

I may be an animal, but I'm no rabid dog

You know it's a shame to belabor a point, but I have all this extra typewriter paper that the local PIZZA HUT has offered to buy from me to use as crust in their thick and chewy pizzas, so I might as well use it for something more useful.

Poor Brian Carey was so ruthlessly attacked in the last

issue (3 against 1 no doubt) that I decided to help him out. The only reason for this is because he told me that when he inherits his Uncle's porno book store, he'll send me all the latest releases (I'm no fool when it comes to a good deal).

I saw you at serendipity Vista, weren't you hiding be-

hind your Foster Grants underneath the stage so that the horrendous horde of people who were looting stores and biting off caterpillar heads wouldn't get you?

From the sound of your article you made it seem like we were all RABID dogs (I know that my mother said that I was an animal and then sent me to a charm school until I stopped drooling, but that's ridiculous). Your right, we were out of hand and next year I think that we should all have assigned seats out on the lawn so that we don't fight over the seats that are FARTHEST away from MUSI-

CA ORBIS.

Better yet, why not have our seats out in the Milner parking lot so that we don't happen to spill any beer on the lawn; I mean where will the campus dogs go to the bathroom if the lawn has beer all over it? You said that Mr. Carey didn't attend any of the serendipity meetings and your probably right in saying that he should (IN A SENSE) put-up or shut-up, or maybe sit-up, get-it-up or throw-up!

How in the name of RICH NIXON were people supposed to show up at meetings that weren't even announced? The

only reason that I found out about some of these secret meetings is because I put a bug inside your Foster Grants and heard you talk about them.

I think I must have bad breath. To speak about the bands that played here, I'll admit that I was a bit skeptical of JOHNNY'S DANCE BAND at first (their name implied that they were a bunch of drunken Russian klingons who do a tap dance on Captain Kirk's face) but attended the concert, and enjoyed it.

There was a poor showing of students, which isn't too good, because that poor showing is bound to find its way, as gossip, into the musical circle (other bands etc.) and other bands could possibly hesitate at the thought of playing here. That means we'll never see LED ZEPPLIN, JOHNNY ROTTEN, THE IRISH ROVERS or WILLIE NELSON again!

I think that serendipity was rather mellow if you ask me, but there seems to be a feeling that we abused the alcohol policy to the point of calling the NATIONAL GUARD to quell the disorderly people. I know that a mirror was broken in Founders, which isn't that great, but don't you feel better in knowing that a it didn't crack because someone looked into it?

Actually I think it broke when security was chasing Calvin's parrot (for a traffic violation), and it flew into it! I agree with Brian Carey when he says that serendipity "was not out of hand", and you Vista, said that we were "irresponsible and often obnoxious". I realize that I wasn't acting like a gentleman when I didn't stand up and offer you my seat out on the lawn and then tied that earthworm that I found into knots, but you don't have to get personal about it.

HEY, why don't we all drop the issue now or I'll get Dilton Glasscock to send you all back to BUTTE, MONTANA for a re-cloning session!

sincerely,
ROLF DAMMANN

Prize to prevent path paving

By Robin Smith
Facilities Committee

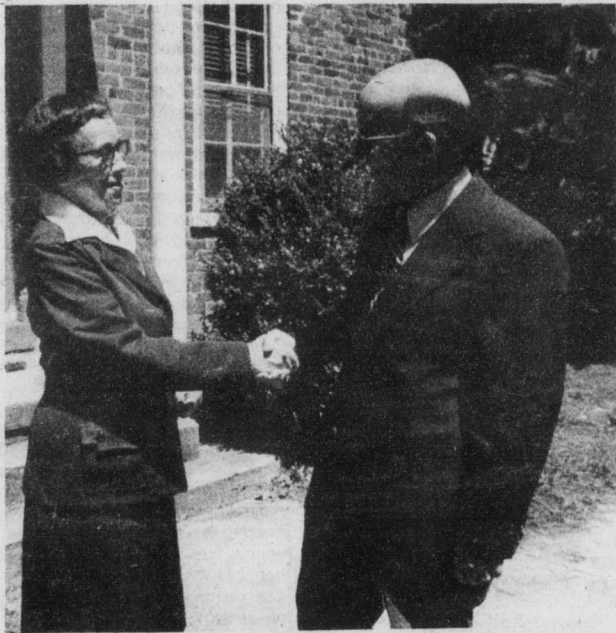
The need ought to be apparent to all campus students and faculty that something must be done about the ever increasing number of dirt paths appearing on campus. These not only kill the grass but create an unnecessary eyesore.

The Board of Trustees suggested that the existing paths

be paved.

The Senate will sponsor a contest for which all students and faculty will be eligible. All entries must be submitted to the information desk by Friday, April 27th at 4:00 p.m. A \$10.00 cash prize will be awarded to the winning entry.

If no alternate solution is found... they will all be paved. We need your help!



Mildred Marlette and Fred Parkhurst extend mutual congratulations.

"Spice" wins award

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exchange -- which was her greatest asset. "While I never belonged to the 'open classroom' group, I tried to maintain an atmosphere conducive to student participation."

