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What You See is F A C

By BO COLLINS

Both the faculty and students of Guilford are well aware of the many trials encountered by the incoming Freshman. Complaints ranging from a dorm room on the third floor to egg shells in the scrambled eggs are always part of the orientation program. Usually when a freshman has a problem of any kind the first person to hear about it is a FAC member.

The students that make up the Freshman Advisory Council have all been through the orientation process themselves and so are sympathetic to the special needs of freshmen. These people came to Guilford three days before the freshmen and learned the procedures that will make registering, selecting classes and becoming familiar with the campus a lot easier. All through the orientation process FAC members were ready to help. As the end of the five day orientation came nearer, the quick smiles were becoming more difficult to produce, but everyone was still made to feel welcome.

So far this article has concerned itself with the way students reacted to FAC. What was the latter's reaction to the Freshmen. Most saw them as they really are. Full of life, ambitious and intelligent. A few Council members were not impressed with the antics of some of the new students. Stereos played too loudly for too long, coupled with the noise of nightly parties brought about comments such as "Freshmen are getting roudier every year" or "When I was a freshman we were never that loud or inconsiderate."

All FAC members, however, were relieved to find that registration went more smoothly this year than last. The treading from one building to another which was necessary to register last year was re-



Jane Griffis and Paul Swain are still smiling.

placed with a system that centered around Sternberger.

Paul Swain, FAC leader said "I have great respect and admiration for Jane Griffis both as a woman and person." it should be kept in mind that the work these and other FAC members have put in has not been merely for three days, but continuously throughout the summer.

So, for the most part orientation went well for freshmen and FAC members alike. Even though my dorm room is still on the third floor and this morning I had a terrific plate of egg shells with a few eggs on the side I'm content. So next time you see a FAC member, think back on the help they gave you when you were new and complain about the food.

Nymphs and Satyrs, Music and Swing

The 1978-79 Guilford College Arts Series will offer the community a variety of music, drama and dance.

Attractions will be:

Eugene O'Neill's "Long Day's Journey Into Night" by the Academy Theatre of Atlanta. Thursday, Sept. 14. Sternberger, Auditorium.

Nymphs & Satyrs, Renaissance music and swing by five singers-musicians who

also dance and cavort. Wednesday, Oct. 4. Sternberger.

Ze'eva Cohen, solo dancer. Thursday, Oct. 26. Dana Auditorium.

Brendan Behan's "The Hostage" by the Guilford College Revelers. Thursday-Sunday, Nov. 9-12. Sternberger.

William Brown, American tenor in program of songs by black composers. Tuesday, Feb. 6. Sternberger.

Fall Colloquium Begins

Rudy Behar and Ann Deagon will jointly present the first session of the 1978 Fall Colloquium on Wednesday, September 6 at 3:30 p.m. in the Gallery of Founders hall. Rudy Behar, Associate Professor of English, will speak on "Art as Conflict" while Ann Deagon, Professor of Classics and a recognized poet, will reflect upon "The Artist and Society."

Over the past three years, the Colloquium has become established as the major intellectual forum at Guilford College, bringing together faculty, students and community friends from many disciplines.

The Colloquium, presented this year under the auspices of the Arts Series, is designed to include not only faculty presenters and artists from the community but also the guest artists brought by the Arts Series. The theme will be "Conflict and Resolution."

Sessions will be held each Wednesday of the fall semester at 3:30 p.m. in the Gallery. Admission is free of charge and refreshments are provided.

The presentation on September 13 will be made by the actors of the Academy Theatre, a professional repertory company from Atlanta. On the following evening, September 14 at 8:15 p.m. in Sternberger Auditorium, the Academy Theatre will open the 1978-79 Arts Series with its performance of Eugene

O'Neill's Nobel prizewinning play "Long Day's Journey Into Night."

1978 Fall Colloquium Series
(subject to change)

September 6

Art as Conflict

Rudy Behar

The Artist and Society

Ann Deagon

September 13

Conflict in Drama

The Academy Theatre

September 20

Renaissance Drama

David Daniell

September 27

The Art of the Filmmaker

Tony Fragola

October 4

Music

Nymphs and Satyrs

October 11

Poetry and Social Conflict

Elizabeth Sewell

October 25

Conflict in Dance

Ze'eva Cohen

November 1

The Nature of Reality

Catherine Frazer

November

Drama: "The Hostage"

The Revelers

November 15

Art and Responsibility

November 29

Sixteen People Who live

Downtown

Tom Huey

Veronica Jochum, pianist.
Thursday, March 29. Dana.

Continued on Page 3

Day Students may nominate themselves for Senator in the Library or at the information desk in Founders.