## Danny Tew, friend to all

By Mary Busken Staff Writer

He can often be seen strolling around campus, his white cane tapping out a steady rhythm over the terrain. But with the rapid approach of winter grad-uation, Danny Tew will be leaving Guilford College with fond memories.

Presently an Urban Center student, Tew has attended Guilford for six years, both as a full-time and part-time student. He chose Guilford because it was a good school and it was near his home here in Greensboro. Tew is majoring in sociology, with minors in philosophy and psychology.

Since coming to Guilford, outgoing Tew has managed to get involved in school activities. He was chairman of the Student Activities Committee at the Urban Center before it evolved into the Student Union. In addition, he was recently nominated to Who's Who for the second consecutive year.

Apart from his academic life, Tew has many diverse interests. Swimming and bowling are his favorite activities, even though he isn't able to participate very often. Tew also enjoys music, especially classical and rock.

An important facet of Tew's life is his Buddhist religion. He became interested in it through a friend at Guilford and praises its friendliness and non-bureaucracy. He enthusiastically remarks, "Buddhism has helped me a lot. It's given me confidence and has made me a lot

Having been here for six long years, Tew has noted significant changes at Guilford. Of the teaching staff, he says, "The faculty is experienced, under-standing, and very good." He is especially grateful to Bill Beidler, Richie Zweigenhaft and Paul Zopf for their support. He believes the professors have changed but the basic foundations of the college hold the

departments together

countless students who hawve come and gone at Guilford. He comments, "Students have bec become more goal-oriented, which is good.

Tew's ten year blindness has not dimmed his outlook on the future. The twenty-eight year old recently completed the state merit exam in hopes of becoming a rehabilitation counselor for the blind.

Tew is only the second blind student to attend Guilford and he is afraid he will be the last. He sadly explains that the state commission for the blind no longer pays for the more expensive institutions like Guilford. However, he has made a

lasting contribution to the college during his stay at Guilford. "I feel I've made people understand that blind people can function like everybody else." Just to see Tew's friendly face on campus proves his point.



Danny Tew will graduate this semester with a degree in sociology. He also minored in both philosophy & psychology at Guilford.



Gary and Bobbi Hoover and Pat and Ken Schwab will lead the Education in Europe Summer School Abroad program from May 22

## One acts: serious and fun

By Brian Carey

Roving Reviewer
For those people just "hanging out at Guilford" last Wednesday night, Founders was really hopping. Boren Lounge was filled with Christmas carolsinging polyglots, and the re-hearsal hall/dungeon was the scene for "Short Subjects," scene for "Short Subjects," presented by a combination of Drama classes

Designed to give the classes some real experience and the campus a little amusement, these one-act presentations were a real treat. They ranged from the seriousness of Luigi Pirandello's "The Doctor's Duto the good fun provided by ty" to the good fun provided 5, "A Thurber Carnival" and Rohert King's "Red Spy at pert King's Night."

A difficult play for an experienced cast, "The Doctor's Duproved to be too much of a challenge for the first play on the first night. Each actor seemed too caught up in portraying his own character while allowing the cohesiveness of the dialogue to suffer. Only one week was spent in preparation for the plays, so every effort should be appreciated. But this play's dramatic effect was negligible, and the audience remained unmoved by it.

The Thurber sketches were just what the doctor ordered. With good casting, good skit selection, and great performances, "A Thurber Carnival" couldn't fail in its role of keeping the folks laughing. "The Private Life of Walter Mitty" was exceptional Mitty" was exceptional, and Dennis Kirschbaum deserves special mention for the ease in which he went from one hilarious character to the next.

"Red Spy at Night" is a farcical representation of the state of the espionage arts in today's world. Playing the classic spy stereotypes to the hilt the characters wander around the stage exchanging clever conversations in a struggle for the secret to "Experiment 14a." All three international All three international spies gave great portrayals of the 007's from the U.S., Britain, and the U.S.S.R., and Gene Cline was side-splitting as the soused professor.

The costume director gets the prize for the night, however, as the American spy's print shirt goes into the record books with Frank n. Furter's lace.

## Worldwind tour of Europe

By Roger Litson Staff Writer

'Education in Europe'' is the title of a six-week summer session dealing with "Compara-tive Educational Psychology", taught by Pat and Ken Schwab, as well as an "Introduction to Exceptional Children" which will be taught by Bobbi and Gary Hoover

The course taught by the Schwab's will deal with how countries apply psychological principles to their educational systems. The other course of-fered will deal with special education from pre-school through the college level.

The group will leave New York on May 22, and fly to Paris where they will stay 'til May 27. On May 28 they will be on their way to Geneva, Switzerland'til

From June 1 through July 2 the group will tour England. On July 4, the group will be on independent study 'til July 23. The group will depart together from Paris on July 25

The logic behind the group's extensive travel is so that they may become acquainted with the various educational systems in Europe. There will be several on-the-spot visitations of various educational institutions. The emphasis of these courses is to apply psychology to education, as well as seeing how European countries handle exceptional children.

"Education in Europe" doesn't appeal to your traveling tastes, then how about summer school in Germany? The summer school to Germany will leave from New York for Mun-ich on May 22. The group will stay in Munich 'til June 4 when they will move onto Dresden via Ehrfurt. On June 20, they will leave Dresden for Berlin. While in Berlin, the group

visit both sections of the city. From July 4'till July 21, there will be independent stu-The group will leave Munich for New York on July 21

The summer school differs from the semester in Germany in that there will be time spent in both East and West Germa-

The two courses being of fered are, "Philosophy of the Arts" taught by Carroll Feagins, and "German Conversa-tion" which will be taught by Anne Becker and Mary Feagins. "Philosophy of the Arts" is an introduction to the prin-ciples of art. All of the creative arts, as well as the performing arts, will be included in this course dealing with contemporary theory of art. The conversation course will deal with German culture as well as the German language.

Cost for both of these trips is \$1,695.00. Anyone interested in attending the Education in Europe summer school may contact Pat or Ken Schwab. Those interested in the summer school in Germany may contact Mary or Carroll Feagins.

Additional information may also be obtained from Center for Off Campus Education located in Frazier #21

## Don't worry about your major

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their interests lie. My recommendation is that people pay moderate attention to the future and what turns them on," said

Coe.
"It is the traditional American pattern that people find themselves in jobs later on in life in which they are not happy. Usually, due to family and financial responsibilities, they

The precent of students who will start graduate school immediately following college-averages about 19 to 26%. "But," said Coe, "My guess is that over 30% will eventually go

Those who do continue may face the problem of being over-qualified for a job. People can't afford to pay one enough because of his or her degree. There are always jobs available, but it may require relocation, which can be hard," said Coe.

Try and pick out an area of interest and look behind that. Hunt for summer jobs related to the interest and get experience. Too much time in the books isn't good, and too much time at work isn't good: there needs to be a balance.

The future outlook of employ ment seems bleak, but acutally employment for graduating students has increased within the last five years. Recruiting activity on the campus has also improved, according to Coe. When asked about how future employment looks for graduating students he replied, "It's very hard to say right now, but if the country goes into a recession, of course, jobs will be harder to find."

