

Guilfordian

Seven days
at sea

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Jim Shields and Dale Easley will be next year's co-editors of the Guilfordian.

Literary editors announced

New editors for the campus publications, the *Guilfordian* newspaper, *The Piper* literary magazine, and the *Quaker* yearbook, have been selected, the Publications Board announced last week.

Taking over next year will be Jim Shields and Dale Easley as co-editors of the *Guilfordian*, one of two co-editorships selected by the Board, Joost De Wit as editor of *The Piper*, and

Abbie Baxter and Marci Brown as co-editors of the *Quaker*.

As co-editors of the *Guilfordian*, Shields and Easley plan to continue to inform students and the community of news of importance and significance, but plan to put particular emphasis on the "not so apparent policies and politics of the school." They feel that contributions from the students to the newspaper should be a source of pride.

Easley has worked with his high school yearbook, and Shields has received writing and editing experience from work at the Center for Creative Leadership. Both have already begun extensive apprenticeships with the current staff, and are currently forming the staff for next year.

Joost De Wit, a junior English major from The Netherlands, has "good hopes of making *The Piper* a presentation of a more complete artistic

world at Guilford." He sees the role of the magazine as "the opportunity for creative individuals to be featured in a collective publication." De Wit has worked on previous *Pipers*.

Abbie Baxter and Marci Brown hope that their combination of skills will be what's needed to revitalize the *Quaker*. Baxter has had extensive experience with production of yearbooks, while Brown's strengths lie in the area of photography; both are members of this year's staff. Their compatibility (they are currently roommates) should help them achieve their goal of, in Brown's words, "holding the memories of our college days fast in our minds."

The Publications Board is a Senate Committee at-large, and presently consists of Chairperson Jane Caris, Hugh Stohler, Jim Gutsell, Ellen O'Brien, Chip Loughlin, Donna Brown, Brian Carey, and Paul Swain.

Walker says "No" to Olympics

By Paul Holcomb
News Editor

Dr. Leroy Walker, the 1976 U.S. Olympic Track and Field Team coach, said he supports the proposed boycott of the 1980 Summer Olympics Games in Moscow due to the Soviet Union's invasion of Afghanistan.

He also endorses U.S. sponsorship of an alternative international competition to be held a couple of weeks after the Olympics end in Moscow.

Dr. Walker spoke in the Gallery of Founders Hall Wednesday, February 27, for one of the Colloquium lectures.

Attacking critics of the boycott who believe sports and politics should not be mixed, Dr. Walker said it is "a fantasy to assume there is no politics associated with the games." He traced the history of the Olympics, pointing out previous politically motivated boycotts. The

1956 games in Melbourne, Australia, were boycotted by several nations, due to the presence of Soviet athletes after their country had recently invaded Hungary.

Dr. Walker asserted that politics are inherent in the games, saying "almost every national olympic committee, except the one in this country... is supported by the government. How do you divorce that from the politics of that country?"

He said he "can't argue against it (the boycott) in spite of my concern for the athletes involved" because he is "concerned about the security of the country." He said the boycott is needed "to bring the Russians to their sensibilities."

American athletes want and need an opportunity to perform internationally, Dr. Walker said. Therefore, he is promoting

a U.S.-sponsored international competition to be held shortly after the Olympics end in Moscow. He said the U.S. will have trials for this competition just as we would have done for the Olympics. All nations will be invited to compete "even the Russian athletes," because the intention of the boycott is not to penalize the Russian athletes, but the Soviet government.

Speaking to athletes, Dr. Walker said it is a "terrible mistake to not have progressive goals set, so that you gain a great deal of satisfaction by meeting these goals from time to time." Applying this to our Olympic hopefuls, he said failure to participate in the 1980 games should not become an "absolute tragedy."

Dr. Walker, a member of the United States Olympic Committee, is currently head track and field coach at North Carolina Central University in Durham.

Work (shop) for PEACE

Steve Sumerford, staff person for two years with the War Resisters League of North Carolina, will speak at and lead a workshop on anti-registration/anti-draft organizing on the Guilford campus Thursday, March 20, at 8 p.m.

The workshop will be held in the Dana Lounge of Founders Hall.

Sumerford, who has been active in the pacifist movement for many years, was arrested in Moscow in 1978 when he helped

unveil a banner in Red Square which denounced the nuclear arms race. The action was coordinated with a simultaneous unveiling in Washington, D.C. He has been active with the anti-draft movement in North Carolina.

The workshop is open to all interested persons. It is being sponsored by a group of concerned Guilford students optimistically called PEACE -- Public Eradicators of Anti-Constitutional Enlistment.

Hardy: 'Come up and see my etchings'

By Marilyn Harris
Staff Writer

Steve Hardy, a senior art major from Washington, D.C., opens an exhibit of serigraphy and etchings March 23 in the Boren Lounge of Founders Hall. The exhibit will run through April 1.

The exhibit features water and nature scenes, land- and sea-scapes, figure prints, and multi-colored glassware. The opening reception will be held on March 23 from 3-5 p.m.

Hardy describes the exhibit as a three year retrospective (from 1977 to the present) of his study at Guilford College. The art portrays the simple and the

complex sides of the artist. Hardy's art is his personal perspective of nature, but he tries to copy not exactly what he sees, but only impressions. He translates what he sees into print.

Hardy spent a semester at Prescott College, a liberal arts school located in Prescott, Az. It was there that he first became interested in nature and the wilderness. He next studied architectural drawing for a year and a half at Montgomery College.

After Montgomery, Hardy tried out three or four other schools before deciding to come to Guilford as an art major. He

made this choice because of the warm family atmosphere at Guilford. Hardy says that here "you know everyone and you know where to go for help, unlike at other schools I've attended."

Hardy can usually be found up on the top floor of Hege-Cox, the building where he does most of his work. He has spent many long nights mixing colors, etching designs, and running off editions.

After graduation, Hardy plans to continue with his career in art. He commends the Guilford College art department for the excellent teaching and firm foundation he has acquired.

On exhibit

Art exhibits to open during the month of March in Founders Hall at Guilford College are:

March 17 -- April 6 -- Drawings by Yale University M.F.A. graduates. Formal opening at 9 p.m. Thursday, March 20, following a public lecture at 8:15 p.m. by William Bailey, Yale art professor, Commons Room.

March 23 - April 1 -- Serigraphy and Etchings by Steve Hardy, senior. Opening reception 3 p.m. to 5 p.m. Sunday, March 23, Boren Lounge.



Steve Hardy