

Guilfordian

February 8, 1977

Pianist Howard Aibel to Perform Thursday

The prize-winning American pianist Howard Aibel will be presented in concert at 8:15 p.m. Thursday (Feb. 10) in Dana Auditorium at Guilford College.

Tickets to the Guilford College Arts Series event will be available at the door.

Aibel, whom critics have likened to Vladimir Horowitz, will open the program with Bach's Organ Prelude in G minor, arranged for the piano by Siloti.

That will be followed by Sonata in C, K. 330 by Mozart and Sonata No. 21 in C, op. 53 ("Waldstein") by Beethoven. His final selection after intermission will be Chopin's Sonata No. 3 in B minor, op. 58.

Aibel is credited with possessing the all too rare quality of communicating with an audience and making a concert a special event.

At a recent recital a critic was moved to write, "The tone production was massive, exciting, articulate and had the electric quality of Vladimir Horowitz."

The *New York Times* said Aibel is "a pleasure to hear." From the same newspaper: "He handled the technical problems with an ease and aplomb that were a pleasure in themselves. It is doubtful that the popular Ginastera Sonata could be played any better."

The *Washington Post* declared that Aibel "brought an unusual degree of poetic inflection full of singing tone and beauty," that his playing "had the fire and sound of brilliance."

The *Washington Star* said his reading of a difficult Barber Sonata was "spectacular," and the Alto Adige of Bolzano, Italy, said his technique "is without comparison, a wizard."

Aibel displayed his technique at a very early age. He began his music studies with his mother, and at the age of 6

he performed in New York's Town Hall as the youngest Gold Medal Winner of the Music Education League Competition.

Many awards followed, including the Ernest Hutcheson Scholarship, the Josef Lhevinne Scholarship Award, a Fulbright grant to Italy, top prize in the International Busoni Competition and one of the most coveted of all prizes, the Walter W. Naumburg Foundation Award.

Aibel earned his bachelor of science and master of science degrees from the Juilliard School, where he was graduated with highest honors as an outstanding student of the eminent Madame Rosina Lhevinne.

He has toured extensively in the United States, Mexico and Europe and has made many radio and TV appearances as well as several major recordings. He is currently on the faculty of the Juilliard School.

The North Carolina Symphony, conducted by John Gosling, will appear Saturday, February 12 in the Hanes Auditorium of the Salem College Fine Arts Center. It is sponsored by the NCSA and will begin at 8:15 p.m.

Aibel,

Lowe on TV

Pianist Howard Aibel, who will perform at 8:15 p.m. Thursday in Dana Auditorium, and Arts Series Chairman Ed Lowe will appear on two TV shows this week to promote the concert.

They will be among "Sandra and Friends" which begins at 1 p.m. Wednesday on WFMY-TV, Channel 2, and on "Midmorning" at 9 a.m. Thursday on WXII-TV, Channel 12. The prize-winning pianist will perform on the Thursday show.



Library Considers Electrical Security System

BY S. P. SIDEL

More than 1,500 books were lost or stolen from the Guilford College Library during a three-year period ending in August of 1976, according to Damon Hickey, assistant director for public services.

Because so many books are stolen, lost or mutilated every year, he said, up to one-half the library's budget for books goes to replace them.

During the three-year period recently studied, when exactly 1,534 books were missing, the library bought 659 new books, which averaged out to only 148 new books per year added and 511 "lost."

Why — at a Quaker college — is book disappearance on the increase?

Hickey made reference to "forbidden fruit" imagery.

"One can leave books in an unlocked car in a high crime area and they won't be stolen, but when you put them on shelves in a library, with a desk out front, and ask people to check them out, the books suddenly become attractive as objects for theft," he declared.

Attempts to cope with this rip-off situation have been to provide a simple check-out procedure — a "liberal system" — and a 5¢ per day fine. The turnstiles and the staff's checking of personal property have also provided effective, but not effective enough.

Although this system has cut down on some of the library losses, there have been negative aspects, Hickey pointed out. The library staff cannot concern itself solely with service since they are

forced to be involved in a time consuming security procedure.

He added that as well as infringing on the staff's time, the procedure may be interpreted as invading an individual's right to privacy.

About the system, Hickey says he is not trying to guard against the "more devious criminally planned stolen book, but the more careless. I'm not trying to throw down a challenge to anybody."

The system obviously is not completely tight; books are still disappearing. That brings up a possible alternative — an electrical security system, shown by statistics to work.

Such a system will cost around \$20,000, to be paid over a five-year period, he said. As the library book budget will probably be increased next year, there will

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