



Violinist Miklos Szenthelyi will perform as part of the Guilford College Arts series on Thursday, October 1 at 8:15 p.m. in Dana Auditorium - Free for Guilford students.

## Taylor and Arterberry

# “James’ brother I presume?”

By Carol Solow

Livingston Taylor and Trent Arterberry performed at Guilford College last Sunday night in a performance that warmed the metal rafters and wooden platforms of Sternburger auditorium. Taylor and Arterberry perform together frequently, and their next show is in Charleston, South Carolina. The tour, which Taylor termed “not very strenuous” will move southwest and end in Kentucky.

The show opened with a fine performance by professional mime artist Trent Arterberry. Trent currently lives in Boston, Massachusetts and spent many years in San Diego, California.

He claims he was inspired to become a mime artist ever since he saw Marcel Marceau on television as a young boy. He pursued this interest through taking classes and becoming a mime apprentice.

Trent makes up all his routines, and says that “sometimes ideas hit you over the head.” According to Trent, the trick to the art of mime is to concentrate, relax and focus on what you are doing. When asked what could

ruin such concentration during one of his performances, he replied “not much.”

Trent has both a personal agent and a manager, but feels his career has not progressed as quickly as he would like. His ultimate goal is to have his own show on Broadway.

Both Trent and the tour “road manager par excellence”, Berred, agreed that there was good energy in the Guilford audience, and felt that the show was more successful than in some of the smaller houses they had played in recently. They felt that the duo banjo routine went particularly well.

Livingston Taylor also felt comfortable with the Guilford audience. He remarked that it was a special night for him to be back in North Carolina. He attended Westown Friends school, a quaker preparatory school outside of Philadelphia, and he feels at home in the Quaker environment of Guilford.

Taylor considers himself a “student of relatively” and has taken night classes at Boston University. In his spare time, he enjoys gardening and watching television-his favorite shows

include “Leave it to Beaver” and “The New Price is Right.”

Livingston, who grew up in Chapel Hill currently lives in Cambridge, Massachusetts with his wife Maggie. He misses the south but chooses to live close to New York City, because the closer he lives to New York, the less he has to travel. Besides, remarked Taylor “if it doesn’t have a subway, I don’t want to live there.”

Taylor regularly takes voice lessons “not to learn to sing but just to keep the instrument out of trouble and refined.” He feels that his new album “Man’s Best Friend” is probably not his best; that there are songs on it he loves and others that are not so successful.

He does not consider this art at all political, and two of the most humorous social commentary songs of his show “Russia” and “Cambridge” were written by Jo’an Curtis, a member of his band. Taylor said it “feels fine” to be J. T.’s brother, and when asked if he thought success would ever spoil him, he replied, “I was spoiled rotten a long time ago.”

## Computer shortage terminated

By Julie Seaman

The computer terminals for student use have been put in new locations on campus. The move was part of an important change in Guilford’s computer system this year: The needs of the students for computer services are getting much more attention.

Last year’s biggest problem with the system—lack of disk space—has been alleviated because Guilford has purchased a new, second computer, just for students.

In Duke 213, one video (soon one more) and two printing terminals are available, and there is one video terminal in King. Hours for both buildings are 7:00-10:30 p.m., Mon.-Fri.,

and Duke is open on Saturday from 9:00-2:00. The library has 2 videos and one printing terminal, and they can be used all library hours and also until 2:00 a.m., Mon.-Thurs. From midnight to 2:00 a.m., only the copier terminal area and the downstairs snack room and bathrooms will be open.

Charlie White, the computer systems manager, explained that everything has been moved because of a need for more space to house the two new and the existing computers. Terminals were moved from Founders into Duke so that an eye could be kept on the whole system. However, so that terminals would be available during late hours for students, three were moved into

the main library.

Since the original computer was purchased in 1975, the computer system has been oriented mainly toward administrative applications, such as the registrar and business office records. There was some pressure on the students to stay out of the way of the administration, who used most of the disk space. Until now, there was a lack of storage space for students, which sometimes resulted in the accidental destruction of other people’s programs and data.

The proposal which recommended purchasing the new computer included plans to double the number of terminals available to students by next year. Some of them will be “smart” terminals, like the VT100, which will make program editing and data entry much easier.

A computer literacy program is being recommended to the curriculum committee for future semesters. The plan is to have each course satisfying the mathematics distributional requirements including integrating computer exercises into its course content. Because hands-on operating experience is viewed as being a valuable and necessary part of a full education of all students, the plan guarantees that all students will be involved with computers at least twice.

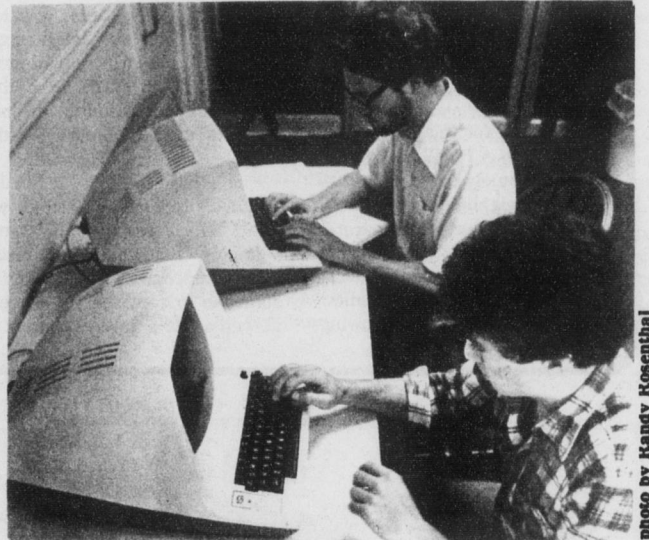
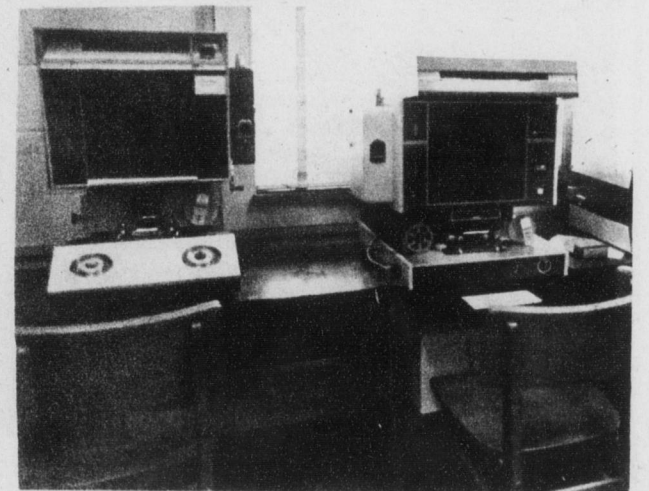


photo by Kandy Rosenthal

Guilford students have a variety of machines to help them in their attempts to study, but at least one important student leader seems to prefer computer terminals to microfilm machines.



## “I can’t believe that he hit me”

Linda Bruce-Addy and Kristen Bronander

Intern Karen Thomas of Binford Dorm was hit in the face late Saturday night by a man after he and his friends were asked to leave.

She reacted with surprise, “I can’t believe he hit me; I was being courteous, but they were rude and obnoxious. It had a very negative effect on me,” she said.

Other residents of the hall agree that they now feel un-

comfortable about their safety. Said one about the incident: “I was really nervous because I didn’t know what was going to happen. I realized then that you never know who you’re talking to or who is in the dorm.”

Security was called, but the intruders had departed when they arrived three minutes later.

This is the second disturbance of harassment within one week in Binford Dormitory.