

Brown performance thrilling

Selecting songs for his critically acclaimed "All Black Composers Program" took William Brown a whole lot of doing.

The American tenor, who presented his program Tuesday, Feb. 6, in Sternberger Auditorium, spent logn hours poring over the enormous amount of works by black composers before settling on his choices for a representative grouping.

Brown chose three African songs to open the program, traditional Zulu songs translated "Click Song," "Shoot" and "Pondo Man."

"I selected these because African music has always been more directly related to daily life than any other civilization," Brown explained.

The Jackson, Ms., native said that Margaret Bonds and Florence Price are perhaps the most widely known and respected black women composers to date, and he chose the late Ms. Bonds' "Three

Dream Portraits" for his program.

"The Black Experience," a song cycle based on poems by Mari Evans, was dedicated to Brown by the composer, David N. Baker.

"This song cycle has brought me many hours of pain and joy — pain while trying to master the difficulty and overwhelming joy once accomplished," Brown smiled.

His next selection for the program was two arias from William Grant Still's opera "Highway 1, U.S.A."

"I had the pleasure of singing the role of Nate in the first profes-

sional opera production of this in November of 1972 with Opera South," Brown related. "The two arias, 'What Does He Know of Dreams?' and 'You're Wonderful, mary' are representative of the composer's powerful dramatic and melodious gifts."

The most popular Afro-Brazilian composer of the 19th century was Antonio Carlos Gomes, whose operetta "Se Sa Minga" and opra "Lo Schiavo" (The Slave) won him priase and fame both in Italy, where he wrote them, and in Brazil.

Brown selected a romantic aria from one of Gomes' later operas, however, "Sol Ch'io Sfiro" from "Maria Tudor," because it expresses love over despair. "Also," he commented, "I'm not fond of anything relating to slavery."

In a group entitled "Blues, Ballads, Catch Song and Work," Brown will perform "Black Girl," "Lit'l Girl," "Lit'l Boy" and "Timber."

The former, originally entitled "Black Gal," ran into trouble in 1952 when Negroes at London Recors refused to process the recording because they felt it derogatory, Brown disclosed.

He also said legendary blues figure Lead Belly Morton was hooted off the stage when he tried to sing the song at the Golden Gate Ballroom for a Negro audience.

"Timber" is the kind of song that was popular after the Civil War, Brown explained, adding, "It is the typical concept of the oppressed worker in the form of a mule."

Brown closes his "All Black Composers Program" with spirituals, which he considers the most characteristic product of Afro-American genius to date.

"They are its great folk gift, and rank among the classic folk expressions in the whole world because of their characteristic originality and their universal appeal," Brown stated.

"Although the products of the slave era and religious fervor of the plantation religion, they have outlived the generation and the conditions which produced them," he noted. "They were never written down nor formally composed in definitive versions; they have survived imperishably."



Guilford College student trudges past Duke Memorial Hall through snowfall. Photo by Jeff Dale

Quakers extinguish flames

continued from page eleven

High scorer for both halves was forward Ed Vickers with 36 points.

Leading Quaker scorers were Greg Hopson with 25, Gary Devlin and Postelle Seymour had 18 points

each. Guilford will travel to Atlantic Christian on Wednesday in hopes of extending their winning streak to six games. The next Guilford

home game is Feb. 23 when the Quakers will face Mars Hill. The Quakers are now 5 and 5 in conference play.

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Wisdom and Humor from The Four Corners of the Earth

By The Department of Foreign Languages

L'amiral larima
Larima quoi
La rime a rien
L'amiral larima
L'amiral Rien.

Wer fremde Sprachen nicht kennt, weiss nichts von seiner eigenen. —Goethe

.....
.....
Simplemente . . . Sonria

Un senior que esta en el aeropuerto, examinando los itinerarios de vuelo a su esposa:

— No me gusta eso de llegar alla en seis horas. Tarde diez anos en ahorrar el dinero para este viaje.

.....
.....
Me vitare turban iubes. (Seneca)
Philosophia est ars vitae. (Cicero)
Sanam formam vitae tenete. (Seneca)

.....
.....
Du virinoj sidis kaj parolis unu al la alia.
"Mi vidis Karlon en la urba gardeno," diris unu virino, "sed li ne vidis min."

"Mi scias," respondis la amikino, "car li diris al mi!"

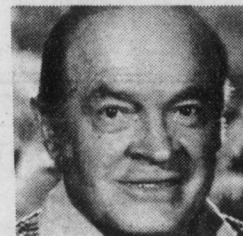
"На уроке"

Учитель попросил учеников написать о футболе.

Один мальчик написал очень быстро и дал свою работу учителю. Учитель взял его тетрадь и прочитал:

"Шел дождь, футбола не было".

Bob Hope says:
"Red Cross can teach you first aid. And first aid can be a life saver."



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