

Captain 10 - 4's Tip of the Week

(2:00 A.M.) RRINGINGING

Joe Resident "Ah _____! Some _____ pulled the _____ fire alarm!

Diane Visitor "Oh Joey don't worry they'll turn it off soon. Won't they?"

Joe R. "The _____ they will. Not until the _____ intern checks each room and gets everyone out of the building."

Diane V. "Oh no! I'd better hide in the closet."

Joe R. "Yea. You do that. (opens the door to the hall) I'll be right back."

As Joe opens the door to the hall, he discovers a strong odor of burning and heavy smoke in the hall. He then inhales to discover a choking atmosphere. Joe steps back in the room coughing closing the door behind him.

Diane V. (from the closet) "Joey? Is that you?"

Joe R. "The _____ hall is full of smoke! The whole place is burning down. We've got to get out of here!"

Diane V. "I haven't got anything to wear! I'm not going out there!"

Joe R. "The place is burning down! We'll have to jump out the window!"

Diane V. (still in the closet) "I'm not jumping out the window!"

Joe R. "We've got to!"

Suddenly there is a rumble and a flash of light and there, in middle of the room, appears none other than the legendary Captain 10-4!

Joe R. "Who the _____ are you?"

Captain 10-4 "I am here to instruct you to take positive action in aversion of a potential tragedy."

Diane V. "Who is it Joey?"

Joe R. "Who the _____ do you think you are?"

Cap. 10-4 "We are not involved in an identity crisis. First Joe, you should not seek egress from a 3rd floor window by means of jumping. It could be hazardous. You have already made one mistake."

Joe R. "Oh yeah!?"

Cap. 10-4 "You should never have opened the hall door without first feeling to see if it was hot. If it was hot you should *not* have opened it."

Joe R. "It wasn't hot!"

Cap. 10-4 (Continuing) "If it wasn't hot you should have opened the door slowly and carefully being prepared to close it quickly if there were heavy smoke."

Joe R. "So what! I know the hall is full of smoke. What do you expect me to do about it?!"

Cap. 10-4

"You should stuff sheets or towels around the cracks in the door and wet them if possible to keep the heat and smoke out. Then open the window a few inches at the bottom so you can get fresh air to breath, but not so much as to create a draft for the fire to feed on. Hang something out the window that you can wave occasionally and call for help. This way the fire department will know where you are and will be able to help you quickly by either raising a ladder to your window or by putting out the fire on your hall first so you can leave by the door."

Joe R. "That is the stupidest thing I have heard of!"

Diane V. (shyly emerging from the closet) Maybe we should run down the hall to the bathroom and get in the shower. That way the fire will never get us."

Cap. 10-4 "Many people do that, but they are forgetting a very important thing: water *may* protect you from the heat but the fire also produces many toxic and non-lifesupporting gases that will prevent you from breathing."

Joe R. (heading for the window) "I'm getting out of here!"

Cap. 10-4 (puts a grip of steel on Joe's shoulder) "That door will hold back smoke and flame for quite a while, just follow my instructions. If it will make you feel better you can make a rope of sheets and blankets, if you don't already have good heavy rope for the purpose of letting yourself down to the ground. But I don't recommend the use of a makeshift rope unless flames are actually coming through the door."

Diane V. "I hear sirens."

Cap. 10-4 (proudly) "The fire department is arriving."

Joe R. "It's about _____ time!"

Cap. 10-4 "I must leave now, just follow my instructions and you'll be alright."

In a flash of light Captain 10-4 disappears as quickly as he appeared having offered his tip of the week in time of need.

Diane V. "Where'd that guy go?"

Across the hall there is a pounding on a door. "This is the police. Open up. We know you're smoking dope."

Joe R. "_____ I thought that smoke smelled funny!"

Diane V. "Get rid of the stuff Joel!"

Joe runs to his desk drawer grabs a small bundle and tosses it out the window.

Joe R. "Whew! That was close!"

Spring Course Offerings

The Cuban Revolution (In English) Spanish 450
Hiram Hilty

This course is intended for the serious student interested in an objective analysis of this important phenomenon. Of special interest to political science and history students, as well as those with a special interest in Spanish and Latin American affairs. Extensive reading from library sources, one research paper. Instructor lived in Cuba five years before the Revolution, has visited four times since.

Philosophy, Psychology, and Language
Phil 450
Johnathan Malino

In the last twenty years the study of language has been revolutionized by the work of Noam Chomsky. In addition to making major contributions to the formal study of language, Chomsky has advanced bold claims about the significance of this work for philosophy and psychology. Among these claims are the views that a version of traditional philosophical rationalism with its emphasis on innate ideas is correct and that Behaviorism, particularly the work of B.F. Skinner, is bankrupt as an approach to psychology. The second of these views has spawned an entire area of psychology called Psycholinguistics, while the first has produced a large body of philosophical comment and critique.

The purpose of the course is to acquaint the student with the outlines of Chomsky's formal work in linguistics and then to examine the philosophical and psychological controversies which have arisen around it. Lecture and discussion will revolve around readings from the work of Chomsky, Skinner, Whorf, Plato, Descartes, Leibniz and others. The material should be of interest to anyone concerned with recent breakthroughs in knowledge as well as to those more specifically concerned with the problems of philosophy, cognitive psychology, and nature of language.

Ed. Note — Jonathan Malino will be a new member of the faculty for the Spring semester.

Women's Coalition Events

CONTRIBUTION

The Guilford College community contains a number of poets and interested critics, some of whom have voiced a concern over the lack of an outlet for their work. The Women's Coalition recognizes the validity of this concern,

and sees the need for a poetic forum. The Coalition is organizing a series of poetry readings, open to any member of the community. We are hoping to provide an informal atmosphere in which poets who are interested in reading their own

work, another writer's poetry, or simply listening, can get together. The first reading will be on Monday, November 22, at 7:30 in Founders Gallery, and will continue throughout the rest of the year, every Monday night at 7:30. The Women's Coalition invites any student or faculty member who is interested in reading or listening to poetry to attend.

The Women's Center is also sponsoring a film, *Union Maids*, to be shown on Wednesday, November 17, at 8:00 p.m. in the Gallery. Made by Julia Reichert and James Klein, the co-producers of *Men's Lives*, the film *Union Maids* provides a lively and interesting view of the roles of women during the labor strikes and sitdowns of the 1930's. The filmmakers



interviewed three women who came from the rank and file of the labor movement to become organizers and leaders. The three individually tell of the problems they faced as women, both from inside and outside of the movement. The film also provides an overall understanding of the working class oppression which led to the formation of the unions. Primarily, *Union Maids* is a realistic portrayal of the power of the working class woman, in the 1930's and in the present.

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