# Guilfordian

Volume LXIV No. 4

# First England, then the world!



Keith Cushman from UNC-G and Roy Nydorf from Guilford will lead the group in England. A course dealing with Virginia Woolf and D.H. Lawrence, and an art survey course are scheduled for the seminar.

### Dorm board not boring dorms

#### By Marci Brown Staff Writer

Under the direction of Bob White, the residence hall pro-gramming board has sponsored numerous activities

Some have combined learning with enjoyment, namely, the "An Evening With..." series, while others have had pure enjoyment in mind, such as the backgammon tournament and the co-sponsorship of the mini-concert featuring Blue Kangaroo

With Dick Dyer working as his right hand man, White and the board have managed to select topics in which many of Guilford's students are interes-

ted. The idea of the board has been around for quite some time and despite some unsuccessful attempts, it is one which has remained appealing to White. This year he has re-signed from his duties with the Judicial Board and traffic so that he may devote quite a bit of previously unavailable time to the board.

There has been some concern over the exclusion of day stu-dents, but there are some valid reasons. First of all, it is a

residence hall programming board, and as the name implies, it is for the occupants of the said dorms. Also, the funding of the

various activities comes in part from fees that on-campus students have paid and partially from the housing budget. Day students are not excluded but are unrelated to the program.

Another function of the resi-dence hall programming board is the monthly publication, "The Residence Hall Write-Up." Solely responsible for this is Dick Dyer.

He gathers input from the coordinators as well as gather-ing information on activities by actively participating in them Although he has done an excel-lent job so far, Dyer would appreciate articles of happen-ings from the students.

It is the entire board's wish that this board become a per-manent fixture on the Guilford College campus, with the possi bility of also having subdivi-sions of a large dorm programming board for the larger dorms and likewise for the smaller ones.

There is an entirely new eries of ''An Evening series of With. mini-lectures planned for next semester with wide and varied topics certain to interest the majority of the students.

For students with strong interests in particular subjects but not strong enough for an entire semester's involvement, there are several mini-courses tentatively planned. An interest check-off list of these minicourse topics, as well as room for suggestions, will be printed in the October issue of "The Residence Hall Write-Up."

An as yet unannounced activity for this semester is a roast of the football players by the coaches, with a surprise ending, occurring during Homecoming Week

For those who have attended and enjoyed any of this semes-ter's activities, thank Bob White, the residential coordinators of each dorm, all dorm presidents, and each dorm's house council. They have all worked hard to produce a successful program, and they have more than exceeded their expectations.

## Nydorf and Cushman to lead off-campus study

In addition to the two semes-ters abroad that Guliford College sponsors, there is also the opportunity to study for nine weeks abroad during the sum-mer. This article is the first in a series of articles on Summer Schools abroad.

#### By Roger Lifson Staff Writer

Roy Nydorf, an Assistant Professor of Art at Guilford, and Keith Cushman, an Associate Professor of English at UNC-G are the professors taking the 1980 Summer School to Eng-land. The cost will be approxi-mately \$1,695. The two, four credit courses will be "Art Survey: From the Renaissance Through Impressionism," and 'Virginia Woolf and D.H. Lawrence

Professor Nydorf will be teaching the Art Survey course. The course objective is to 'experience first hand the great masterworks that have been the building blocks of western cul-tural aesthetics."

Since London has the greatest collection of masterworks, study will be based on visits to the various museums. To learn art appreciation from a slide is quite a different experience from actually standing in front of a Da Vinci, Rembrandt,

Turner or Monet. Keith Cushman, a former Fullbright Scholar, has spent

several years studying and traveling in Europe, the Middle East and Asia. He will be teaching the English course of the program.

'Skydiving'

The course will be centered around the fictional works of Virginia Woolf and D.H. Law-rence. Other reading will be supplemented into the course to allow students to understand the importance that these two writers had on their time period

The group is to leave New York May 22 and then spend five days in Paris. While in Paris they will visit Versailles, the Louvre, the Jeu de Paume, and the new Pompidou Center. From May 27 to July 4 study will be in London with excur-

sions to the surrounding countryside. Then from July 4 to July 23,

students will have independent travel. On July 24, the group will meet in Paris and leave for New York together.

According to Professor Nydorf, "one of the basic reasons for going to study abroad is so that one can enhance one's awareness of everything

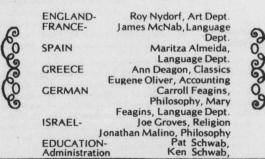
Any one interested in going contact Roy Nydorf in may Founders Basement and Hege-Cox, or obtain information from the Center for Off-Campus Education located in Frazier Apt.

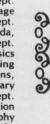
#### Summer School Rally

Guilford has seven Summer Schools Abroad in 1980. They are located in England, France, Greece, Spain, Germany, Israel and a school on Education that will visit France, Switzerland and England. Each school will be six weeks in length and will give two courses with eight hours credit.

There will be a campus wide Summer School Rally in Boren Lounge on Tuesday, Oct. 9th, from 6:00 - 8:00 p.m. All students interested in one

of the Summer Schools will have a chance to meet with the faculty leader and discuss the program





October 2, 1979

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