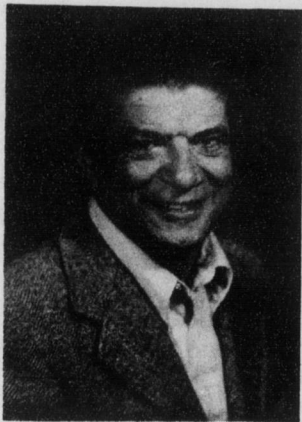


Rassias speaks Wednesday



John Rassias of Time magazine fame will speak on Wednesday at 10 a.m. in Room 303 of Duke Memorial Hall.

The scholar written up by Time magazine last July because of his unorthodox method of teaching foreign languages will speak twice at Guilford College on Wednesday, Oct. 10.

Dr. John A. Rassias will talk about substantive techniques in language teaching at 10 a.m. in Room 303 of Duke Memorial Hall and will discuss the Presidential Commission of Foreign Languages and International Studies at 3:30 p.m. in the Founders Hall Gallery. The public is invited to both sessions.

Dr. Rassias, who is the William R. Kenan Professor of Romance Languages at Dartmouth College, created the Dartmouth Intensive Language Model which has been adapted or adopted by 58 colleges and universities in the country.

The model also was adopted in 1976 by the EXXON Foundation's IMPACT (Implementa-

tion of Materials and Procedures Affecting College Teaching) program.

Dr. Rassias was recognized in 1970-71 as one of the top ten teachers in the United States by the Danforth Foundation with an E. Harris Harbison Award for Gifted Teaching.

Other teacher excellence awards were voted him by the Dartmouth student government and his alma mater, the University of Bridgeport at Bridgeport, Ct.

Dr. Rassias, who believes he can teach any language to anybody, graduated summa cum laude from Bridgeport in 1950 and, as a Fulbright Scholar, studied at the Universite de Dijon in France, receiving his doctorate there.

CAMPUS WIDE RALLY
SUMMER SCHOOLS ABROAD

FOUNDERS HALL - BOREN LOUNGE	TUESDAY
COME BY BETWEEN 6-8 PM	OCT. 9TH

HEAR AN EXPLANATION OF COST, COURSES AND CREDIT AND HAVE A CHANCE TO MEET THE FACULTY LEADERS

1980 SUMMER SCHOOLS:

- ① EDUCATION: FRANCE, SWITZERLAND, ENGLAND
- ② EAST AND WEST GERMANY
- ③ ITALY AND GREECE
- ④ ENGLAND
- ⑤ ISRAEL
- ⑥ FRANCE
- ⑦ SPAIN

Horror at Halloween

On October 30 the Guilford College film Committee will present the "Rocky Horror Picture Show" in Sternberger Auditorium. This film will begin at 10:30 p.m. instead of 8:15 p.m. and the price of admission will be 50¢ for Guilford students, 75¢ for faculty and staff, and \$1.00 for all others. Art Series membership holders will not be charged extra.

To enable the campus to fully experience this Halloween event, there will be a Rocky

Horror look-alike contest (participants will be charged half price) to be judged by the audience immediately after the movie.

Please do not bring any other materials with you -- the film committee and Student Union will provide rice and newspaper. Any other participation material will not be allowed in Sternberger. Begin working on your costume over Fall Break and come dressed to kill!

Distinguished poet reads

Tony Connor, former Playwright in Residence at the Eugene O'Neill Center and distinguished poet, will read from his own works Thursday, October 11, at 7:30 in Boren Lounge in Founders Hall.

Connor's appearance is sponsored by the Guilford Poetry Series, and is one of several readings to be held this semester.

Connor now teaches at Wesleyan University; he received his M.A. from the University of Manchester. Among his vol-

umes of poetry are: "With Love Somehow" (1962), "Lodgers" (1965), "In the Happy Valley" (1971), "The Memoirs of Uncle Harry" (1974), and "Ten Villanelles" (1977).

On Tuesday, October 23, The Guilford Poetry Series will feature Susan Ludvigson of the English Department of Winthrop College. Her poems have appeared in such magazines as *The Atlantic*, *The Nation*, *Paris Review*, *The Georgia Review*, and *Poetry*.

By Tina Hodgin and Tom Abrahms

For those who have ever been intrigued by the elusive Mona Lisa smile, the Reveler's Fall Production is sure to be a favorite.

The Giaconda Smile, by Aldous Huxley, will premier October 15.

The play, "a suspense drama of passion and intrigue," concerns a cynical, sophisticated man of wealth, Henry Hutton,

who is burdened by an invalid wife. Hutton is involved in an extramarital affair when his wife suddenly dies.

Hutton soon marries his lover, Doris Mead, but is then accused of murdering his first wife when the suspicions of Nurse Braddock, who attended the first Mrs. Hutton, lead to the discovery that her death was the result of poisoning.

Hutton professes his innocence and asks Janet Spence, a

close family friend, to support his claims. For reasons of her own, she refuses to give the desired evidence. Hutton is convicted of his wife's murder and is sentenced to death.

The suspense in the drama is derived from the attempts of Hutton's friend, Dr. Libbard, to prove his innocence. The play's moral stand concerns the change taking place in Hutton as he comes to accept his impending death and perhaps the justice of his fate.

In the Reveler's Production Tom Abrams will play Henry Hutton, Marcia Suskin will appear as Janet Spence, and Liz Allen will portray Doris Mead. Nurse Braddock will be portrayed by Dee Smith and Dr. Libbard will be played by Andrew Milliken. Other cast members include Michelle Adams, Jo Allison Johnson, Dennis Kirschbaum, David Jewett, and David Bradley.

Anyone interested in working with the production should watch for notices of and attend the Reveler's meeting which will take place immediately following fall break.

There is a particular need for people interested in working with props, but help is also needed with house management and ticket sales, costumes, scenery, and publicity -- especially poster design.



Liz Allen (far right), a rising young star and secretary of the Revelers will play the role of Doris Mead in Aldous Huxley's "The Giaconda Smile."

MAN I DON'T UNDERSTAND HOW ANYBODY COULD PLAY FOOTBALL UNLESS HE WAS MAKING LOTS OF BUCKOS

WHAT DO YOU MEAN?

WELL ALL THOSE BONEJARRING TACKLES AND NERVENUMBING LICKS JUST DON'T MAKE IT WORTHWHILE

FOOTBALL PLAYERS DON'T JUST LOOK AT THEIR SPORT FROM A PHYSICAL AND MONETARY SENSE

THE TRUE FOOTBALL PLAYER HAS A DEEP APPRECIATION OF THE BEAUTY OF PHYSICAL IMPACT. TO HIM HIS SPORT IS AN ART.

YOU KNOW I'D NEVER REALLY LOOKED AT IT THAT WAY

.. AND THEN AGAIN MAYBE THEY'RE JUST GLUTTONS FOR PUNISHMENT

"NOW QUICK! WHAT'S THE CAPITAL OF NORTH DAKOTA?"