

Guilfordian

October 5, 1976

Campus Judicial Board Report

BY DOUG NEILL

This year it is my duty to work with the Campus Judicial Board as its advisor. A part of my job is to advise the students of their rights when they come into contact with the judicial system.

When a student is charged with a violation, he/she is presented with a charge sheet. On this piece of paper, you will read the official charge that has allegedly been committed. When the chairperson of the Judicial Board (Clark Wheeler) gives you this summons, you are informed of the time, date, and whereabouts of the hearing. You will then be asked to contact me so that you can be informed of your rights.

When the time comes for a hearing, usually within a week of the alleged violation, all individuals who are related to the specific case will be asked to appear at the trial. During the trial, an explanation of the two sides is given, and questioning of the witnesses, complainants, and defendants follows. The Board then determines guilt or innocence.

If guilty, the student is asked if he/she can add anything that will affect sentencing. The Board then deliberates further and decides upon a sentence. When a student is found guilty, a report of the case will be put in his/her personal file until graduation, at which time it will be removed.

For further information, please refer to the Guilford College Handbook.

The following is a list of the Judicial cases which took place during last semester:

- The first case involved an Academic Honor violation where two individuals were found guilty of plagiarism. Because of special circumstances, one student received an F in the course and was placed on Full Dis-

ciplinary Probation for the rest of his/her career. The other student was placed on Full Disciplinary Probation for the rest of his/her career, and was also asked to write a 30-page paper on Exobiology.

- Another student pled guilty to a plagiarism charge. He/she was placed on Partial Disciplinary Probation for two years. He/she was asked to rewrite the paper in question and to write an additional paper on plagiarism.

- A student was found not guilty of tampering with fire equipment.

- One student pled guilty to entering the cafeteria without an I.D. He/she was issued a reprimand.

- One student pled guilty to unauthorized use of College property and not guilty to theft. He/she was accused of stealing 20-25 rolls of toilet paper to roll the Friendly Rd. - College Rd. intersection. He/she was issued a reprimand and asked to choreograph a cheer for the Gu.C. cheerleaders.

- One student pled guilty to a violation of the honor code by not paying back a personal debt. He/she was asked to interview six designated campus personalities and then write a paper on the responsibilities of students to the Guilford College Honor Code.

- Three students were charged and found guilty of operating their motorcycles in a careless and reckless manner on college property. Each student was fined \$25 for the violation.

- A student pled guilty to destroying a mattress. He/she was asked to pay for the mattress and was also placed on disciplinary probation for the rest of the semester.



Senate Update

In the September 21 issue of the *Guilfordian*, the names and districts of the senators were inadvertently omitted. The 1976-77 representatives to the Community Senate are:

- Bryan** — Cathy Flick, Sherry Wall, Jeff Wright
Bryan Annex — Linda Paul
Binford — Kim Chinn, Christie Fletcher, Judy Percy
Shore — Jane Sprinkle
George White — Tom Evans
Mary Hobbs — Janice Mosher
Milner — John Beidler, Warren Kozak, Peter Reichard, Mike Timmell, Mark Weston
English — John Richardson
Day Students — Phil Broadbent, Mark Sieber, Pat Townsend, Leslie Zeldin, John Boswell
Student Services Representative — Doug Neill
Administration Representative — Jim Newlin
Faculty — Frank Keegan, Kathy Sebo
Officers —
President: John Janney
Treasurer: Ellen Pollack,
Secretary: Amie Williams

- Officers** — President: John Janney
Treasurer: Ellen Pollack, Secretary: Amie Williams.

Community Senate meetings are held each Wednesday evening at 7:30 p.m., Room 203, second floor Founders. They are open to all members of the Guilford Community. Everyone is urged to attend and participate!

Give a hoot! Don't pollute.

Join Woodsy.
Give a hoot. Don't pollute.
Work out ways to make wastes useful.



On the job in the broadcast studio of WQFS. Photo by Cateo

"The Voice of Guilford College"

What Guilford College organization has about 35 jocks, 7,000 records of various sorts, and operates at 10 watts? No, it's not the football team. Give up? Its WQFS, 90.7 FM, "The Voice of Guilford College."

Guilford has had its own radio station since 1969 when students began to broadcast easy listening and classical music from the basement of Duke Hall. When new Founders was completed in 1975, WQFS moved into luxurious new offices and studios at the back of the second floor, continuing to broadcast their current format consisting mainly of progressive rock and jazz.

The staff of WQFS includes five paid positions that keep the station running. Paul Murray is the General Manager and Libby Winchester the Operations Manager. The Music Director determines the type of music to be played, which records to buy, and which to give the heaviest air time. Phil Broadbent and John Spiers fill this role. John Holland as Production Manager prepares public service

announcements to be read as live copy over the air or to be recorded, and is in charge of promotional materials. The news, aired four times a day at the bottom of the hour every other hour is the responsibility of Rick Fonda.

WQFS subscribes to Zodiac News, an underground news service aimed at college students.

There are about thirty-five women and men involved in WQFS this semester, six of whom are non-students filling in the unwanted slots in the 17-hour broadcasting day.

Disc jockeys are required to play a certain proportion of releases in different categories, and can choose their own selections from the library of progressive rock, jazz, blues, country and traditional, and classical albums. The overall programming can be broken down as follows: 60% progressive rock, 20% jazz, 10% blues, old-time and traditional, and 10% miscellaneous.

continued on page 6