

Dana Scholarships awarded to 68 students

The problem of choosing Dana Scholars for the academic year 1979-80 was particularly difficult. There are, happily, a large number of students whose contributions of leadership to the Guilford College community and academic excellence make them obvious candidates for Dana Scholarships.

The scholarship recipients named below are those who seemed to the Student Awards

Committee to stand out even in this group of talented students. I would like to thank the entire community on behalf of the Student Awards Committee for the hundreds of recommendations that were submitted to us to aid us in making our decision. Without this information, often thorough and insightful, we could not have made our decisions.

I would also like to congratulate all of the scholarship recipients, both personally and on behalf of the Committee.

Sheridan Simon
Chairperson,
Student Awards Committee

The following is a list of this year's Dana Scholarship winners:
Jane Allen
Brenda Barnard
Edward T. Beattie
Sandra Beer

Linda Biggs
Ralph Blincoe
Martin Block
Rosemarie Braegger
Todd Breneman
Betty Brittle
Julia Brooks
Linda Bunce
Lou Ann Burgess
Brian Carey
Isa Cheren
Beth Costlow
Michael Czys
Bruce Doss
Elizabeth Eakes
Janette Earl
Dale Easley
Karen Everett
Christopher Field
Tamara Frank
Peter Fraunholtz
Suzanne Gilchrist
Stanley Givens
Thomas Gluck
Mark Goodson
Julie Green
Kenneth Goetze
Stephen Harvey
Hal Heavner
Frances Henderson
Richard Hendrix
Bruce Herard

Christina Hodgkin
Suzette Holbrook
Donna Hurley
Susan Ide
William Des Jardins
Jeffrey Jennings
Eleanor Jones
Martin Jones
Bie Yie Ju
Julie Kanakanui
Steven Kaplan
Eliza Keith
Jennifer Kuhn
Yolanda Leacraft
Howard Luehrs
Roberta Maharajh
Megan Mawhinney
William Meikrantz
Irene Metzger
Keith Miller
Judy Mutunhu
Kathryn Neckerman
Paul Palumbo
Kathleen Paul
Stephen Riback
Lisa Rice
Amy Rosenstein
James Shields
Donna Shore
Leslie Weiner
Steven Wright
Karen Young

Letters to the Editor...

A damn shame

Dear Editor,

When I first heard about the restrictions that were to be imposed on the student body during Serendipity -- restrictions dealing primarily with the consumption of alcohol -- I, too, was annoyed. I was pleased to hear that there would be some sort of student rally at the senate meeting that night in order to protest those restrictions.

However, a little while later I thought to myself, "Isn't it absurd that the only thing to rouse the student body to show itself in any number is alcohol? Aren't there other things on campus -- let alone national and international events -- that are more worth the fighting for?" But I had to admit I was glad that my drinking rights were not to be infringed upon that weekend.

Still, I had to decide that my arguments against these restrictions than those I had heard were voiced at that meeting. I admit that I was not at that meeting -- I was attending a rehearsal for an upcoming play -- but I heard tell of not one argument that struck at the whole rationale of the suggested restrictions, which I took -- perhaps mistakenly -- to be that Guilford, being a Quaker school, must be run by Quaker principles. I rationalized all the obvious defenses against this facade of morality and was fairly at ease with myself at the outcome of that Senate meeting.

But I realized something on Saturday night, April 7th, Quaker principles be damned. I realized why even I would sanction the restrictions that were to have been imposed.

Question: Has anyone looked in the mirror in the men's room, first floor, Founders, since Serendipity?

Answer: No. You can't anymore, because it isn't there any more. Somebody smashed it Saturday night. And broke the soap dispenser, and bent the stall door again.

Question: Will maintenance fix it?

Answer: Why should they? It'll only be broken on Sunday. I started school here seven years ago. I've taken two years off and attended classes part time since 1976. The first Serendipities I saw never denied the students the chance to,

as I've heard someone say, "blow it all out." But it is my opinion that the student body during those years was just not as destructive as it now seems to be. Sure, Milner (sorry fellas, but you're the prime example) was always a zoo, but when I lived there, people were written up more often for water balloons than for knocking out the doors of the bathroom stalls... let alone three or four times in one year.

It seems to be that the whole evolution or, I should say, de-evolution of the alcohol policy may well have been in response to the growing vandalism on campus. I don't blame the administration for denying the students a chance to "blow it all out" if the student body is going to destroy the campus. I feel certain restrictions should be temporarily overlooked during Serendipity, but if the destructive trend that is so blatantly obvious and so blatantly a corollary to "blowing it out" continues, then I agree Serendipity and such activities should be curbed or cancelled.

