

Guilfordian

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Superdance '81

Dance for Dystrophy

Dan Carpenter

Guilford College's First Annual Superdance was a resounding success as 50 dancers raised nearly \$3000 for the Muscular Dystrophy Association.

The dance was held on Saturday, March 28, in the new gym. The Don Heath Band kicked off the action at noon while Howard Holden and Tracey Ladson took the group through the evening with some fine D.J. spots. Larry Dunlap of WBIG Radio joined them to host the evening segment.

During breaks of 15 minutes every hour, the dancers enjoyed a variety of entertainment, including Dr. Robert Doolittle, a singing clown, Dr. William

Rogers, Glenn Waddill and Tracy Welborn, Dennis Kirschbaum, Becca Newbold and Marie Branson, and a local singer named Randy Douglas.

The grand prize of a \$100 shopping spree was awarded to Debbie Farber, and David Davenport won the first prize television set. Many smaller prizes were given away throughout the dance.

Making a great hit at the dance were Muscular Dystrophy patients Bo Coble, Teresa Staley, Tripp Hobgood, and Debbie Fix.

Many thanks go out to all those who helped out by dancing or by lending a hand. As Debbie Fix said, "Maybe next year I can dance with you."

Off-campus funds cut

The budget of the Off-campus Education Program has been cut severely. The program, begun by Claude Shotts, is responsible for the Semesters Abroad Programs in London and Munich, the Summer Schools Abroad, and the one week seminars in Washington, New York and Florida that take place during fall and spring breaks.

Changes in the program resulting from the budget cut begin with a reduction in staff. Over the next year and a half, the positions of the three full-time persons, Claude Shotts, Ruth Rothe and Devona Roche will be eliminated. This will leave Bill Schmickle to take care of all the chores while continuing to teach political science.

The fall and spring break seminars were also hit hard by the budget alterations. The money set aside for this program is used to pay the housing bill for twenty students on each trip. The funds laid out this year totaled \$8000. Next year's limit will be \$4000, leaving the present number of seminars and the number of students accommodated in jeopardy.

Last week the Community Senate and other concerned students took up the issue with Bruce Stewart, special advisor to the President. Many students were upset that such a large portion (50%) was cut from the program which many consider a valuable learning experience.

Stewart, on behalf of the administration, pointed out that Guilford's priorities during these hard times would have to be concentrated on the "home base." This involved making funds available for pressing areas on campus, such as faculty salaries, an increase which is long overdue.

Another concern of the students was that information about the situation had not filtered down to them before the decision had been made. According to Stewart, there is a position on the Budget Committee for a student, for the purpose of providing input from the student body and serving as a communication link between the administration and the students. However, the position has been vacant for some time now.

The Semesters Abroad and Summer Schools Abroad Programs which are financed by the tuition of the participating students were unaffected by the recent decision. In fact, these programs will be strengthened in the future. The college has received a grant from the Merrill Foundation for the purpose of developing a third semester abroad program. A semester in the eastern half of the world is under consideration, with Japan being among the possible host countries.

The administration is also investigating ways of insuring that interested Guilford Students can study abroad during

the summer. Since many students need to work during the summer, demand for these programs is often hardly sufficient to cover the cost of sending an instructor. Yet the people who do want to go cannot be ignored. To remedy this problem Guilford is attempting to set up a program with area colleges and possibly high schools whereby students from these schools would participate with Guilford students and make the program more economically feasible.

In the discussion last week, Stewart suggested that two or three interested students get together with him, other administration officials, and faculty to help deal with the problems that now confront the Off-Campus Education Program. These include annual seminars as well as how it will be divided among the participating students. It is the hope of the administration that the money that won't be spent on salaries in the future can be put back in to the Off-Campus Education budget, but until then we, as do others at this point, will have to tighten our belts. Poor economic conditions are typically periods of increased frugality and greater ingenuity.

Persons interested in joining the previously mentioned committee, or those with suggestions concerning the Off-Campus seminars should contact Martin Jones.

Hoping the days are sunny, but

"I love the rainy nights"

Serendipity '81 promises to bring a wide variety of great music to campus. Whether you're into hard driving rock 'n roll, beach, rhythm and blues, or good old folk and bluegrass, you're bound to find the music to your liking.

The music weekend will begin with a show by Red Herring at 5:00, outside on the back porch of Founders. A frequent performer at Huck's, Red Herring is known for their ability to combine humor and great country folk tunes. Red Herring loves to keep the audience laughing and singing along and should start the weekend rolling.

At 8:00 will be the Robbin Thompson band over in Dana. Recently receiving a national

spotlight through their successful release of "2 B's Please" on Ovations Records, the band has racked up three big hits: "Brite Eyes," "Candy Apple Red," and "Sweet Virginia Breeze." Formerly, this five mand band is remembered for last year's appearance at Papillon's.

Still up and about after those two great concerts? Good. Come on over and boogie at the Bryan Quad DJ Dance where you'll hear a combination of beach, top 40, rhythm and blues, and rock 'n roll to keep everyone on their feet until the wee hours of the morning.

Saturday, the great music will be back with Tom Chapin. His first album "Life is Like That" on Fantasy Records received critical acclaim and will be

followed by another album to be released later this year. Tom has appeared at over 250 colleges and has played in such music festivals as Wolftrap, Summerfest Canada, and the Mississippi River Festival. On television, you might have seen Tom on Kirshner's Rock Concert, the Mike Douglas or Merv Griffin Shows. Don't miss his show here beginning at 3:00 on the Milner Lawn.

At 6:00 will be the hard driving straight ahead rock'n roll of the Todd Hobin Band. This band has released two albums on Aries Records: "The Todd Hobin Band," and "The Passion and the Pain." The band is remembered for its

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Tom Chapin will appear on the Milner-Bryan lawn at 3:00 p.m., Saturday.