

Pre-registration

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Services, Bryan Hall

detail various aspects of real estate, including ownership, financing, and use. The student should acquire a working knowledge of the role real estate occupies in a personal and business environment. PRE-REQUISITE: Management or Economics 215.

MANAGEMENT 350 -- Marketing Management -- Staff

A first course in marketing focusing on product definition, distribution, pricing strategies, and promotion. Additional topics include international marketing and the ethics of marketing.

FRESHMEN anticipating schedule conflicts between English 151 and afternoon laboratories will be assisted to change sections but not, unless avoidable, instructors. All changes from English 150 to a new section of English 151 require approval from the Department Chairperson; see Beth Keiser, Archdale 100, 12:00-1:15 during pre-registration or call her, Ext. 273, for an appointment.

SOPHOMORES must complete the English 200 requirement with English 151 or the equivalent before beginning the junior year. Those who completed English 150 with A or B may substitute the following literature courses: English 234 004 - British Literature II, English 280 001 - Shakespeare, English 250 001 - Women in American Literature, or English 250 095 - Childhood in Literature (Cont. Ed. priority).

Interested in Literature? See descriptions below of English 250 (001 & 095), both new this semester, and for more detailed description of courses listed in the catalog, see English Department Bulletin Board (first floor, Archdale) or English Department RAG, circulated to majors and available from faculty on request.

ENGLISH 250 -- Literature of the American Woman -- Ellen O'Brien

The literary work as a response to and an expression of the situation of women in America will be examined through a reading of Emily Dickinson, Sarah Orne Jewett, Kate Chopin, Edith Wharton, Henry James, Nathaniel Hawthorne and others. Our study will focus on both the themes and problems which these writers perceive in the "Woman Question" and on the possibilities for literature which grow out of these perceptions. In short, we will be probing the intersection of art with the moral, the political, and the social. Humanities credit.

ENGLISH 250 -- The Child in Literature: Innocence and Experience -- Jane Bengel

Before the nineteenth century, children rarely appear in English and American literature in anything more than peripheral and fleeting roles, with one important exception -- William Blake's *Songs and Innocence and Experience*. For Blake and other "romantics" in both England and America the child represents either transcendent good or diabolical evil. "Realists," on the other hand, have tended to make the child either a clever rogue, superior in native intelligence to the bumbling and short-sighted adults which people his world, or a victim of adult ignorance and insensitivity. This course will explore these four basic, and often over-lapping, literary

images of the child in a number of poems, short stories, and novels.

HISTORY 150 -- World Civilization -- Martha H. Cooley

A global approach to world history emphasizing the interaction of peoples, with stress on the major developments in Europe, the expansion of European civilization and the resulting "one world," politically, economically, culturally. Partially fulfills humanities requirement. Open only to freshmen and sophomores.

HISTORY 150 -- Africa Since 1800 -- Tendai Mutunhu

The central theme of the course will be an analytical study and understanding of the forces and events that shaped the historical development and direction of Africa, especially Africa south of the Sahara Desert, since 1800. These forces are: (1) The arrival of Eurasian and African reaction; (2) The slave trade and its impact on African development; (3) The scramble and partitioning of Africa; (4) The different systems of colonial administration; (5) African nationalism and the struggle for independence; and (6) The independent African countries and international politics.

HISTORY 250 -- Modern East Asia -- Dorothy Borei

The Chinese, last year our unrecognized enemies, are now our friends. The Japanese, devastated by American bombing in 1945, now outrank us in international trade. To understand why and how these dramatic shifts have occurred, enroll in History 250. The course covers East Asia's response to Western imperialism in the 19th century, war and revolution in the early 20th century, as well as postwar political and socio-economic developments.

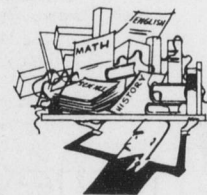
HISTORY 350 -- China Since 1800 -- Dorothy Borei

Study of 19th and 20th-century China, with emphasis upon internal developments: the

Opium Wars, Taiping Rebellion, reform movements, Revolutions of 1911 and 1949.

