

# GUILFORDIAN

Guilford College, Greensboro, N.C.

February 6, 1979

## Tenor to perform tonight; heritage of music explored

American tenor William Brown will bring his critically acclaimed "All Black Composers Program" to Sternberger Auditorium at Guilford College at 8:15 p.m. Tuesday, Feb. 6.

Individual tickets for the Guilford College Arts Series presentation will be available at the door for \$3 for adults and \$2 for senior citizens and non-Guilford College students.

Considered one of the outstanding tenors to emerge recently from the ranks of America's fine young voices, Brown spent the summer of 1978 in London and Paris recording two albums with the Royal Philharmonic Orchestra for Columbia Records and Musical Heritage, respectively.

He will debut at the Paris Opera in 1981 singing the tenor lead in Virgil Thompson's *Four Saints in Three Acts*.

A native of Jackson, MS, Brown has toured nationally with the Goldovsky Opera Theatre and for

three consecutive seasons was a leading tenor with the Lake George Opera Festival in upstate New York.

The singer has appeared in 11 world and U.S. premieres, one of which marked his debut with the New York City Opera and another his debut on ABC Network Television.

His opera credits also include the Baltimore Opera Company, Washington Opera, Opera/South, Opera Ebony and the Rochester Opera Theater.

Brown's major orchestra appearances include the Cleveland Orchestra under Lorin Maazel, the Boston Symphony under Erich Leinsdorf, the Cincinnati Symphony under James Levine, the Baltimore Symphony under Sergiu Comissiona, the Detroit Symphony, the Oakland Symphony, the North Carolina Symphony and the Brooklyn Philharmonic.

Most recently he has been a

soloist with the Royal Philharmonic at Westminster Hall, the London Symphony, the Helsinki Philharmonic and the New York Philharmonic at Fisher Hall.

Brown has been a pioneer in the field of bringing the enormous wealth of black music to diverse audiences throughout the world with his "All Black Composers Program."

He was one of the first artists recorded for Columbia Records' project devoted to a survey of black composers.



William Brown will be performing here at Guilford College.

## Dana scholarships open

Once again the Dana Scholarship Committee must begin its evaluation of nominees for Dana Scholarships for the next academic year. It is very important that everyone participate in the nomination of the Dana Scholars.

Dana Scholars must meet the following criteria:

1. Completion of at least one year at Guilford College with a cumulative average of 3.0 on a 4.0 scale at the end of the spring semester, 1979.

2. Qualities of leadership in college and/or community activities demonstrated in such ways as:

- Exceptional academic performance.
- Effective participation in campus government
- Effective performance in college committees and organizations
- Recognizable influence toward a better college community within various groupings (athletic teams, dormitory groups, organizations and clubs)
- Effective performance in carrying out the responsibilities of an elective office or appointive position, including those for which remuneration has been received.
- Effective performance of some community activity

To be considered for a Dana Scholarship, a student must be

nominated by a faculty member, by a member of the administrative staff, or by a fellow student. In addition, all nominees must submit in writing a list of all the special activities and responsibilities they have undertaken during their tenure at Guilford College, as well as community activities they wish considered.

A Dana Scholarship is for one year. It may be renewed, however, at the discretion of the Dana Scholarship Committee, provided that the Scholar continues to meet all the criteria and that all of the procedures shown above are followed, including renomination.

Dana Scholars receive grants ranging from \$200 to full tuition, depending on each Scholar's need. While the Dana Scholarship Committee selects the Dana Scholars, the Student Aid Committee is charged with determining the amount of the grant given to each scholar.

A list of students currently maintaining a cumulative average of 3.0 continued on page 3

## Will city uncork mixed drinks?

By JAYNE PHIPPS BOGER

On February 9th, registered voters in Greensboro will determine a much debated issue. Namely, will the liquor-by-the-drink referendum pass or be voted down?

Since the North Carolina legislature passed a bill legalizing liquor-by-the-drink last summer, several areas in the state have passed referendums and have begun selling drinks.

Wake, Durham, Orange, Mecklenburg, Onslow, and New Hanover counties, along with Asheville, Charlotte, Southern Pines, Sanford, and Louisburg have passed refer-

endums. Along with Greensboro, High Point and the county of Alamance will be voting February 9th.

Establishments selling liquor-by-the-drink must be licensed to do so by the ABC board just as liquor stores and businesses selling beer and wine do.

In order to receive the license, merchants are required to have 51 percent of profits come from food sales. The initial fee is \$500, and a renewal is \$250.

Mecklenburg county, one of the first areas to begin selling drinks, reports \$50,000 in taxes for

the first eight days. The police also showed a decrease in arrests for driving under the influence.

A study of the Greensboro area has predicted mixed drinks will add as many as 568 new jobs and a \$6.8 million annual payroll increase.

According to the Greensboro Daily News, currently Greensboro is:

- 51% pro
- 31% con, and
- 18% undecided.

## Bloodmobile to come Thursday

From Dana House #2

Planning to give blood this year? North Carolina is facing an emergency situation. At this time, Greensboro is 1100 pints behind.

In other words, patients are using 1100 more pints of blood than the Greensboro area has contributed to the overall state supply in Charlotte. Greensboro is currently using more than 1300 pints of blood and blood products each month.

Right now there is an increasing demand for new donors. During the winter months, regular donors are often unable to donate blood because of illness or medication.

Therefore, the Red Cross needs the support of new donors to build up the diminishing supply. A sad but realistic fact is that only 4% of eligible donors in the Greensboro area participate in the program.

Here are some basic requirements that must be fulfilled in order for a person to donate blood: 1) the donor must be between 17 and 65 years of age, 2) he must weigh 110 pounds or more, and 3) he must have good health.

If there is some question about the health quality here are the time restrictions that the Red Cross requests that you observe:

Donors who have had the flu must wait at least two weeks. This limit was set up to protect the donor whose resistance would be lowered thus raising the possibility of contracting the flu again.

If a potential donor has an active cold accompanied by a sore throat and a fever, he should wait until recovered before attempting to donate. If a person has a cold, but no sore throat or fever and is not taking anti-biotics, he may go ahead and give.

Anyone taking penicillin is asked to wait 30 days after the last shot continued on page 3



The Red Cross Bloodmobile will be here at Guilford College on Thursday.