

# Marley wails over racism

By Brian Smith

Bob Marley & the Wailers: **Survival**. "So much trouble in the world..." Indeed there is, within the third world countries Bob Marley has aligned himself with. The title of the album, **Survival**, implies exactly what type of subject matter is contained within it. **Survival** is a powerful album, a political statement that cries for change. A relevant protest album, Marley and the Wailers' lyrics are somewhat leftist in an attempt to gain political, social, and economic equality for the

jacket, and a diagram running full length on both sides of the cover depicts the dreadful conditions of a slave trader's ship. A logo stating "Africa Unite" appears on the back cover along with pictures of tribal natives and their white imperial oppressors.

The energy of the album is evident. Marley, through the theme of "Africa Unite," is calling for his brethren to unite and throw off their shackles in their native states of Africa, the last vestige of colonialism. "... yeah, we've been

Maybe the very fact that he bothers to bring these ideas out in the medium of music justifies the existence of the album, I do not know.

Whichever way, the fact remains that this is an important album, relevant to everyone in every land. When people get shot and killed in a rally against racism, it is time to re-evaluate our thinking and living standards. While Marley's album deals specifically about Africa and her woes, the theme can transcend geographical and political boundaries and remain a vital and important idea in a contemporary setting. No one is completely isolated from racial bias. Fear and ignorance breed racism, and Bob Marley on **Survival** tries desperately to dispel this ignorance.



Shore women were victorious by a margin of 6-3 in their quest for the women's Kickball Intramural Championship. Kneeling, left to right: Kathy Omelia, Lilly Melendez, Leese Shapiro, Mary Ellen Goforth, Rosemarie Braegger, Kathy Brittle. Standing: Beth Swindell, Annette Chilton, Trink Hommel, Lisa Rice, Marge Komacek, and Myra Somerville.

## Album Review

downtrodden members of the third world.

The music is the classic reggae that Marley and the Wailers formulated in the early 1970's. The rhythmic beat, occasional improvisational rides, and the political statement make this unquestionably a fine example of how reggae should be played.

**Survival** attests to the fact that Marley has moved away from his commercial pursuits of works such as **Babylon by Bus**. Perhaps one of his most political works to date, Marley chose to cut this album at an extremely crucial political time. The album still rings of some Rastafarian philosophy, but Marley has broadened his political frame of thinking to include the oppressed African peoples in his attempts of political reform and freedom.

The very cover of the album states Marley's purpose. African flags cover the front of the

trodding on the winepress much too long rebel, rebel..."

However, even though Marley's lyrics appear leftist, Marley warns our African brothers to be wary of any outside political help, be it left or right. "So they bribing with their guns, spare parts, and money, trying to belittle our integrity, they say what we know is just what they teach us, we're so ignorant..."

Musically, the album is sound. Politically, the album is relevant. The only thing that does bother me about the album is the problem of the royalties. Marley and the Wailers preach economic freedom and equality as well as the evils of capitalism. If Marley donates all the proceeds to the various struggling African liberation parties, then he will have lived what he sings about. But if Marley's album goes gold, and Marley keeps the bucks, perhaps Marley is a hypocritical, sell-out.

# PIRG covers energy alternatives

The Guilford College chapter and the newly organized UNC-C chapter of the North Carolina Public Interest Research Group (NC PIRG) will sponsor an Energy Education Week, November 11 through the 15th.

According to Bill Des Jardins, the overall purpose of the week is to give members of both University communities and the general public an opportunity to "learn more about the many alternative energy sources and their applications in North Carolina."

The PIRG Energy Education Week features:

**Sunday 11** -- "The Disarmament Perspective" -- Steve Sumerford, War Resisters

League -- 8:00 p.m. the Gallery, Founders Hall.

**Monday 12** -- Alternate Energy Exhibits and Workshops "Renewable Energy: On the Rise in N.C." -- Coleman Smith with the NC Coalition for Renewable Energy Resources. "Passive Solar Design, Slide Show" -- John Meachum and Mike Sunderbyk of Sun Shelter Design of Raleigh. Exhibits will be on display in front of Elliot Center during the day. Workshops will be at 7:30 p.m. in the Claxton room of Elliott Center on the UNC-C campus.

**Tuesday 13** -- FILM -- "Paul Jacobs and the Nuclear Gang", 7:30 p.m. in the Phillips Lounge of Elliott Center. UNC-G.

**SLIDE SHOW** -- "The Last Slide Show", 7:30 p.m. in the Gallery, Founders Hall.

**Wednesday 14** -- TEACH-IN at Guilford College -- workshops on the Economics of Nuclear Power, Solar Energy, the South and its role in the production of nuclear armaments, the effects of Ionizing Radiation, and a daytime showing of "Paul Jacobs and the Nuclear Gang". 10 a.m.-4 p.m. Founders Hall

**Thursday 15** -- TEACH-IN at UNC-G workshops on Health and Radiation, Nuclear Economics, How a Nuclear Reactor Works, Solar and Conservation, and a daytime showing of "The Last Slide Show". 10-4 p.m. in Elliott Center.

**IN THE BAG**  **SWAIN** 10-5-79

**PROSIT!** (good party!)

Oh- Hello, Dann S., I'm afraid you'll have to leave. Your 2 hours are over.

WHAT?! But I've only had 10 beers! Anyway, how long have you been here?

Well... uh...

Another dark, over here!

Make that two.

YOU'RE NEW HERE AT SCHOOL AREN'T YOU? I HAVEN'T SEEN YOU AROUND BEFORE.

YEAH, I'M A TRANSFER STUDENT. MY NAMES APPLES McINTOSH.

HEY FAR OUT! WHERE'D YOU COME UP WITH A HEINOUS NAME LIKE APPLES?

YOU FIGURE IT OUT

HEY LIKE WOW!! I JUST DID!

AND I'M NOT EVEN HOLDING MY BREATH.

*Dennis H. Hurd*

"IT CAN BE SAID, SIMPLY AND WITH THANKS, THAT IT IS AN ABSOLUTELY TERRIFIC MOVIE!"

Jay Cocks  
Time Magazine



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Friday, Nov. 9  
Dana Auditorium  
8:15 PM 8:15 P.M.