

## Letters to the Editor .....

To the Editor:

Modern tenets propose that we, as humans, propel our lives within the myth of the "individual." Accordingly, it is becoming increasingly difficult to make grossly-assuming generalizations. "Categories" tend to be misleading and altogether not all-inclusive. Hopefully, this is true in the case of apathy.

Blessed be those who consider "apathy" a misnomer for an unmanifested yet definitely fertile potential for participation, enthusiasm, and concern! Granted, some of us are the cliched, apathetic individuals who prefer soap operettas, hourly snoozes, and the contemplation of the mating habits of Guilford's squirrels. Still, there are the hard-going, relatively over-extended students for whom spare time is a luxury and, often, a mentally inconceivable element in life.

Somewhere between these two groups rests a third. It is to them that I address my message. I am referring to potential involvees. Potential involvees are those individuals who, for any number of reasons, have been unable to get involved as of yet. Whether resulting from shyness or laziness, their lack of involvement is remediable. Effort (a first attempt, a phone call) is the key.

Some students simply need a budge in the right direction and then they are hooked for life — if not longer.

To borrow from a common expression: **DO BUDGE.**

(And freshmen: involvement may be a way by which the proverbial whirlpool may be conquered.)

Jeff Milsap

*Editor's Note: Mr. Milsap is the esteemed third cousin, eighteen times removed, to Bertha Quaker, nephew of renowned Mr. A. Staunch Quaker.*

To the Editor:

This is in reply to the editorial by Richard Phillips concerning noise in the dorms. I agree with him to a certain extent. Noise should be contained during the week or during exams. However, my opinion differs from this point forward.

During the past four years that I have lived on campus, I have noticed an appreciable decrease in the noise during the week, especially on Tuesday nights. Friday and Saturday nights, of course, have had their share of parties so far this year but, one must remember, this is the beginning of the year. Toward the end, when papers are due and tests are being given, the parties will taper off. I've seen it happen for four years now. Another point that should be remembered is that these parties are one of the few ways to meet people outside of your classes.

Guilford has been kind enough to provide other places of residences for those more inclined to study. There are quiet halls and even a quite suite or two. It is up to the individual to place himself in an appropriate environment. I think I'm speaking for the majority of on-campus students when I say this: Guilford is deadbeat enough, don't make it worse!

Bobbi McIntyre

*Editor's Note:*

*The point of my editorial was that it is my right and the expressed desire of Guilford College to have available a quite, peaceful place to live. That does not refer just to Shore, English, and George White. That also means Bryan, Milner, Binford, Mary Hobbs, Frazier, Dana House or whatever the case may be.*

*I feel like I have placed myself in the appropriate environment (a co-ed dorm). Now it*

*is just a question of whether or not that environment is in fact "appropriate." If it is not, I will ask that it become so. I should not move.*

*I am not against parties. I am against parties that are so large as to be uncontrollable. Loud parties violate someone's rights, quiet parties do not.*

*I do not consider Guilford to be deadbeat. I have at times found it to be obnoxious — and what could be worse?*

To the Editor:

This past week, a campus organization of, how shall I say, nebulous concerns conducted a beauty pageant. From the three-score-less-two finalists emerged five underwhelmed, yet "speechful," victors. Audience, participants, and judges alike were overcome by emotion or, perhaps, a squadron of martial artisans.

The annual event was lost in Founders. With little ado, the master of ceremonies welcomed the group and introduced the judges. A competitive air blanketed the arena; anxiety and eagerness pervaded the contestants' "Ray-yed, wyatt, and bloo" hearts. As one judge noted: "It is refreshing to see that blood and guts warfare has found its way back into the American tradition of the Beauty Pageant."

When asked to comment on the evaluation procedures, another judge offered the following criteria: "We, unfortunately, must resort to a 'checklist'. Specifically, we are looking for a group that excels in each of three areas—poise, talent, and academic excellence."

Talent and poise were judged in the way the contestants exhibited a skill in rhetoric or, more appropriately, the vernacular of the college community. The aca-

ademic excellence criterion seemed less stringent; each entrant must have earned at least a "C" average in all college scholastic endeavors. Consequently, all freshmen were eligible.

Before the vote was taken, each contestant was asked to respond to one of five questions. Half the group chose not to respond. The question, though, that seemed to be the unofficial favorite was: "Of all historical figures whom do you admire most and why?" Those cited ranged from the triangle to the dynamic U.S. President, Rutherford B. Hayes, to the illustrious Anita Bryant.

After all the behalves had been spoken "on," the judges extended an applause and proceeded to vote. Upon notification of the winners, five students were elevated into fits of ecstasy; those remaining simply left.

All in all, the event was eventful. The entrants were stunning, if not stunned as well. The emcee declined to offer the traditional Bert Parksian tribute but, nevertheless, all others were humming. Better yet, humming...

Eartha Quaker

## PERSONALS WANTED

One lady, single about 5'6 1/2 answers to the name "Honey." Applications taken Monday - Friday 24 hours. No experience needed.

Contact the Kid

Does anyone know what "20" means?

J.S., glad to hear you recovered twice.

Good Job, boys. Keep it up! Choo-choo

I'm sorry I've been so bitchy. Please forgive me.



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ela Thompson, Bob Wells, Steve Wells, Amie Williams.**

**International Students** — section. The request was Marsha Halper, Nancy Scofield.

**Library** — Any McAllister.

**Off-Campus Ed.** — Doyle Moore.

**Promotion and Tenure** — Jeff Dale, Mark Sieber, Sara Beth Terrell, Mike Tornell, Amie Williams.

**Student Services** — Patty Collins, Keith Guiles, Kathleen King, Jenny Wiebler, Christie Fletcher.

**Food Committee** — Su Dowe, Chris Gwyn, Donna Levine, Barbara Ropp.

The Budget Committee presented a request from the Quaker for \$1980, which it had cut to \$1480 and approved. The requested funds were for replacement of worn camera equipment, additional pages in the book, and a color

The Budget Committee had also approved and submitted to Senate a request from High Stohler for \$150 to match Arts Series funds in an arrangement with A & T where by Guilford students can attend all A & T cultural events free. This was passed by Senate.

Ellen Pollock presented the problem of organizations having off-campus accounts. After much discussion it was agreed that the Budget Committee will present another proposal on the matter and it will be completed next week.

Respectively submitted,  
Amie Williams, Sec.  
Community Senate

## Senate Minutes — 9/29

The meeting opened with a moment of silence. Roll was called; John Boswell and Phil Broadbent were absent. Sherri Wall is replacing Donna Beck as Senator from 1st floor, Bryan.

The newly formed History Club presented its constitution for approval. It was discussed and passed.

Elections for representatives to Student-Faculty Committees were held. All students

running for committees were given an opportunity to speak. The Teacher Education Committee is still open. Senators are to announce to their constituents this week that there is one space available on this committee. Student representatives to the other committees are:

**Admissions** — Judy Pevey.

**Analytical Studies Team** — David Howie.

**Athletic** — Alina Lebrato.

**Bookstore** — Tamara Myers.  
**Building and Grounds** — Wendy Higgins.

**Curriculum** — Susan Sabanos.

**Dana** — Pat Townsend.

**Ed. Policies** — Ellen Pollock.

**Eval. and Development** — Ruthanna Haines.

**Recruitment** — Wilbur Cotten, Eddy Meyers.

**Retention and Standards** — Vista Thompson.

**Student Aid** — Su Dowe.

**Teacher Education** — Barbara Gottfried.