HISTORY 450 -- The Byzantine World -- Henry Hood

This course will consist of a detailed study of the Eastern Roman Empire from the founding of Constantinople in 324 A.D. to the fall of the city to the Turks in 1453 A.D. The course will follow a chronological pattern with emphasis on political events. Much attention will be given to Byzantine religious and artistic life, and above all, the extraordinary impact of Byzantine civilization on central Europe and Russia.



HUMANITIES 250/SPANISH 250 -- 20th Century Latin American Fiction -- Maritza Almeida

The course will study representative works, novels and short stories, of seven of the leading contemporary writers in Spanish America. The novels and short stories assigned will be read with the following basic points in mind. (1) An examination of how the novels reflect the customs, thought and philosophy of the people of Spanish America, (2) How the individual and his psyche is presented and treated, (3) What elements within each work makes it universal and why, (4) An examination of the various elements of the structure in each work: the character, the role of time, the development of the action, the point of view and the different literary techniques.

HUMANITIES 250/ENGLISH 151 -- Forms of Modern Drama -- Sybille Colby

An introduction to selected major works in the European dramatic tradition since 1870. Works will include Ibsen's *Doll House*, Strindberg's *Dream*

Play, Chekhov's *The Cherry Orchard*, Pirandello's *It Is So, If You Think It So*, Brecht's *The Good Woman of Sezuwan* and *Mother Courage*, Ionesco's *The Rhinoceros*, and at least one of Tom Stoppard's recent plays. Particular emphasis will be upon the variety of dramatic forms employed and upon the content of each work. (Partially fulfills humanities requirement or core requirement: English 151.)

MATH 111 -- Descriptive Statistics -- Elwood Parker

Intended for students without a background in Calculus. The course will give such students a beginning understanding of statistical methodology and interpretation, as well as the opportunity for substantial practice in both.

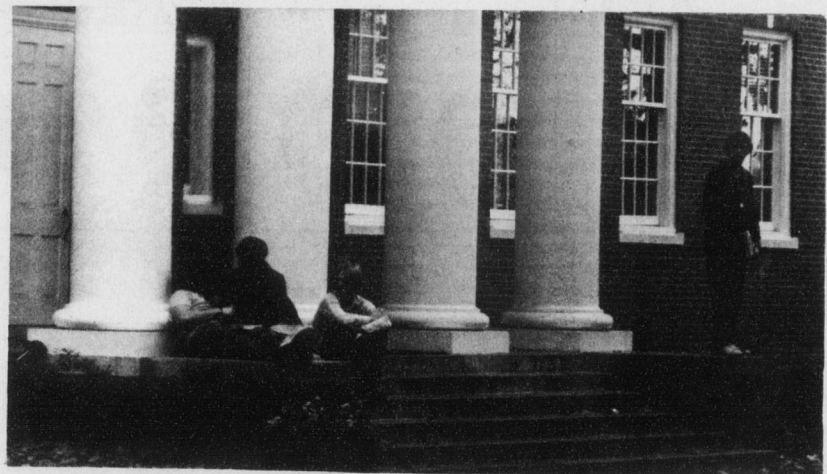
Topics covered: Statistical vocabulary; frequency distributions; graphing techniques; percentiles; central tendency; dispersion; standard deviation and normal distribution; correlation; regression and prediction.

MATH 112 -- Inferential Statistics -- Kenneth Walker

A companion course to Match 111 dealing with the significance of statistical studies covering: probability, sampling, inference with two independent samples, correlated samples, categorical samples, ordinally sealed variables, and analysis of variations.

RELIGION 250 -- Islam -- Joseph Groves

An acquaintance with Islam is essential to an understanding of the Middle East. Islam is the second largest religion in the world and the cultural as well as religious basis for 95% of the Arabs and other peoples living in that sensitive area. Three topics will be given special emphasis in the course: 1) the history of Islam, including the life of Mohammed; 2) the beliefs and the practice of Islam, including the teachings of the Koran and the five pillars of faith; 3) Islam and the modern world, including an examination of such contemporary expressions of faith as the Sufi way, the Black Muslims, and Shi'ite Islam, as well as the study of Islamic contributions to art, architecture, and science. Fulfills the non-Western requirement.



Thinking of withdrawing? To avoid the hassles of last-minute registration, and the disappointment of closed classes, all students are encouraged to pre-register first and make final decisions later.