

# Guilfordian

October 12, 1976

## Maya Angelou Here Thursday

BY DAVE OWENS

The black and multi-talented Maya Angelou will speak at 8:15 p.m. Thurs., Oct. 14 in Dana Auditorium at Guilford College.

Individual tickets to the Guilford College Arts Series presentation will be available at the door.

With just a high school education, Angelou has been a singer, educator, dancer, author, historian, lecturer, actress, producer, editor, song writer and playwright. She speaks six languages fluently.

Random House has published four best-seller by Miss Angelou. Two are autobiographical novels, *I Know Why the Caged Bird Sings* and *Gather Together in My Name*. Her two books of poetry are *Just Give Me a Cool Drink of Water 'fore I die* and *Oh Pray My Wings Are Gonna Fit Me Well*.

Because of public demand for these publications, all four volumes have been reprinted in paperback.

Miss Angelou's background is as complex and interesting as she is. Born in 1928

in St. Louis, she spent most of her early childhood in Stamps, Ark., a town one can hardly find on the map. In 1940 she and her family moved to San Francisco, where she completed her schooling in 1943.

Even at that early age she discovered that writing poetry brought relief from the problems of ordinary living. Determined eventually to carve out a stage career, Maya studied dance and drama at night while working a variety of jobs.

Her career took a significant upturn in 1952 when she received a scholarship to study dance with Pearl Primus in New York. Returning to San Francisco in 1954, Miss Angelou made her first professional appearance at the Purple Onion as a singer.

She then joined the European touring company of *Porgy and Bess*, sponsored by the U.S. State Department. She sang the role of Ruby and was the lead dancer in the production, presented in 22 countries of Europe and Africa in 1954 - 55.

Miss Angelou lived in Africa



for a time and became associate editor of *The Arab Observer* in Cairo, the only English language news weekly in the Middle East. There she supervised an office staff of 14.

Ghana was next on her

itinerary. She wrote freelance articles for *The Ghanaian Times* and for the Ghanaian Broadcasting Corp. in Accra.

She became assistant administrator of the School of Music and Drama in the University of Ghana and

concluded her stay in Africa in 1966 as feature editor of the *African Review* in Accra.

Later in 1966, Miss Angelou gave a series of lectures on "The Negro Contribution to American Culture" at UCLA and participated in panel discussions.

Among her works are "The Least of These," a one-act play, and "The Clawing Within," a full-length drama which deals with the crisis of communication between black and Jew, white and Jew and black and white.

She has made over 100 TV appearances on network and local talk shows, including the *Tonight Show*, *Today Show*, *Merv Griffin*, and *Mike Douglas*. She was the subject of an hour interview by Bill Moynehan on PBS.

At present Miss Angelou writes a monthly column for *Playgirl* magazine and has had articles published in the *New York Times*, *Cosmopolitan*, *Redbook*, *Playboy* and most other leading magazines.

She has received six honorary degrees from colleges and universities and is an appointee of President Ford to the National Bicentennial Administration.

## Senate Minutes

The meeting was opened with a moment of silence and roll was called. Tom Evans and Leslie Zeldin were absent. Dan Hurley is replacing John Boswell as a Day Student Senator.

Names were submitted for the opening on the Teacher Education Committee. Teresa Chapman was elected to this position.

The Senate passed the Budget Committee's proposal for the elimination of organizations' off-campus bank account. It was felt that these should not be allowed since they cannot be monitored by the business office or the Senate, and since petty cash

is available through the Business Office. Two weeks notice will be given to inform organizations of the new ruling and after this time, any organizations discovered to have off-campus accounts will be fined 10% of their allotment.

Lama Lo requested an additional \$300 from Senate for additional activities on the basis of increased interest in the organization this year. The Senate granted them an additional \$100, and will consider a request for another \$100 next semester.

The Union requested \$618 to send six delegates to the

National Entertainment Conference Regional Convention in Charleston, SC, Nov. 6, 7, 8, and 9. The funds would cover registration (\$25 per student), room, board, and transportation. Senate felt that 6 people were unnecessary, and that individuals could pay room and additional board (4 meals included in registration fee). Union was given \$135 to cover registration for four, and gas for one car.

Fred Hunt, Director of Minority Student Relations, requested \$139.20 to help three students attend the seminar "Patterns of Resistance, Survival and Development of Black People" in South Carolina during Fall Break. Senate was convinced of the value of

this experience, and of maximum effort to collect funds from all other available sources; the request was granted.

A proposal was presented procedures for establishing and maintaining student organizations, from Ken Schwab, Elwood Parker, John Janney, and Hugh Stohler. After much discussion an ad hoc committee was formed to further discuss the matter and make concrete proposals to be brought before Senate next week. The Committee is: Kathy Sebo, Dan Hurley, Kim Chinn, Warren Kozak, Peter Reichard, Judy Pevey. Copies

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## Campus Judicial Update

BY DOUG NEILL

In last week's article on the spring semester's judicial cases, I inadvertently omitted a case involving a plagiarism charge. In this case, the student was found guilty of plagiarizing sources in a term paper. This individual was informed by the board that his/her ethics were inconsistent with the honesty and integrity expected of all members of the Guilford community. He/she was given an "F" in the course and was also recommended to SAC for suspension. The suspension was approved for one semester.