

Guilfordian

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Frampton Comes Alive

Called the "Rock-Alternative" because its unique music cannot be pinned down by a label, the highly acclaimed Mac Frampton Triumvirate will perform at 8:15 p.m., Saturday, Sept. 17 in Dana Auditorium at Guilford College.

The Frampton concert is free to all Guilford students with an I.D. It will be the first event of the 1977-78 Guilford College Art Series of concerts, dramatic productions, and lectures on current events, all of which are free to Guilford students.

Pianist Frampton is joined by Lenny Balistreri on drums and Neal Starkey on bass to present a unique blend of classical, jazz, rock, and ragtime. His Triumvirate presents a diverse concert with sounds and styles of music designed to appeal to all ages and varied tastes simultaneously.

Making his professional debut at age 7, Frampton has studied music at Erskine

College and the Cincinnati Conservatory. He gained national prominence as a bronze medalist in the 1969 Van Cliburn International Piano Competition.

During this time, Mac broke away from the classical tradition and began to evolve his own blend of rock, Broadway and jazz styles. Over the past two years, he and his Triumvirate have played nearly 300 concerts in the United States, Canada, Europe and the Near East.

He has developed into an important arranger-composer, writing the score for one musical and the arrangements for three others, as well as for his own concerts and four successful record albums.

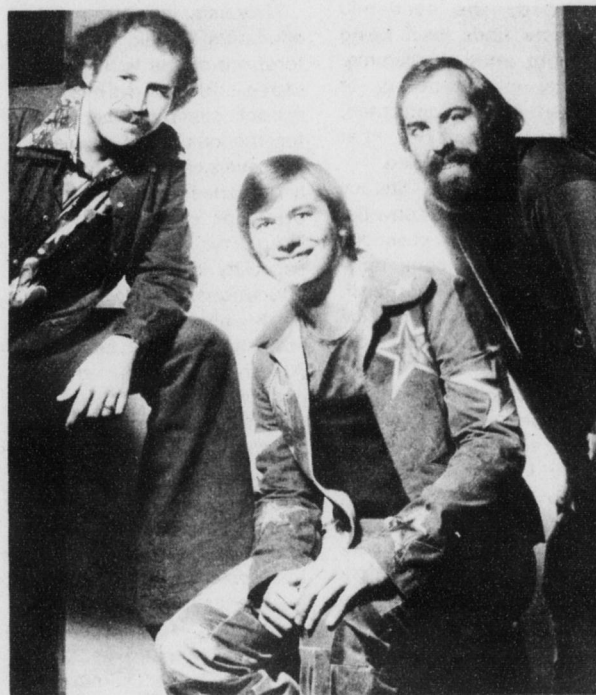
While Mac's program changes almost nightly to suit the individual tastes of a given audience, the following typical program should give you an idea of what you'll be hearing:

Act I — Up, Up and Away;

Theme from the Godfather; Theme from The Way We Were; Medley of popular songs based on Moussorgsky's Pictures in an Exhibition; The First Time Ever I Saw Your Face; medley of J.S. Bach and Classical Gas; a Chopin etude; Debussy's Poisson D'Or; and Gershwin's Rhapsody in Blue.

Act II — MacArthur Park; the Summer of '42; Along Again (Naturally); medley of American folk music; Theme from Shaft, featuring bass and drums; Yesterday; medley from Fiddler on the Roof; and a ragtime medley.

The program is designed to include some of the most popular selections from current motion pictures, Broadway and Top 40, as well as a section of familiar classical and folk music.



P.E. Center: New Grant

The Kresge Foundation of Troy, Michigan, has awarded a challenge grant of \$100,000 to Guilford College toward the construction of a new Physical Education Center.

Announcement of the grant was made by William H. Baldwin, Foundation president and trustee, and Guilford College President Grimsley Hobbs. Payment of the Foundation's grant is conditional upon Guilford College completing the remainder of the funding by Aug. 15, 1978.

Fund raising is under way for the center, to cost in excess of \$1.8 million, according to Dr. Hobbs. Construction is expected to begin early in 1978.

In its campaign to raise money, Guilford College has received grants from foundations, corporations and individuals, both locally and nationally, Dr. Hobbs said.

During the past 54 years, The Kresge Foundation has made appropriations of more than \$283 million to institutions in the fields of higher education, health services, the arts, social

welfare, and the care of the young and the aging.

Construction and major renovation of facilities is the Foundation's primary concern, and grants are usually made on a challenge basis to encourage further fund-raising efforts.

The Foundation, one of the largest in the United States in size of assets and appropriations, was created solely through the gifts of the late Sebastian S. Kresge, founder of the S.S. Kresge Company, now known as K Mart Corporation. However, the Company and the Foundation are not related in any way.

Plans for the new Guilford College Physical Education Center call for complete renovation of existing facilities and construction of a new field house connected to Alumni Gymnasium.

When the center is finished it will expand significantly Guilford's facilities for physical education programs, recreational and intramural athletics, as well as for intercollegiate

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Senate Opens: SAC Elections

The Community Senate is Guilford's Student Government Association. Ideally, though, it functions as more than just a regulatory body approving constitutions and allotting student activity fees to organizations. If used properly, the Senate will be the students' main voice in the network of communication. There is an outlet somewhere in Guilford's hierarchy of committees and representatives into almost every specific-interest area on campus.

The Senaotrs elected this week will be responsible for keeping all their constituents informed of any business or information that comes before Senate and, most importantly, for being open to any concerns that students may have about anything. If nothing can be done when these are brought to Senate, there will be a committee or representative who can speak to the issue.

Guilford has administrative and student-faculty subcommittees that advise and direct every department or area on campus. Examples are the committees for

Admissions, Curriculum, Teacher Education, Student Aid, Athletics, International Students, Library, Buildings and Grounds, Bookstore and Food. (There will be an in-depth article on all these committees next week when Senators are accepting names for nominations.)

Elections for representatives to one of the most important committees on campus will be the first major business item for this year's Senate. The Student Affairs Committee is made up of six faculty members and a chairperson appointed by the President, and six student members. The Committee members make up two groups: the Advisory Board, and the Trial Board.

Dr. Frank Keegan, chairperson, described some of the duties and functions of SAC: "The Advisory Board serves to provide advice to the Dean of Student Services. It may be called upon to listen to disputes within campus organizations or to advise on the appropriateness of certain administrative actions. For example, last year the Advisory Board was called upon to

interpret the rules for player eligibility in college intramurals; and to examine petitions seeking exemptions from the requirements for holding Student Government Office.

The Trial Board serves as an Appeals Board for the Campus Judicial Board. If a decision of the Campus Judicial Board is appealed, the case is heard by the Student Affairs Committee Trial Board. All members of the community should make themselves aware of their rights of appeal." Dr. Keegan added that "the Student Affairs Committee wishes to do whatever it can to improve the quality of Student life on campus, and to enhance the sense of community here at Guilford;" and he further asks that anyone with any suggestion as to how these goals can be better achieved, contact him or any other committee members.

All students are urged to read over the committee descriptions next week, and if not interested in running, to at least keep up with their representatives and make sure that they are representing them.