

# Guilfordian

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Signs cause mixed reactions

## Village idiots or thoughtful students?



Boon or bane? Many students at Guilford find the signs on campus insulting, possibly due to suggestions that they might be "village idiots," or "Cows."

"Guided only by their guts, they turn the village into ruts."..... Shakespeare

"Like cows they spurn the paths of God and make their own."..... W.B. Yeats

The village idiot leads the way trampling down the growing hay."..... Pope

By Gordon Palmer  
Features Editor

These are a few samples of "The" quote lines on the black-white signs that hang from the chains which connect the posts and cordon off strategic sections of the Guilford College campus. They were placed there in order to discourage members of the community from defying the newly seeded grass and reinstated the time-honored dirt paths.

Reaction to the posts, chains and signs is mixed among students. A number of people saw nothing wrong with the paths in the first place.

"I like the trails," says John Omanoff. "They make me feel at home. If they made them all into concrete, it would end up like New York." (Paving the paths was a solution proposed in a contest held this past spring to "solve the problem" of the paths.)

Bryan Smith concedes, "I guess it's the only solution, but I don't see any real problem. I like the paths, and I think the signs are rude." Pete Rissi's comment is simply, "They're in my way."

Now that the chains and signs

are up, however, some people accept them as a fact of life. "I don't like them. But I think everyone makes too big of a deal about them," indicates Peggy Forbes. BieYie Ju, a student from China, feels a similar way from her own viewpoint. "I never walk on the paths anyway."

Steve Riback says, "I don't mind them, as long as they're temporary, and they plant shrubs like they said they would. I do think they (the posts and chains) detract from the appearance of the campus."

Several students express a similar sentiment -- that they would like a well-placed piece of shrubbery, and shrubs are now starting to be planted in the vicinity of the library and Duke Hall. Still, some wondered why this initial proposal was not actualized first instead of the chain-up, which took place during fall break and was a complete surprise to most students.

In fact, some were quite disgusted by what had developed. One individual responded by taking light blue paint, applying some to various posts

and then, some to the sidewalk in front of the main entrance of Founders Hall, whereupon he inscribed a message that was extremely uncomplimentary.

The message was soon eradicated, but the blue streaks on the previously all-white posts remain as a colorful reminder. With regard to the blue paint incident, David Nikias, an artist whose work is on display until December 12 in the Dana Lounge, felt that both the sign-hangers and the re-painter were "over-reacting. I can see that imagination went into the signs, but I also understood why this blue paint scene resulted."

Of course, the reaction of the "Blue Flash" is not a typical one; still, he or she is not the only individual who is against the whole scenario. One student is very direct about it: "They detract from the campus; I think they should tear them all down." Jenny Crocker also feels that "they mar the campus," although she is optimistic enough to add, "I think there will be something better once they see how well these work."

See "Blue Flash" page 5

Sunday, Dec. 9th

## Choir to give offering

"A Christmas Offering," the annual gift of music to the community from Guilford College, will be presented at 7 p.m. Sunday, Dec. 9, in Dana Auditorium with Edward Lowe conducting.

The 90-minute program will feature the Guilford College Choir singing traditional songs from several nations, the choir joined by the Guilford Community Chorus and well-known area soloists to perform excerpts of "Messiah" and the UNC-Greensboro Brass Quintet.

"Messiah" soloists will be Susan Walker, soprano; Charles Lynam, bass; Anne Woodward, mezzo soprano; and David Florence, tenor. Marvin C. Williams will be organist.

The audience will be guided to Dana Auditorium by luminaries starting at Friendly Avenue and will, after the program, be guided by luminaries to Founders Hall, where everyone is invited to a re-

ception, Lowe said.

To set the mood for the program, the brass quintet directed by Jack Maserie will play several traditional airs while choir members Rosemarie Braegger and Maria Rachel complete the candle ceremony.

Student soloists will be Deborah Phelps, David M. Stewart



Susan Walker, a guest soloist, was a winner of both North Carolina and mid-Atlantic regional vocal competition.

and Cathy Gaddy. The male quartet is composed of Tracey Welborn, Dale Easley, Michael K. Bowlin, and William Terrell.

During the first half of the program the college choir will sing "Benedicamus Domino," "A Boy Was Born," "Allon, Gay Bergeres," "Lo, How a Rose," "Glory to God in the Highest," "Las Virgen Lava Panales," "Shalom," "O Holy Night" and "A Merry Christmas."

Guest soloist Susan Walker received a master's degree from UNC-G in May and currently is on the voice faculty at Gardner-Webb College and is director of the ministry of music at Aldersgate Methodist Church in Shelby.

David Florence holds the master's degree in music from UNC-G, where he has sung roles with the University Opera Theater. He has been soloist with the University Chorale and Eastern Music Festival and has



To kick off the holiday season, the Guilford College Choir conducted by Ed Lowe, present "A Christmas Offering" on Dec. 9. Also participating will be the Guilford Community Chorus and special area soloists.

sung with the Guilford Community Chorus.

Anne Woodward, who teaches at Greensboro College, has sung with the Robert Shaw Chorale and toured with the chorale in the Soviet Union and South America on the U.S. State Department Cultural Exchange

Program.

Charles Lynam teaches at UNC-G and appears in productions with the Chautauqua (N.Y.) Opera Association with casts featuring artists from the major opera houses in the nation.