

SERENDIPITY-

TUESDAY

Tonight, in Sternberger Auditorium, the Guilford College will present Washington's premier rhythm and blues band, the Nighthawks, at 9:00 as a part of the Serendipity celebration. The Nighthawks have received rare reviews everywhere they appear. Their music has been compared to that of J. Giels. However, that is where the comparison ends. They have their own refreshing style that just picks you off your feet and, quite frankly, makes the J. Giels Band look like a group of amateurs.

Bill Holland in a review in *Concert* magazine, Sept., 1975, said of the Nighthawks: "They offer no gimmicks, just a night of rocking, danceable, blues oriented music that is better than heavy metal rock and much less zombie-like than the Top-40 live muzak." According to local D.C. music-lovers The Nighthawks are one of the best bands to be seen in concert. And after giving their first album, *Rock*

and *Roll* (Alladin ALPS 101), a good listening-to, I would venture to say that it is one of the best R&B albums to be released in a long time.

The NIGHTHAWKS consists of Mark Wenner on

vocals and incredible harmonica, guitarist Jimmy Thackery, bassist Jan Zukowski, and Pete Ragusa on drums.

The critics have sung the praises of the band. **Concert**

magazine says their sound "drips of sleaze and neon." *Vibes* magazine of Mark Wenner's harp playing: "he knows his way around a harp better than most...I've heard, watch out Magic Dick" (J. Geil's harp player). *Stereo Review* says, "they do casually what such groups as J. Geils can no longer do even when they try hard." "keep the customers dancing...proof the better bands aren't always well known."

The Nighthawks is a presentation of the Student Union to help get Serendipity off the ground and students off their butts. The dance/concert is free to all, so come give us some support tonight and boogie alone. You are guaranteed a good time. Tonight's show is a natural follow-up to the fine sounds of the Hard Times Jazz Band, and will probably surprise more people than Hard Times did. So we hope to see you tonight at Sternberger at 9:00.

T.R.N.



Also...

On Tuesday night April 6 Ingmar Bergman's early classic THE VIRGIN SPRING will be shown in Dana Auditorium at 8:15. When this film was released it was given an Academy Award for the best foreign film.

The Virgin Spring grimly depicts a father's ruthless vengeance for the rape and murder of his virgin daughter. Bergman fills our eyes with highly contrasting black and white to evoke an imaginative medieval world, suggesting the battle of Christianity and paganism. For a man of Bergman's sophistication, the austere simplicity of this film is a rare achievement. This film stars Max von Sydow and Birgitta Pettersson.

WEDNESDAY

The final event of the 1975-76 Arts Series will be a lecture by Joseph Campbell in Sigmund Sterberger Auditorium on Wednesday, April 7, at 8:15p.m. People who are not series members or Guilford students may purchase tickets in advance or at the door.

Joseph Campbell is the author of numerous books, used widely in colleges, in mythology, religion, and psychology. His works include *The Masks of God*, *Hero with*

Joseph Campbell Here

a *Thousand Faces*, *Creative Mythology*, *The Flight of the Wild Gander*, *Myths to Live By*, and many more. He was a founder of the Creative Film Foundation and co-founder of Theatre of the Open Eye. Joseph Campbell taught literature at Sarah Lawrence College and has lectured widely. His topic at the

evening lecture is "Psyche and Symbol." Admission is free to Guilford students.

Time magazine has said that Campbell's words carry extraordinary weight, not only among scholars but among a wide range of other people who find his search down mythological pathways relevant to their lives today. Born



in New York City in 1904, Campbell was educated at Columbia University and at universities in Paris and Munich.

In addition, Joseph Campbell will present the concluding session of the Myth Colloquium for the 1975-76 year. This will be held at 3:30 in the Gallery of Founders on Wednesday April 7. The topic of that presentation will be "The Psychological and Social Functions of Mythology."

THURSDAY

Local Chapel Hill musician Decatur Jones will be at Guilford College Thursday night April 8 at 10:00 p.m. in the Dana Lounge, Founders. Decatur has earned a devoted following in the Chapel Hill area for his original folk-rock style.

Decatur began his career in his pre-high school years. Since then, he has played the New York Greenwich Village circuit and has taped much material in hopes of a future album.

Decatur writes much of his own material which is in the folk category. However, he does all types of music a man can do with a six string guitar and a fine voice. Speaking of his voice, it is a deep and rich one that really gets as much out of a song as it has to give. And he is really fine on his six string guitar, too.

So on Thursday night at 10:00 come over to Dana Lounge in Founders for a very

special Coffeehouse with DECATUR JONES. As usual refreshments will be served.



FRIDAY

On Friday night in Dana Auditorium Federico Fellini's AMACORD will be shown at 8:15. It is a fun, accessible film full of comedy and life.

Amarcord means "I remember" in dialect Italian, and this gorgeously realized movie is a sentimental journey into Federico Fellini's own past. His recollections of growing up in a provincial town in the 1930's under Church and Fascism inspire colorful, bawdy vignettes peopled by sometimes outrageous, always magnificent characters. The movie, Fellini's 14 1/2th, is an unforgettable mixture of realism and fantasy.

"Amarcord is pure pleasure. One of the rare films you can let caress you with the sheer sensuousness of loving art. Fellini restores magic to movies."

-Joseph Gelmis, Newsday

"A FILM OF EXHILARATING BEAUTY... EXTRAVAGANTLY FUNNY. 'Amarcord' may possibly be Federico Fellini's most marvelous film."

-Vincent Canby, N. Y. Times

ROGER CORMAN Presents
FRANCO CRISTALDI'S **FELINI'S**
Production of



AMARCORD
(I REMEMBER)

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