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Graduate Relates Peace Corps Experiences

By TOM LO

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Philippines

(Tom Lo was the Editor of the 1976 *Quaker* and a 1977 graduate.)

At this time last year I was becoming concerned about what I would be doing when I completed my studies at Guilford. I was frantically preparing my senior thesis, completing applications for graduation ceremonies, writing a resume and requesting job and graduate school applications from over a dozen different states.

But after graduation I decided to accept a spot with the Peace Corps. And so, from under a coconut tree here in the Philippines, I will attempt to describe the life of one volunteer on a Pacific island. It would be difficult to generalize about the Peace Corps program, and I'm only offering a personal glimpse for those of you who may be interested in what Peace Corps is or who may be thinking of joining.

I arrived in Manila October 17 after a three-month training program in vegetable production at Huntsville State University in Huntsville, Texas. The plane arrived in Manila 26 hours after our departure from

San Francisco. Manila is the largest city in the Philippines. The country is a conglomeration of over 7,000 islands, but only about 2,000 islands are known to be inhabited. Each island is uniquely different from its neighboring island. Over 12 major dialects are spoken.

I live on the largest southern island called Mindanao. It is an island plagued by government discontent and Moslem-Christian tension. Many sections on the island are considered dangerous because of kidnapping and guerilla problems. All major arteries on the island are patrolled heavily with check points. In areas where tension is more uncertain, passengers are stopped and searched for military armament.

The oftentimes bleak political pictures does not, however, accurately describe the village life style for which I am a part. Christians and Moslems live separately and problems flare only in those areas where they are forced to interact.

The country is rich with natural resources. Much of the land on Mindanao is still virgin land. The Filipinos are rather resourceful and most materials are continually

recycled. Most houses in the villages are made of bamboo, while the roofing is made from nipa leaves. The bamboo poles are incredibly versatile. As a building material, it is strong, durable, light and easily adapted to the living standards of the people. A completed bamboo house is extremely cool. It is a logical choice as a building material and the most commonly seen living unit in a barrio.

Most people earn their living through agriculture. The most important crop in the Philippines is rice, but in my region copra or dried coconut meat is the most important cash crop. The coconut is harvested four times a year. One tree will deliver about 20 nuts per harvest. Therefore, the owner can expect roughly 80 nuts a year from one tree. The coconut meat is scraped out of the thick husk and dried. This coconut meat is later used in the production of oil. Most landowners have a sizeable number of trees and work only during the four harvest periods. Thus coconut trees are known commonly as the lazy man's crop.

I find my work difficult to explain. It is not an 8 a.m. - 4 p.m. job. In my work I try to do what I can whenever the opportunity arises. I was

continued on page 3.

Study with 20th Century Great Thinkers

A unique opportunity to study this summer with Nobel laureate Konrad Lorenz, the distinguished psychoanalyst Erik Erikson, and the two-time Pulitzer Prize-winning writer Robert Penn Warren was announced yesterday by the Washington, D.C., office of the International Institute for Humanistic Studies of Geneva, Switzerland. Erikson, also a Pulitzer Prize-winner, will teach in July under the auspices of the Institute at Bennington College, Bennington, Vermont. Robert Penn Warren will also teach there later in the month with the critic Cleanth Brooks. Lorenz will teach in June at his research institute in Altenberg,

Austria, near Vienna.

Enrollment in the intensive week-long courses is open to both undergraduate and graduate students throughout the United States, as well as to faculty and professionals, according to an Institute spokesman. The purposes of the summer program, the spokesman said, is to allow students to study first-hand with some of the great seminal thinkers and scholars of our century. The program is intended to eliminate the usual barriers of institutional affiliation, national boundaries and academic schedules. Konrad Lorenz will teach from June 11-17 in Altenberg, Austria, and Erik Erikson from

July 9-15 at Bennington, Vt. Robert Penn Warren and Cleanth Brooks will teach together from July 23-29 at Bennington. Students may take the courses either for credit or not. Enrollment for credit in one of the courses is \$300 for three undergraduate credits or two graduate credits; enrollment as non-credit student is \$230. Participants going to Bennington will be provided with week-long room and board there for \$110, while those going to Altenberg will live in Vienna. Inquiries may be sent to the Summer Program Office of the Institute, 5530 Wisconsin Avenue, N.W., Washington, D.C. 20015.

