Editorial

Ince upon a time

Editor
Once upon a time, in a land of make-believe, the Guilford College Housing Department decided to have a competition. Oh, what fun! What pageantry! We'll have a competition for alternate housing, they said, and invite all the old houses and any new proposals to participate. For prizes we'll offer the same old house and two houses down at the lake which we can't promise will be available What a gala affair!

What a gala affair!
Well, there is no Prince Charming or happing ending in this fairy tale. With calculated ineptness, Bob White and company managed to make the valuable alternate housing into a farcical game, in which he makes the rules and shuffles the deck. The alternate housing proposal, formerly a chance for interested students to offer Guilford an enriching asset, has been molded into a political pawn in a bias ridden game of housing these.

in a bias-ridden game of housing chess.

Try to picture this: the setting is a simple, smoke-filled room in the basement of Bryan Hall, where Bob White offers a hand-picked committee of twelve a set of alternate housing proposals. Several have already hit the trash can before the selection process; others bear signs of influence peddling. A minimal effort has been made to ensure that the proposals are at all uniform or answer certain

Instead of overdoses of zealousness and bureaucracy, a little common sense should have accompanied the decision to expand alternate housing

A difficult vision to conjure up, to be sure, but this is the way that alternate housing was awarded to the winners, gleaned from keen competition. It is easier to imagine such a scene in Daley's Chicago or Nixon's oval office, but certainly not on the campus of a

Quaker college.
Instead of overdoses of zealousness and bureaucracy, a little common sense should have accompanied the decision to expand alternate housing in the coming year. A way to increase enrollment and obtain more money without any further capital investment, namely, move students into existing additional housing, was found, and the excellent decision to fill these new houses with alternate housing proposals was made. But the methods used to implement these decisions were at best, unfair and improper, and at worst, grossly criminal

Permanent alternate housing proposals should not have been embroiled in the lake house competition. As permanent houses, the existing houses (George White, Dana House II, French and German House) have attained stability, have acquired house belongings, and have become a valuable campus attraction. Their value would have decreased tremendously if the situation was more temporary

and the house's eventual extinction constantly in mind.
Since new alternate housing situations have been created, new proposals should rightfully vie for a permanent spot in them, but this contest should be impartially judged by a properly selected, broadly-based review board, which could also be used to periodically review existing alternate housing proposals to ensure that the houses in question are performing according to their

manage to untangle this year's mess, which is exactly what needs to be done. Reload the starting gun, for the race should be re-run, minus a few existing warhorses this time.

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Handicapped Ramp

The new ramps being constructed on campus seem to have experienced an initial spurt of activity, and nothing more. The ramps, which are being added to the library and the Center for Continuing Education, will provide handicapped entrance to these buildings as stipulated by law. Unfortunately, construction seems to have been indefinitely stalled since the first digging approximately two months ago. Perhaps visions of foot-deep snow drifts still haunt the constructors' imaginations.



Dana Scholarships announced

The following people winners of Dana Scholarships for 198081: Alexander, Kathy Beattie, Edward Beer, Sandy Braegger, Rosemarie Bray, David Breneman, Todd Carpenter, Daniel Carey, Brian Cheren, Isa Davis, Jessica Deich, Deborah Diehl, Ellen Doss, Bruce Earl, Janette Easley, Dale Esch, Brenda Faulstich, Elizabeth Givens, Stanley Glassman, Ellen

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