Tuilfordian



Happy Easter!

Guilford College, Greensboro, N.C. 27410

April 8, 1980

Creach, Truehearts, and Jimmy Persons

Free concerts light Serendipity



Papa John Creach is the main concert featured during Serendipity Week. The lively fiddler will be playing live in between Bryan and Milner dormitories at 8:00 p.m., Saturday night.

Buy, sell, trade clothes

Are you tempted to set fire to your closet? Do you want something different to wear but can't afford your neighborhood Bloomingdale's? Well, does Mary Hobbs have something for

Saturday, April 12, from 1-3 p.m., is the date and time for the Mary Hobbs Clothes Trade and Sale. In order to cater to poor college students, no item will be priced above \$5.00.

The more, the merrier, the saying goes, and they'd like to

get everyone possible to participate. If you have an item that you'd like to sell or trade, label the item with your name, the price desired and bring it over to Juliana Ponone, Hobbs #4, by Friday, April 11.

Need more info? Call Juliana at 292-9813. This is an ideal opportunity to turn those too large, too small, or one of a kind items into COLD HARD CASH! Who knows, you may find those lordache jeans vou have always

Mitotsky to speak on elections

Warren J. Mitofsky, the man who calls election results for CBS News in New York, will visit his alma mater, Guilford College, April 8-9 to meet with various student and faculty groups and to give a public lecture.

Mitofsky, who was featured in **Time** magazine for his quick and accurate assessments of voting results in political races,

will discuss "How It's Done: Behind the Scenes at CBS" at 8 p.m. Tuesday, April 8, in Founders Hall. Admission is free.

opportunities Career broadcast journalism will be one of his subjects with student groups, including the steering committee of the student-operated FM radion station at Guilford, WQFS.

By Bryan Smith Columnist

On Saturday, April 12, the Guilford College Student Union presents a concert featuring Papa John Creach. Nearly sixtyfive years old, Creach has played all musical styles. And in the past decade, Creach has distinguished himself as a rocker, gigging with Hot Tuna and Jefferson Starship, and playing with the Jefferson Airplane for

a few years. Yet Papa John did not estab-lish himself as the "Rock Father" until he was into his fifties He's a man of incredible energy, and proved that by jamming with a level of intensity that helped the psychedelic sound of the Airplane soar. Creach once said "create more push. Always push, and once you create one good lick, then you try to top

Since leaving the Airplane and assorted other related San Francisco projects, Creach has recorded five solo albums in a more personal idiom. Continuing in the laid back Bay Area style, Creach has incorporated his jazz and R&B roots into his solo work.

Creach continues to amaze the music world with his amazing vitality while maintaining his musical finesse. So, be prepared to celebrate Spring, and boogie to Papa John Creach Saturday, "somewhere over the rainbow." The concert, sponsored by the College Union, will be on the Bryan-Milner lawn at 8 p.m., and admission is free.

By Bill Peterson
One of life's many pleasures is the flowing sound of a band that works well together, and the Jimmy Persons Quintet works together extremely well. One reason for their tremendous ability to please an audience with their clean sound may be found in the way this group was formed.

Soon after Jimmy Persons (vocals and guitar) and Charles Carlton (lead and rhythm) started playing together, Cirk Gill (bass), Talib Din (keyboards) and Larry Clay (drums) joined the band because they liked the sound, and not because they were recruited to play pre-arranged music.

Another reason they come across so well is that this flexible group feels out the audience with several different varieties of music. Once they find out what style of music the particular group enjoys the most, the band plays it, and

lays it well.

Gill has released a disco tune, "Turn This Disco Out," and the band plans to release "Have a Little Faith in Me" in a different vein in the next few months Yet when one tries to label their style, problems arise.

Person uses labels such as 'jazz' or 'top 40 flavor,' but prefers 'variety.' Carlton is quick to point out just how hard it is to label any type of music within the elusive boundaries of definitions which constantly change in connotation.

See 'Variety' page three

While prices everywhere go

up, we're bringing them down. Yellow I.D. bracelets will cost only 13.50. REMEMBER YOU MUST BUY THEM THIS WEEK. Friday dinner will be

the last opportunity to buy one

On sale in Founders Lobby and

The cafeteria will serve bag dinners on Saturday night. The menu will include: ¼ chicken, potato salad, cole slaw, brownie, apple, and milk. This will be

free to all boarding students. Visitors who would like a bag

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dinner will be charged \$1.25.

NEEDED: certified guards for the weekend, volunteers for stage crews, volunteers to run carnival booths, and volunteers to help set up and tear down carnival booths and stages. Anyone who wants to volunteer their services or has any questions please stop by the Serendipity table in Founders and CCE lobbies.

Once again we would like to urge **all** members of the community to participate in this year's Serendipity.

BLOODMOBILE: Give blood, Thursday, April 10, 10 a.m. til 3:30 p.m., Sternberger.

Animal House: Wednesday and Thursday, April 9, 10, Dana, 8:15 p.m. As a Seren-dipity special, this film will be shown for two nights. A satire on frat life during the sixties, it takes place on a small private college whose two extreme fra-ternities, the Deltas and the sophisticated Omegas, constantly clash to create an uproarious

OPEN MIKE NIGHT will be held in Sternberger on April 8 at 9 p.m. There will be plenty of coffee and cake for all. Anyone who wishes to participate and has not yet signed up should do so at the Information Desk