Dana Scholars 68 Students Honored

"Exceptional academic performance . . . combined with a demonstrated leadership capability among your fellow students, form the basis of our decision."

-Sheridan A. Simon
Chairperson, Student Awards Committee

Freshmen

Ashton, Felicia Ann
Beattie, Edward Tasker
Burgess, Lou Ann
Carey, Brian Edward
DeWit, Joost
Friel, Patricia Ann
Maharajh, Roberta Grace
Mutunhu, Judy Chalmers
Paul, Kathleen Sharon
Riback, Stephen Craig

Sophomores

Alexander, Frances Porter
Brittle, Betty Kathryn
Cook, Albert Anthony
Frank, Tamara Ann
Fribush, Amy Juniper
Furman, Arlene Marcel
Garofalo, Michael Steven
Gluck, Thomas Edwin
Henderson, Frances Wright
Hendrix, Richard Clarke
Hurley, Donna Carol
Lauria, Paul Thomas
Mawhinney, Megan Catherine
Meikrantz, William Joel
Meredith, Melissa
Neckerman, Kathryn Marie
Phillips, Barbara Gottfried
Reek, Jennifer Lynn
Rice, Lisa Helene
Shields, James Taggart
Stine, Kenneth Howard
Terrell, William Hunt
Thai, Vi Ky
Wright, Steven Frederick

Juniors

Boone, Kenneth Leslie
Bunce, Linda Sue
Crownfield, Margaret Sue
Cubberly, Mark David
Culclasure, Scott Perry
Dauerty, Helene Elizabeth
Douglas, Elaine Joy
Field, Christopher T.

Fort, Sarah Amelia
Gardner, Mary Starr
Greeson, John Michael
Hardcastle, Laurie Ann
Harris, Donna Lynne
Hood, James Woodhams
Hooks, David Taylor
Hurley, David Lowell

Jennings, Jeffrey Leon
Kanakanui, Julia Lane
Kinnaird, Michael Gates
Leacraft, Yolanda I.
Lee, Chong Won
Lippincott, Lynn Ann
Maharajh, Garnet
Manz, Phillip Richard
Massey, Vance Douglas
Paul, Linda Marie
Pratt, Bonnie Jean
Richardson, John Paul
Sabanos, Susan Marie
Sachs, Jeanette Lynn
Thibodeaux, Jeffrey Mitchell
Towe, Jeanne Lee
Tutterow, Douglas Alan
Wagner, Virginia Ella

Students Share Creative Endeavors

By ERIC JACKSON

This semester six students in BHTC (401), *Creative Process*, and their creatively conscious professor, Ann Deagon, have been examining the concept of "creativity" in the arts and sciences, bringing together several discussions of essays, theories of creativity and other related processes with the intent to "deepen their awareness of their own creative process." Through the investigation of general theories of creativity and particular processes as experienced by both artists and scientists, insights into suggested meanings of creative acts and thoughts in anyone's daily activities. Class discussion has mainly centered around the essays and excerpts written by social scientists

and artists, though theories produced by scientists such as Albert Einstein have been discussed in light of creative process in scientific invention.

On Wednesday, perhaps the most important aspect of the course will be shared with the Guilford College community, as the students and professor will display and perform pieces of their own creative endeavors. A potpourri of art mediums including drawings, etchings, dance, paintings, photography, and sculpture will create the "Wonderful Wednesday Afternoon" colloquium at 3:30 p.m. Participants include seniors Caroline Hall, Craig Hitchcock, Emi Matsamura, Eric Jackson, Lise Wright, Robert C. Martin and professor of Classical Languages Ann Deagon. The public is cordially invited.