When asked about her philosophy of teaching, Miss Marlette stated: "I have tended to push students at time shwen they didn't want to be pushed to show them how far they can go. I have been demanding because when we know we can get away with doing less, we will. It doesn't matter how many facilities you have, you need people who want to learn and people who can teach -- that is the secret of education."

Dr. Parkhurst said he was glad to be teaching at Guilford. He jokes often that he always wanted to teach at a Quaker College where he wouldn't have to shovel snow! He said that it was "nice that a school like Guilford exists for people like me! It's good they can tolerate me and give me an award on top of it!"

The award suggests to him that there is a mutual satisfaction of students, himself and the

community.

Dr. Parkhurst feels it is the duty of a teacher to be as well informed and organized as possible. He expects the students to work: "If you hae high expectations, you get a good response." But he stresses a teacher must have a sense of humor to "spice things up."

He feels as he expects his students to -- teaching is an important full-time job.

The criteria for the Senior Excellence Award are high academic standing, significant campus leadership, and admirable personal character traits. Jim Hood said he was honored and pleasantly surprised when he learned he was to receive the award. Jim feels he was chosen because of his involvement in a number of campus activities. Jim said, "I'd trade my recognition for Mildred's money."

The Excellence in Teaching Awards will be given at Commencement on May 5th. The Senior Excellence Award will be presented at the Senior Banquet, May 4th, by Cynthia Doyle, Board of Visitors Chairman.

Announcing... Announcing... Announcing...

NATIONAL SECRETARIES DAY: A reminder to say a word of thanks to a Guilford College secretary for a job well done on Wednesday, April 25!

ANN DEAGON'S POETRY WORKSHOP CLASS will give a poetry reading in the Gallery of Founders Hall on Wednesday, April 25, from 6 to 7 p.m. The highlights of a semester's work and a range of 12 individual styles will be presented. All those interested in poetic expression are warmly invited to attend.

Refreshments will be served.

APRIL is the month for Season Renewal or first time membership in the University Concert/Lecture Series 1979/80 Season. Call the Aycock Box Office at 379-5546 to receive information.

UNIVERSITY CONCERT/LECTURE SERIES: UNC-G Opera -- FALSTAFF -- April 27-28, 8:15 p.m.; April 29, 2:15 p.m. Aycock Auditorium. Verdi Arvid Knutsen, director; Richard Cox, conductor -- presented jointly with UNC-G Theatre as part of the School of Music Aycock Series.

WILLIAM SCHMICKLE successfully defended his doctoral dissertation at Duke University on Wednesday, April 18, 1979. CONGRATULATIONS!

CONDOLENCE... We are deeply saddened to learn of the death of ANN JOHNSON'S mother, Mrs. Myrtle L. Terrell of Roanoke, Virginia, on Thursday, April 12, 1979. Our heartfelt sympathy is with the Johnson family at this difficult time. Memorial contributions may be made to the Cancer Society or to Huntington Court Methodist Church of Roanoke.

THERE ARE OPENINGS under the Tuition Exchange Program at New Hampshire College for our sons and daughters. Please contact Christel Lee for further information.

THE MEMBERS OF THE CONCEPT OF TIME CLASS have videotaped interviews with young children, young adults, and older adults concerning their understandings of time. The videotapes will be presented for viewing by all members of the college community on Wednesday, April 25 at 1:30 p.m. in the Fine Arts Room of the Library. You are cordially invited to attend.

CHARLES DYER REQUESTS that all audiovisual equipment belonging to the Media Center be returned prior to May 2, 1979, for inventory and maintenance.

CAPS & GOWNS: The arrival of caps and gowns will be delayed due to a truck strike. You may check by the Information Desk beginning April 25 to see if they have arrived. At the time you pick up your caps and gowns, you may pick up commencement tickets (to be used for seating in Dana Auditorium in case of inclement weather). Announcements are available now at the Information Desk.

ARCHAEOLOGICAL INSTITUTE OF AMERICA: The Greensboro Society of the Archaeological Institute of America is pleased to announce a lecture by Dr. Louise M. Robbins, Anthropology Department, UNC-G, entitled "Early Hominid Footprints in Laetoli, East Africa" at 8:00 p.m., Thursday, April 26th in Room 38, McIver Hall. The public is invited, no admission fee.

DEPARTMENTAL CHAIRPERSONS should advise the Registrar of all May and August degree candidates who are to be awarded departmental honors. Also, please report to the Dean's Office any graduate fellowships and/or honors that your departmental graduates have received.

ANN DAVIDSON, mezzo-soprano, will present a recital on Sunday afternoon, April 29, at 5:00 p.m. in Dana Choir Room. She will sing works by Handel, Brahms, Faure, Puccini, and Rorem. Assistant artists will be KAHY COE and GEORGE DAVIDSON, pianists, and JANET GNUSE, soprano (duet). Ann is Christian Education Director at New Garden Friends Meeting. She has been a member of the Guilford College Choir this year. The public is cordially invited to the recital.