

# Movie Review

## "My Brilliant Career"

by Roy Parkhurst

This is another marvelous film in the wave of recent Australian films. After seeing it, and being quite uplifted, which is tough enough these days, I came home and put on a nice imported Arrau recording of the Schumann Kinderszerer, which is used throughout the movie, a movie which is every bit as charming as the Schumann.

This movie carries a well-worn theme of self-discovery set against a rigid solid structure, but is brought off with much skill. Here, the "aristocracy" of Australia at the turn of the century is the setting, and if you are hearing vague intimations of D.H. Lawrence you are not too far off. It certainly has that flavor, though it only has time to scratch the surface of that kind of vision. This film is meant to be more entertaining than "artistic" but it is a wonderful work and not the least bit pretentious. It is a film which delivers and satisfies, bubbling with humor and vitality.

The cinematography is very fine and the acting, especially

that of Judy Davis in the leading roll of Sybylla Melvyn, is excellent. Judy Davis has an exceptional image, spirit, and talent that will make you wish you knew her or at least look forward to her next performance.

Briefly, the story deals with a tough individualist, Sybylla Melvyn, who is young and completely outrageous as a 19th century woman in the eyes of that social context. She was born of a family of mixed class, her father a farmer and her mother an aristocrat. She is stuck out in the middle of grazing land dreaming of literature, music and art, and seeing no hope for escape. Sybylla is wild in spirit and very determined to live her own life though she exists under tremendous pressure to be "married off and live as a respectable girl." She finally gets a chance to live in a more cultured atmosphere when she is allowed to live with her grandmother for a time. Here she experiences joy and pain, as you would expect, and she slowly discovers herself as she formulates her goals.



There is truly a sense of triumph in this film, and it would be hard to come away not feeling renewed to some degree. It is surprisingly rated G, and I must admit, that after a great deal of films exploiting sex and violence, this is quite refreshing. Don't let that fool you though, for the film is short but capable of much tension in its tight-knit composition. It is a great combination of elements for a night out, and I highly recommend it.

"My Brilliant Career," starring Judy Davis and Sam Neill, directed by Gill Armstrong is playing now at the Janus theatres.

## Fulbright: Apply Soon

The 1981-82 competition for grants for graduate study abroad offered under the Fulbright Program and by foreign governments, corporations, universities and private donors will close on October 31, 1980. Only a few more weeks remain in which qualified graduate students may apply for one of the approximately 511 awards which are available to 52 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid.

Applicants must be U.S. citizens at the time of application, and must generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, should be proficient in the language of the host country. Except for certain specific awards, candidates may not

hold the Ph.D. at the time of application. Candidates for 1981-82 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1980-81.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have a M.D. degree at the time of application.

Application forms and further information for students currently enrolled at Guilford may be obtained from the Fulbright Program Adviser William Schmickle, who is located in the basement of Founders. The deadline for filing applications on this campus is October 1, 1980.



## From the back of the class

by John Steely

I am really impressed. In fact, I am not only impressed, I am astounded, awed, and gratified. Never have I seen so complete a victory in so short a time, especially a victory which is as vital and necessary as this one. I must congratulate those who have worked for so long and hard for their cause.

The victory that I am so happy to see is the triumph of togetherness which has taken place here at Guilford College in the two plus years I have been here. A sense of conformity, so desperately needed at this stage of humanity's social development, seems to pervade the college campus. For those who don't have the time to delve into the thoughts of the people, this conformity can be seen even in the dress of the students; there are very few people who do not dress in a civilized manner. Of course, there are a small number of outdated people present, like one person I saw, walking around in a tee-shirt and a vest made out of a work shirt with

the sleeves cut off; but on the whole, everyone looks gratifyingly the same.

Another indicatin of the togetherness of people, and of the quietness this togetherness entails, is the parties here on campus. Last Friday, I retired to my room around twelve midnight, comforted by the thought that I was not missing any wild happenings. You have no idea how pleasant I found that feeling. Before, there was always the suspicion, no matter how late I stayed up, that I would miss something important. Now I have one less worry on my mind during the week-ends.

Another very hopeful and beautiful sign is that of the power of cliques. Any clique worth its salt is willing to let deserving members into its ranks. An unwanted person, however, can be ostracized and be made to feel uncomfortable by a strong cohesive clique. I feel that cliques are good -- they show people have realized that to get something done the

number of workers must be limited. These people have carried this axiom the next step further: to have a good time, the number of people must be limited. That's logical.

As I said, I am very happy that this conformity has scored so complete a victory on this campus. At a time when the world is being torn apart by specialized and localized interests, it is encouraging to see the students sacrificing their own self-interests for the greater good of the whole. Since men and women are equal, let us treat them all equal by treating them all the same. Who knows, if we are lucky we might start looking the same, everyone handsome and strong. And if we are really truly blessed, we might all begin to think the same and become a race of human robots. After all, wouldn't that be the best way to end war forever?

## Freshman Survival

By Sue Hubley

The Impact Program, now in its third year at Guilford, could also be called "Basic Freshman Survival." This program, coordinated by Paula Swonguer, helps freshmen learn to cope with the academic as well as the personal hassles of being a new college student. The program is divided into groups which meet once a week for five weeks. During this time the student

learns how to use the library, manage time, improve study habits, and a host of other things.

Ms. Swonguer feels that this program is a "genuine service to the new students" to get them acquainted with their new home. It also brings about a positive "sharing between students" which is important especially to students away from home.

