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Dr. Michio Kaku, a nuclear physicist from City College of New York will speak about the dangers of nuclear energy at 8:00 p.m., January 24th in Sternberger Auditorium.

Michio Kaku coming to Guilford

Anti-Nuke physicist speaks

The Guilford College chapter of the North Carolina Public Interest Research Group (NC PIRG) is sponsoring a lecture and slide presentation by Dr Michio Kaku, a nuclear physicist from City College of New York. Dr. Kaku will speak about "The History of Partial Melt-downs and Fatal Accidents in the Nuclear Industry," Thursday January 24th at 8:00 p.m. in Sternberger Auditorium.

'We are excited about being said Howard Luehrs, PIRG spokesperson. "He has the credentials to back up his outspoken stand against the dangers of nuclear energy. This is something that students here should not miss.

Dr. Kaku, a Phi Beta Kappa graduate of Harvard College, holds a Ph.D. in nuclear physics from U. Cal.-Berkeley. He has taught at Princeton and has been on the faculty of City

seven years. Kaku has written over thiry articles for nuclear physics journals and has spoken at several international conferences.

past September Dr Kaku visited the Three Mile Island accident site. He accompanied residents from nearby York, PA., on a tour through the crippled reactor. Dr. Kaku was the first physicist opposed to nuclear power to do so.

He has also spoken at the September 23 Rally in New York City and at the Barnwell II Rally in South Carolina.

Dr. Kaku's lecture will trace the history of partial meltdowns and fatal accidents, from the

to Three Mile Island, and beyond. "Three Mile Island cannot be considered an isolated incident. There have been partial meltdowns at other reactors, and deaths have been linked to the nuclear industry,' said Luehrs. "Slowly we are finding out about their (nuclear industry) secrets.

After the lecture, there will be a question and answer session. Admission is \$1.00 for adults and free for students, children, and senior citizens. For more information, contact PIRG on campus at 852-3811 or visit the office on the second floor of Founders Hall in the Student

ruaker questioned by students

News Editor Bill Rogers, a candidate for the college presidency being vacated by Grimsley Hobbs this May, favors modifying the traditional liberal arts curriculum in order to more adequately prepare students for the highly technological society now developing.

He said these modifications are not intended to undermine the traditional values of the liberal arts education, but simply enhance them. He feels students should be aware of the influences of computer cap-ability and other technological advances on both themselves as individuals, and society as a whole.

Rogers made these observations with a small group of students Tuesday evening in Boren Lounge. In an informal discussion lasting about thirty minutes, he interturned his views on the college's future with some insights into his past life and achievements."

A converted Quaker and the Quaker among the four only Quaker among the four candidates for the presidency, Rogers is originally from upstate New York, near Lake Placid. His rural upbringing, which, he feels, taught him "a respect for simplicity," is balanced by numerous intellectual accomplishments.

He was an English and Philosophy major at Kalamazoo College in Michigan, and his graduate and doctoral studies were completed at the University of Chicago, where he re-ceived Ph.D's in both religion and psychology.

He went on to teach at Earlham College in Indiana, and became heavily involved in planning for building construction on that college's campus.

In the early 70's, Rogers was given a full-time position on the faculty at Harvard University. Currently he is director fo the Counseling and Consulting Pro-gram at Harvard, along with teaching graduate level courses in religion and psychology; two fields he has attempted to unite.

He has also been influential in shaping the curriculum at Harvard in these two areas.

Although he is presently working primarily with graduate students, Rogers feels that "working with graduate stu-dents is not as exciting as working with undergraduates."

He views the presidency at Guilford as a perfect opportunity to move back to the under-graduate level in the type of atmosphere he most desires: small, Quaker, liberal arts colA devout believer in the Quaker ideals, he said he would stress respect for individual truth coupled with respect for community, equality of oppor-tunity (he referred here to fair ways of choosing housing) and the Quaker testimony to simpli-city, which he calls "a clear vision of what's most worth living for."

If chosen for the presidency, Mr. Rogers would like to teach one course a year to assure contact with the student body. Do you have: Masochistict tendencies? Unlimited patience? High ambitions?

Then you, too, can be an editor of a campus publication. Applications are available at the Information Desk and are due Feb. 6. Contact any Publications Board member for

Take the challenge: be editor

By Roger Lifson

So you want to be editor of the **Guilfordian**. Some of the essentials are a little bit of newspaper experience, and the ability to defend an opinion once it has been taken.

But before submitting the application for the editorship, a brief summary of Guilfordian history is in order. By the end of fall semester last year, the Guilfordian had folded. Staff problems caused the co-editors to resign. By spring semester the paper started up again, with a different editorial staff.

This year, Brian Carey, the editor made a few changes. Instead of having both an editor and a co-editor, Carey abolished the co-editor position and split the co-editor's stipend among the layout, features, sports, and news editors

Some of the problems that plagued last year's **Guifordian** were that they were low on talent. No one was willing to write for the paper except for a select few who were dedicated to the paper. However, this year's journalism workshops tremendously upgraded the quality of the newspapaer.

Running a newspaper isn't always easy. Problems always seem to arise. The Homecoming issue, Oct. 30, 1979, is a good example. A two page photo essay had been planned, but none of the pictures taken were printable.

The layout for that issue did

not take place until Monday, so there was no time to look for substitute pictures. The end result was that some readily available pictures of Oktoberfest were substituted.

Incensed by angry letters, Carey, in a tart editorian reply to letters complaining of no Homecoming coverage offended one of the staff photographers in such a manner that she quit. Carey's defense for his "I have always tried actions is, to maintain professionalism However, a newspaper is difficult to publish on this campus because of the unique situation: such a diversified student body. Since you can't please every-one, someone will always be See "Want" pg. 2