

Editorial

# Carter's reality: *more than a concept*

As the presidential campaigns wind down, one thing is regrettably clear -- it's going to be close. The winner will be either Reagan or Carter, which is too bad because Anderson is truly impressive. But the reality is that the choice that makes a difference is the choice between Reagan and Carter. And the difference is significant.

Reagan offers a dangerously simplified world view that asserts that there is no energy crisis; that we do not need to conserve, and that we can increase military spending, cut taxes eventually, and balance the budget. The panacea is comforting to those buffeted by modern complexities who seek nostalgic reassurances. But, as the ERA issue points out, times have changed. "Happily ever after" is a lovely ending for fairy tales, but it is not a sufficient premise on which to base governmental policies.

Reagan is also naive on foreign policy issues. His stand on arms control lacks substance. And his intimations of intervention smack of brinkmanship. In a volatile international setting, one should certainly be wary of such rash attitudes.

Carter's alternative view is more realistic. It is not as realistic as Anderson's, but it is not as unpopular as Anderson's either (which does count for something in a popular election).

Carter is not without his problems. Domestically, his support of minorities is not as strong as it should have been, and he has not developed a cooperative relationship with Congress. He has also not

generated an enthusiasm about his leadership. But look at the political environment, the country is falling deeper and deeper to the right. Given that decline, any politician that must have a broad constituency cannot be a hold-out on the left. Moderation is not always the best, but it is sometimes the best we can do or expect.

The other, more fundamental factor that confounds Carter is something that Carter (or any other politician) cannot publicly admit -- much goes on that is out of his control. Further, much would be beyond anyone's control. The hostage crisis and the drastic increase in oil prices are examples. We are no longer the uniquely powerful country that holds all the trump cards. Wheeling and dealing is the best we will be able to do. Inflation is too high, but who could do better given the skyrocketing energy costs that OPEC has demanded.

Carter is thoughtful. Considering the risks of ill-considered decisiveness, that is important. Carter does pay close attention to detail and to information. He leads with a cognizance of his environment.

Reagan, on the other hand, can't get his facts right and changes them frequently. He believes in the Invisible Hand and other outdated myths. We need something more consistent than the image of a strong leader of a weak government that tries to stay out of people's lives.

Carter offers something better. He may be a compromise, or he just may be the best person for a position of which we expect far too much.

The Todd Hobin Band will be performing Thursday, Nov. 13 at 8:00 p.m. in Dana Auditorium.

After New York City performances, *Variety* declared that this "first rate rock combo . . . is most impressive." In Buffalo, the *Courier Express* added "good hard clean rock 'n roll. . .

intelligent, satisfying and excellently played." Emory Riddle University in Florida labeled Todd's performance excellent, and one of the finest.

Powerful and melodic rockers, Todd's style is vocal and tasty, yet lacks nothing in dynamic rock 'n roll.

## We'd like to know!

The Physical Education Center Staff is interested in knowing what specific times students would prefer to use the various facilities in the new P.E. center. We'd also like to entertain any suggestions you might have for additional activities or ideas that you are interested in. We are appreciative of any sincere suggestions as we try to work out the details of our relationship with the YMCA. Please rate on a scale of 1 to 5 the areas you anticipate using, 1 being the area you will use most, and 5 being the area you will use least.

Area	Rating	Recommended Times
Pool		Free Swim:
Gym		Open Recreation:
Weight Room		Open:
Tennis (outside)		Open:
Racquetball		Open:

Suggestions:

Please tear out and return to P.E. Center through campus mail.

# Art series presents 'Harry'

Walk into Dana Auditorium on Friday night, November 7 at 8:15 p.m. What is this, a dance company called "Harry"? Who is Harry? There's nobody named Harry in the dance troupe. And what can she possibly be doing up there? And why should anybody want to do anything like that?

The performance, free to Guilford College students and staff, is a presentation of "Harry: Dance and Other Works by Senta Driver." Senta Driver is one of the most provocative dancer/choreographers in the modern dance scene today, and her company of four dancers perform dances rather unlike any you will have seen before. "Harry" is "like a troupe of koala bears moving at high-speed," favoring roly-poly movement and scaling one another indiscriminately like trees.

A signature of Senta Driver's works is a preoccupation with weight, a concern shared by many pioneers of modern dance, but an element that has all but vanished in much contemporary modern dance. In Harry, dancers support one another in a variety of ways as they move. They stand on one another, slam into one another, slam into the floor. Dancers seem to be testing their stamina, virtuosity, or the extent to which they expose their guts to the audience. Frequently they display great bursts of hyperactivity and determination, but not an ounce of decorativeness or illusion to cover them up. You can understand why Senta says of herself, "Marathon running has created an atmosphere in which my work should flourish." It has to do, she says, with finding out what the body



can do, with maybe taking it a little bit farther. She's interested in violence -- not in the sense of brutality or sadism, but as in the violent expenditure of energy, even to the breaking point.

Despite the physical nature of Driver's dance pieces, a surprising element that breaks through and continuously re-surfaces is the wit and humor of it. Sometimes it is the slapstick wit of bodies colliding, sometimes the sly wit of the incongruous or offbeat gesture. Dancers reverse traditional sex roles: women partner men or hold them aloft; Senta is rotated on the pivot of her head; a dancer dances en pointe barefoot. The reviewer for Dance-magazine proclaims that "Driver is one of the least predictable, most witty and whacky of the newest generation of choreographers."

Hand in hand with wit is Senta's keen intelligence. Clearly she is a minimalist, a conceptual artist. But she is also

terribly concerned with the history of dance, where it came from, what are the rudimentary basics of movement, of weight, of rhythm. Sounds, speech and song, injected by the dancers, are sometimes incorporated into a particular piece. Senta is concerned with the dancer and choreographer as thinkers, and with dance as it incorporates and exemplifies the process of thinking.

The program on Friday night will be the opening event of Parents Weekend, and it will consist of up to seven works from the current repertoire of "Harry", to be selected by Senta Driver. Admission is free to Guilford College students, faculty and staff. Admission for the general public is \$2 for students and senior citizens, and \$4 for other adults.

## Senate notes

Are you tired of feeling as though decisions are being made all around you over which you have no control? Then get involved in the decision-making process by signing up to serve on a faculty or administrative committee. The committees include: Affirmative Action, Art Series, Guilford/YMCA Coordinating, Quaker Programs, Student Affairs, Athletics, Bookstore, Facilities, Faculty Development, Student Aid, Student Awards, Teacher Education, Librarians, Retention, and Admissions. With student involvement on these committees, we can better insure that student interests are reflected in decisions. If you are interested in serving on any of these committees, contact your dorm senator, Jan Earl, Box 17148, Martin Jones, Box 17279, Stan Givens, Box 17208, or leave your name, box number and telephone number in the envelope on the senate office door (second floor Founders).

SENIORS INTERESTED IN AN MBA -- Qualified Seniors, in any undergraduate major, seeking leadership roles in business management, are encouraged to investigate the opportunities available to them at Vanderbilt University. Write: Office of Admission, Room 601, Owen Graduate School of Management, Vanderbilt University, Nashville, Tn. 37203.

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