It's a shame that we, as a student body can get together to fight only for our alcoholic privileges and not for the accompanying responsibilities of those privileges. No one wants to be a policeman, but if we don't do it for ourselves then the administration will. No one wants to "rat" but my, your, and our property is being destroyed, and it isn't a joke.

We are adults. We will have to stop the senseless destruction, or we will have to suffer the consequences.

It didn't used to be. It doesn't have to be. It's a shame. It's a damned shame.

Sincerely,
David A. Brown

New Wave designs

Dear Editor:

During my tenure here at Guilford College I have been witness to some astounding alterations in the structure of some buildings on campus, in particular the renovation of Cox Hall and Mary Hobbs dormitory. I have even seen pictures of what the new Gymnasium will look like if and when it is completed.

By far the most thought provoking modification has oc-

curred in the library. No, I am not referring to the entrance room; actually that is no different than the many other alterations around campus. What I am referring to is the wonderfully new "Post Warfare Look" that we have in the stairwell going from the main floor to the johnnies in the basement.

At first I thought that this was only an interrum stage in some new project but after two months I see my mistake. This must actually be an artistic masterpiece that can only be nearly compared to the "blob" hanging off the side of Bryan dormitory.

Think how lucky we are here at Guilford; we possess the first sample of "New Wave" designing.

The admissions office should really capitalize on this; instead of taking each tour into our reading room which is really no different than any other reading room on the many thousands of college campuses, why not take these new students and parents to the basement of the library so that they may fully understand why Guilford College is a school that is looking towards the future.

I have only two suggestions that might make the "Post Warfare Look" more realistic. Firstly we need some dried blood stains on the walls and secondly some good wartime graffiti like "Quakers go home."

I'd like to end by thanking Dr. Hobbs for all that he has done to improve the aesthetic beauty of this campus.

Respectfully submitted,
Peter Reichard



Announcing... Announcing

The French House is sponsoring a film entitled "Facies of Hope" on Wednesday, April 11th at 7:00 p.m. in Founders Room 203. Everyone is welcome.

"Inscapes," an art exhibition of self-portraits by members of the Guilford College community, will open with a reception at 4 p.m. Sunday, April 15, in the Founders Hall Gallery.

Sponsored by the Guilford College Women's Center, the exhibit will run until April 25 and is open to the public without charge.

FOR ALL STUDENTS
The Budget Committee of the Community Senate has devised the proposed budget of all Student Organizations for next year. The proposed budget will be considered for approval by the entire Senate in tonight's meeting (April 11) at 7:30 p.m. in the Gallery.

During the week of Journey VII there will be a photo exhibit by Don Farrell, a student at A&T, in the BASIB office in Founders Hall.

Intent is a slippery thing

continued from page two

humans it's that we never quite fit the patterns we set out for ourselves.

I've been on the Board for two and a half years. We have done some things that were very worthwhile and we've probably made some mistakes. Yet I keep thinking that, no matter how hard we try to be fair and understanding, justice, at least in the form we now have it, is still a stop-gap measure.

Whenever I've been part of a judicial case it seems that most of the time I end up having to disbelieve what somebody says. Quite often the Board is lied to -- but who am I to say when? I certainly have no God-given right to sit in judgment of others.

I guess all I'm trying to say is that we should all realize just how limited is our ability to achieve what might be called justice. Justice seems to demand an objectivity that we humans are incapable of. We can only look at the actions of others through our own eyes -- eyes that have their own singular method of perception.

To realize that we are limited does not mean we have to give up. Judging other people's actions seems to be a stop-gap measure now but that doesn't mean we won't be able to evolve better means of dealing with internal problems in the future.

The most recent case found that rulings had to be based, for the most part, on what was seen as the intent of the alleged violator. Intent is a slippery thing. Most cases the Guilford Judicial Board hears deal with matters of intent: intent to cheat, intent to steal, intent to lie, etc.

As long as I must judge another person on the basis of intent I will be unable to judge them completely fairly. If there is anything that I've learned while on the Judicial Board it's that we never see the intent of others the way they see their own.

For right now we need to stick to what we're doing. But we always need to look to the future and we should never be afraid to question what is going on. Our life is plagued with stop-gap measures but we can only begin to get rid of them by continuing to live as best we know how, always looking for new ways of being and doing.