hand, does not seem to be bothered. His "distinctiveness does not depend on unity", and, concerning opposite factions, he is "always anxious for reconciliation if they will only see the error of their ways and accept Truth."

"Unity" is a dangerous word. On one extreme, it means uniformity, everything for the sake of being together. It is, of course, bad. But "not to depend on unity" is something that can't enter my head. If humanity has done anything to make ideologies into realities, it is through unity. The French Revolution, for example. Or imagine what Viet Nam would look like now without unity in the Vietnamese people.

Since the author is careless about togetherness, he makes very little effort to reconcile the divergence between his group and other groups of Quakers. In fact, he waits. And he is positive he possesses the Truth. May I point out that his kind of staunchness has produced a lot of inertia in Human relations.

The theme presented by this young friend is an important, contemporary theme. Now, much more than before, we need unity. Unity for understanding, unity for action. It is an issue worth some effort to look into.

Please take it as a reminder. And respectfully yours,

Aki



Money
to Burn

(CPS) - Many people would gladly relieve the federal government of its old currency and solve the dollar disposal headache. But, U.S. Treasury officials have been looking into other alternatives to burning the \$16 billion of mutilated currency which must be destroyed each year.

Pulverizing the worn greenbacks has been one alternative to incineration. Pulverized bills make good lubricant for oil wells, good material for roofing, but only fair mulch for grape vines.

The life of the typical dollar bill is a short one. According to the National Geographic Society, a bill is usually too worn and tattered to use after about 18 months in circulation. A \$20 bill has only a slightly longer life - about four years of use.