

UNC-G brings classic drama to Greensboro

By Steve Gilliam
UNC-G News Bureau

When Dr. Richard Mennen talks about the upcoming season of drama in the 1979-80 schedule of the Theatre of the University of North Carolina at Greensboro, he calls it "the best of all possible seasons."

The theater schedule of four mainstage productions is laced with some of the enduring, all-time classics of the stage -- "Hamlet" by William Shakespeare, "Uncle Vanya" by

Anton Chekhov, and "A Christmas Carol," based on Charles Dickens' beloved holiday tale.

"We're all very excited about the challenge and, in a sense, the risks we're taking in doing a season of such substance," said Mennen. "The plays call for a very high level of talent in their acting, directing and staging and if we don't measure up to them, we'll know it."

Opening the season on Sept. 27 will be "Candide," the 1956 musical based on the novel by the 18th century French philo-

sopher, Voltaire. Dr. John Joy, an assistant professor in UNC-G's Department of Communication and Theatre will direct the production, which features a musical score by famed composer and conductor Leonard Bernstein.

With a host of fine tunes and Bernstein's score, the production will run Sept. 27-29 and Oct. 4-6 in Aycock Auditorium on campus. The play follows Candide and his companions as they search for "the best of all possible places." The show will

feature live orchestral accompaniment as well.

"Candide" is one of the most stylish, eloquent musicals ever produced," said Mennen. "It's very much a part of the serious side of theater even though it's very funny and entertaining."

"As such, it's a good starting point for this season because we're devoting an entire year to what we feel are the really outstanding aspects of live theatre."

Following "Candide" on the 1979-80 season will be:

• "Uncle Vanya," Oct. 25-27 and Nov. 1-4 in Taylor Building theatre -- Anton Chekhov's classic of Russian drama is both witty and warm in its depiction of a family beset by a crisis that threatens to ruin their idyllic lifestyle. The play will be directed by Charles Baird, a graduate student working on the master of fine arts (MFA) degree in acting and directing at UNC-G.

• "A Christmas Carol," Nov. 30-Dec. 1 and Dec. 6-9 in Taylor Building -- Charles Dickens' beloved Christmas tale will feature the world's meanest miser, Ebenezer Scrooge; the

world's sweetest kid, Tiny Tim; and the other host of immortal characters in the Yuletide classic. The show will be directed by Michael Berg, another graduate student in the MFA degree program at UNC-G.

• The American College Theatre Festival's Southeastern Regional Festival, Jan. 31-Feb. 3--UNC-G Theatre will play host to the 11th annual ACTF regional festival, which will draw to Greensboro six college and university dramas which are judged to be the best in the organization's 10-state Southeastern Region.

• "Hamlet," March 20-22 and 25-30 in Taylor Building theatre -- William Shakespeare's tragedy is one of the masterpieces of theatre which runs the range of human emotion. The play will be directed by Dr. Mennen.

Season memberships for the four UNC-G Theatre productions and for selected plays from the ACTF regional competition are available by contacting the Taylor Building box office, 379-5575, on campus. Box office hours are from 1:30 p.m. to 5:30 p.m. weekdays.

Semester in Germany begins

Twenty-eight Guilford students departed from New York for Munich, Germany on Sunday, September 2nd. Professor William Burris, the leader of the semester, flew over a week in advance to meet with the faculty and make plans for the opening of the semester program when the students arrive.

The orientation will include: --a social evening on Tuesday, September 4th, when the students and members of the faculty become acquainted.

--a walking tour of Munich on Thursday, September 6th, led by Professor Karl Fischer, Professor of English in the Technical University and President of the Columbus Gesellschaft.

--a bus trip to and hike up Brunnstein in the Bavarian Alps with the members of the Columbus Gesellschaft on Saturday, September 8th.

--a social evening with all the families with whom the students live and the families of

the faculty members on Sunday, September 9th.

--a bus trip to and hike up Brunnstein in the Bavarian Alps with the members of the Columbus Gesellschaft on Saturday, September 8th.

--a social evening with the families with whom the students live and the families of the faculty members on Sunday, September 9th.

--a bus trip to the castles of King Ludwig II, Hohenschwangau, and Neuschwanstein in the Bavarian Alps sponsored by the Columbus Gesellschaft to be held on a Saturday in October when the University of Munich students have returned to school and can accompany the group.

The semester classes will begin on Tuesday, September 4th. The courses offered this semester are: Elementary German, Intermediate German, Governments of West and East Germany, Theory and Practice

of Democracy, History of Modern Germany, and Art History.

The members of the Guilford Semester in Munich are: Kumiko Asakura, Richard Ashley, Debbie Bain, William Brady, Yolanda Brooks, Isa Cheren, Bill Dam, Shirley Dunn, Jim Durham, Mark Durway, Tom Gluck, Carrie Hackman, Frances Henderson, Heidi Hirschman, Martin Jones, Dave Kananui, Ralph Luongo, Anne Monroe, Matthew Mulligan, Paul Palumbo, Jean Pruett, Larkin Rogers, Amy Rosenstein, Mike Tornell, Carol Tredwell, Glenn Waddill, Letitia Webb and Carol Wilcox.

Anyone desiring to write members of the semester may receive their Munich addresses at the Center for Off Campus Education located on campus in Frazier Apt. #21. Dr. William Burris' address is: Rottmannstr. 16, 8 Munich 2, West Germany.

Center for Personal Growth offers services

By Jane Caris

Nearly three weeks have passed since you arrived at Guilford and by now you may be experiencing a number of the following feelings: frustration with all the demands; elation in being independent, or in simply having made it so far; longing for familiar faces and home; bewilderment or excitement about what the meaning of the next four years might be for you.

Obtaining a good liberal arts education (as well as living away from home) is bound to be a shaking experience. If you encounter your education at Guilford -- if you embrace the question of what it is to be "free" in the almost twenty-first century -- it should shatter you at times. A certain amount of turmoil is basic to learning, change and growth.

That is where the Center for Personal Growth may be of help. We provide a variety of opportunities to turn turmoil into creative change or to stimulate the kind of changes you want to happen. In the course of the year we plan to offer several workshops among which will be the following: assertiveness training, designed for people who would

like to learn to say "no" and to assert their rights without causing unnecessary offense; a workshop on dreams designed to use dreams and fantasies to heighten self awareness; a communication workshop, a ten week educational program designed to improve the skill of good listening; a workshop on controlling stress and tension, where you can learn methods of relaxation and tension reduction; a workshop designed to introduce you to self-assessment as a tool for life/work planning.

Individual confidential sessions are another route to discovering more of yourself or

working through problems that are barriers to change.

There is also a small but growing collection of books, tapes and pamphlets that provide information on career development, assertiveness, self defeating behaviors, decision making, drugs, methods of relaxation and other matters that relate to health and personal growth. These materials are available without an appointment.

May your four years at Guilford be excellent ones; may your times of turmoil turn into creative change. If we can be of help please visit us in Bryan Hall.

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