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Evolution Brings Darwin to Guilford

By BARBARA PHILLIPS

Charles Darwin, via Richard M. Eakin, professor of zoology at Berkeley, is coming to speak at Guilford on Thursday, March 23, at 8:15 in Sternberger Auditorium. Professor Eakin is not to be written off as just another lecturer. His ingenious program includes impersonations of Darwin as he was near the end of his life, in the actual words, dress, and manner of his time.

Professor Eakin's unique approach to his subject matter never fails to create an impact that more straightforward manners often lack. In his own words, to see him on stage as Darwin "describing an amusing incident of putting a beetle in his mouth . . . give the audience an appreciation of great scientists as persons. Scientists have their failures and frustrations as well as their triumphs, their weaknesses as well as their strengths; they are human."

Young Friends Sponsor Panel on Quaker Education

On Monday evening, March 20, the public is invited to join a panel of Quaker educators from Guilford College and New Garden Friends School to discuss the topic, "Quaker Education." The discussion will begin at 8:15 p.m. in the Boren Lounge of Founders Hall, on the Guilford Campus. Refreshments will be served.

The program, sponsored by the Guilford College Young Friends, will be held in conjunction with the visit of Tom Mullen, Guilford College Distinguished Quaker Visitor for 1978. Dr. Mullen, who teaches at the Earlham College School of Religion and who has done extensive research on the role of Quaker values in Friends colleges, will be one of the panelists.

The other panelists will be Bruce B. Stewart, Guilford College Interim Provost for

As Eakin's performance begins, "Darwin" enters with a stack of his books. He describes his observations on the Galapagos finches that later figured in his conclusion on organic evolution. "Darwin" then reflects on the *Descent of Man* and on criticisms of this work for being highly irreligious. Quoting from his *Autobiography*, he explains the growth of his agnosticism and also the loss of his love of poetry, music, and fine art. He advises his listeners: "Love science, but do not worship it."

Professor Eakin is accomplished in both science and theatre, as well as being a highly honored teacher. It is hard to imagine anyone not enjoying and benefitting from such an extraordinary imaginative presentation. If you have managed to get this far in your academic career without ever viewing a visiting speaker, this is a wonderful initiation. If you have attended before, you will appreciate the inspired approach.

Academic Affairs; Frederick W. Parkhurst, Jr., Professor of Economics; Julia McMullan, sophomore education major at Guilford and alumna of Carolina Friends School in Durham; Robert Welsh, headmaster of New Garden Friends School; and Carolyn Toben, upper school teacher at the New Garden School. Damon Hickey, faculty advisor for the Guilford Young Friends, will moderate.

Each panelist has been asked to speak for five minutes on the questions: What in your opinion should characterize Quaker education? What characterizes Quaker education at your school? What are your hopes for Quaker education? Panelists will then discuss these questions with the audience. The program is expected to conclude by 9:30 p.m.

Excitement mounts as the jet touches down. A glimpse of the Eiffel Tower and the sprawling expanse of Paris is more than enough to get the adrenalin going. Ernest Hemingway once said of the city, "There is never any ending to Paris and the memory of each person who has lived in it differs from that of any other. We always returned to it no matter who we were . . . Paris was always worth it and you received return for whatever you brought to it."

Students will spend the first month in Paris, living and studying in a hotel near the Luxembourg Gardens, the center of the Latin Quarter. Classes will be held in the mornings leaving the afternoons and evenings free for program activities, field trips, or free time. Visits to museums and places of historical and cultural interest, along with evenings at the ballet, Comedie-Francaise, and the theater will be included in program activities. While in Paris the group will visit Chartres with its magnificent Gothic cathedral, located in the wheat covered flat region to the north. Another excursion will be made to Versailles, Louis XIV's world famous palace.

The fifth week of the summer school the group will travel south into the Loire Valley, a region of rich fields, gardens and vineyards.

