

Guest Commentary

WQFS needs boost

By Gary Stroebel
Station Manager, WQFS

In past issues of the *Guilfordian*, there has been some discussion of WQFS's attempts to obtain a power increase. WQFS does not simply seek to expand -- rather we have been forced into a situation where we have to expand or be squeezed into a difficult corner.

In this article I shall try to explain why we face a situation where we have to change the nature of the station in one way or another.

(92-108mhz) where it does not interfere with the broadcast signal of any existing station.

This move will hurt WQFS in several ways:

The frequency change will cost WQFS about \$5,000, but will not improve the station's output.

If WQFS remains a Class D station, it will not be protected from the interference caused by other stations. For example, any new high-powered station could establish itself on the WQFS frequency and completely

"If WQFS does not increase power and become a Class A station, then the station must change its frequency to one of the Commercial Frequencies [92-108 mhz] where it does not interfere with the broadcast signal of any existing station."

Recently, the Federal Communications Commission (F.C.C.) has adopted a "get tough" attitude toward non-commercial, educational FM stations like WQFS. This change in attitude has been accompanied by several restrictive, changes in regulations. For example, stations like WQFS, which have never before had a minimum operating schedule, are now required to operate 36 hours a week or loose their rights to broadcast.

Another restrictive regulative change came about in April, 1978, when the F.C.C. released a "Notice of Proposed Rule Making."

Under this notice all Class D FM stations, including WQFS, have until January 1, 1980 to increase their power and become Class A stations (minimum 100 watts, maximum 3000 watts).

If WQFS does not increase power and become a Class A station, then the station must change its frequency to one of the Commercial Frequencies

overpower the WQFS output. As a result, WQFS could be forced repeatedly to change frequency within the commercial band to avoid interference from new higher-powered stations.

The FCC has made it clear that it will not favor applications to improve 10 watt facilities similar to WQFS once they are relocated on commercial frequencies. It appears that WQFS could never increase power if it does not do so now.

The free record service which WQFS now enjoys, through which most record companies send their new releases to the station free of charge, would end. As most college stations increase power, the remaining 10 watters will almost certainly be sent few or no free records. WQFS currently receives 75% of its records this way.

If the frequency of WQFS is changed to the commercial FM band, many of the current listeners would inevitably stop listening after losing track of the station's correct frequency.

If WQFS does not increase



The Razoumovsky Quartet, a string ensemble from the Piedmont area, will perform at Aycock Auditorium tonight at 8:15 p.m. Free tickets are available at the Information Desk in Founders Hall.

'Goings on About Town'

The North Carolina School of the Arts will feature John Mueller on the organ tonight at 8:15 p.m., and Frank Glazer on the piano October 12 at 8:30 p.m. Admission for both is \$2.00. The Mass by Haydn will be performed October 23 at 7:30 p.m. For information, call 784-7843.

Kansas will be performing at the Coliseum Saturday, October 27. Ticket information can be obtained at the Coliseum.

"Song of the Northern Prairie" will be the opening film in a series of films to be presented by the T. Gilbert Pearson Chapter of the National Audubon Society.

Narrated in person by naturalist-photographer Allen King, the film will be shown at 8 p.m. on October 15 at the Centenary United Methodist Church, 2300 West Friendly Avenue.

October 11 features the Black Watch regimental band of Scotland at Aycock Auditorium at 8:15 p.m. Call 379-5546 for information.



Letters to the Editor

Keep those letters coming; it's better to debate an issue without settling it than to settle an issue without debating it. All letters must be submitted by Friday, and should be no longer 200 words in length. Letters can be left on the office door in upstairs Founders, or mailed to Box 17717.

Matter of choice

Dear Editor,
I would like to take issue with your statement about BASIB in your October 2 issue of the *Guilfordian*.

First I would like to point out the simple fact that if blacks do not associate with whites as much as you think they should, it is because of a personal choice made by an individual. BASIB in no way promotes isolation of blacks from the general body of students.

If you should read the constitution of BASIB you will not find any statement about limiting membership or participation in BASIB sponsored events to only blacks. Whites are free to join and participate if they so desire. Most whites, however, do not choose to do this.