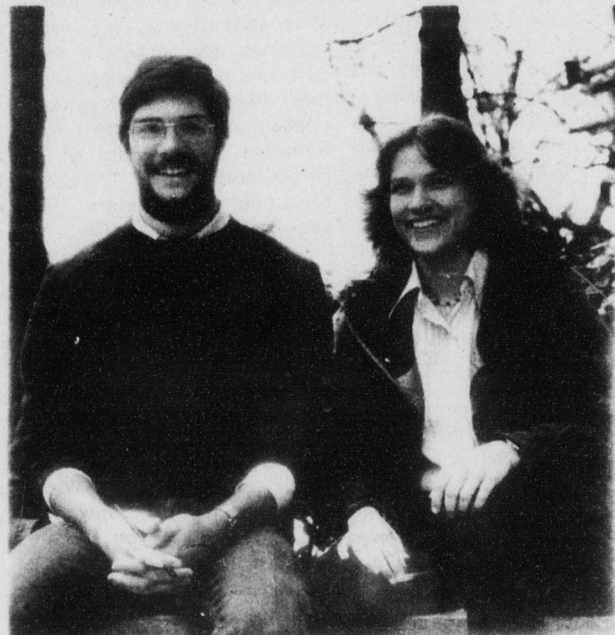
The group will move further south for its sixth week to Aix-en-Provence, founded in 122 B.C. Students will have the chance to explore this region of medieval Provencal culture. Following a farewell dinner that week, students will have the remaining three weeks free to explore the surrounding countries and to pursue their own interests. At the end of the individual travel time members from all the summer schools will once again meet in Paris for the night and the return flight the following day.

The cost of \$1300, which is about what you'd spend if you remained in summer school in Greensboro, covers the roundtrip from New York and all travel, hotels, meals (two per day), and program

activities, including guides, admission fees, excursions and faculty leadership during the six weeks of study. Expenses during the free time and individual travel are the

responsibility of each student.

If you'd like to find out more about this incredible summer experience, contact the Center for Off Campus Education, Guilford College, Tel: 292-5511.



David Dillard is the new Union president. Also elected were Carla Kosonen as Vice-president and Donna Hurley as Secretary-Treasurer.

Barbara Phillips has been elected 1978-79 President of the Community. Her ticket includes Mark Farlow as Vice President/Treasurer and Nancy Trull as Secretary.

Renaissance to Ragtime

The Canadian Brass, Canada's prime concert attraction since its founding in 1970, will entertain at 8:15 p.m. Thursday, March 16, in Sternberger Auditorium at Guilford College.

Individual tickets will be available at the door for the Arts Series event. Adult tickets are \$3 and non-Guilford students \$2.

Mixing flawless musicianship with humor and showmanship, the Canadian Brass is concerned to expand the range of music for brass ensemble and to expose it to larger audiences.

From Renaissance to ragtime, the five-man group plays a wide range of original music for brass as well as arrangements of Scott Joplin rags and J.S. Bach fugues and fantasies.

One member of the Canadian Brass explains that they have fun performing. "We try to make any concert informal," he added.

A highlight of Canadian Brass' performance at

Guilford will be the traditional Chinese "Songs of Liberation," which will be accompanied by slides made of the group on a recent trip to Red China.

Other selections will range from Purcell's "Trumpet Sonata" and Bach's "Tocatta and Fugue and D Minor" to Rimsky-Korsakov's "Flight of the Tuba Bee" and Jelly Roll Morton's "Shreveport Stomp."

Canadian Brass members, who share a concern for expanding the range of music for brass ensembles, are Frederick Mills, trumpet; Ronald Romm, trumpet; Graeme Page, French horn; Eugene Watts, trombone; and Charles Daellenbach, tuba. Watts once played with the North Carolina Symphony.

The members spend one-third of their time with the Hamilton Orchestra in Canada and are chosen repeatedly as the focus for a series of music workshops for students of all ages. They have several best-selling records.