What BASIB does do is sponsor events that are oriented to black concerns and culture. Since when is promoting cultural integrity considered an isolationist policy?

Perhaps if more whites such as yourself participated in BASIB sponsored events then they wouldn't make such irresponsible statements as yours.
Anthony Clark

Not blacks only

Dear Editor:
For the purpose of yourself and any other persons who fail to come to any BASIB meetings or activities and perhaps do not wish to be a member, but for some reason feel they have the knowledge and authority to condemn an organization they probably never will know anything about, I'd like to say you don't have any insights or the justification to question BASIB's existence on campus.

The *Guilfordian* may print what they think is in the best interest of the community but they also print prejudicial views from persons who ignorantly form pre-opinions without knowing all the facts. Several times since I've been

at Guilford a few non-black students have, in written terms, expressed their negative views of BASIB. Each time they have labeled BASIB a segregated and alienated organization.

Nowhere in our constitution has it been stated that BASIB membership or activities are for blacks only.

As long as there are black students at Guilford there will be a need for BASIB.

Black students may have chosen to come to Guilford for various reasons but that does not mean that we chose to or have to give up our interest in black-oriented topics and events.

It has been suggested that blacks should join other organizations on campus. Fine, but generally majority vote wins, and it's not too often that the choice of the black student will be the majority preference of the other students.

In BASIB we are sure that the music, movie, speaker, etc. will not be outvoted by majority vote. We are given an equal opportunity to have a few of the activities we like.

Anyone still wishing to express their comments about BASIB feel free to tell them to the members at our next meeting: Wednesday, October 10, 6:15 p.m. in the Passion Pit.
Myra Somerville
Pres. BASIB

BASIB open to all

Dear Editor:
While it is true that cartoons may serve many functions in a newspaper, it is also true that the contents of a comic will determine where that comic will be found. Also, where a comic is found will greatly affect the way people perceive it.

If, in fact, the second of the two cartoons printed in the September 11 issue of the *Guilfordian* was intended to be humorous, the perception gleaned from reading the first comic would definitely prepare you for another similarly "entertaining" comic. After all,

apartheid in South Africa is obviously very funny --

Another very funny comic should be made of the unsubstantiated information Mr. Carey printed about BASIB. First of all, we as black students on a predominately white campus, do not have to justify the existence of our organization.

BASIB exists because we exist. As long as there are black students at Guilford there will be a black-orientated group.

Secondly, Mr. Carey's quote "... the actual effect of this campus organization borders on segregation and alienation of blacks from the greater community" is purely unbuttoned rhetoric! BASIB membership is open to all students.

BASIB sponsored events are open and free to anyone who wishes to attend.

BASIB's "Journey Week" draws more student body participation than any other event, including a weekend of drunkenness and chaotic unsuccessful activities commonly known as Serendipity.

If anyone's budget needs to be reviewed, it certainly isn't BASIB's.

Mr. Carey also stated that "Guilford can certainly not be accused of discrimination against minorities..." Open your eyes! How many black professors, administrators and faculty do you see?

To suggest that you, Mr. Carey, would commit journalistic suicide by suppressing responses to editorials, may be an insult to your intelligence -- but to suggest that you are an editor of any newspaper, is an insult to mine.

Ken Millner

Editor's Comments: The cartoon concerning apartheid in South Africa was not intended to be humorous; it was obviously very successful in its actual role, that of pointing out the stupidity and inequality of South Africa's policy. I stand firm in my opinion that the other comic humorously poked fun at a common phenomenon at Guilford.

See 'WQFS,' page 6

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The *Guilfordian* reserves the right to edit all articles, letters, and artwork for taste, veracity, and length. The deadline for all copy is midnight on the Friday preceding the Tuesday of publication. Articles may be left on the office door in upstairs Founders, or mailed to Box 17717. The opinions expressed by the staff are their own and not those of the paper or of Guilford College. The *Guilfordian* is published weekly by the students of Guilford College, Greensboro, N.C.