

Bill and Peg Thornberry: Coordinated team

By Kristen Bronander

So what's it really like to be the ogre who chases men out of a women's dorm at 3 a.m.? Not too much fun when you look at it that way, say Peg and Bill Thornberry, coordinators of Binford dormitory.

"We hate being pushed to write up someone. If we see it we have to enforce it. Sometimes people make us feel as though it's all our fault." Bill expresses a strong interest in wanting to catch guys to keep the girls safe. "But," he adds, "I'd rather work something out than force someone to be put in front of the judicial board."

Both Peg and Bill do enjoy their responsibilities, however. Their biggest role is for security purposes, demanding that they be available in emergency situations at any hour. Yet the couple feels their job is easy: "the interns do a lot to relieve the pressure, so things don't get hectic."

They do believe a problem

exists with students viewing them as authority figures. Says Peg, "people stop doing whatever when they see us coming. Sometimes it seems they don't think we're people." Bill comments, "we want people to know that if they have a problem they can come to us—even if it's 4:00 a.m."

Why did this couple decide to become coordinators? Both have ample experience: last year Peg acted as an intern in Bryan, and Bill as an intern in Milner. More than that, the two agree that one of the primary reasons was to be able to work with people. "Sure I appreciate the solitude, but it's nice to work with a different group; I'm learning to respect women." (Guess which coordinator said that!)

Peg and Bill agree that the job does, indeed, entail having cooperation from the dorm residents. "We feel this is a community. It's everyone's responsibility to help out one another."

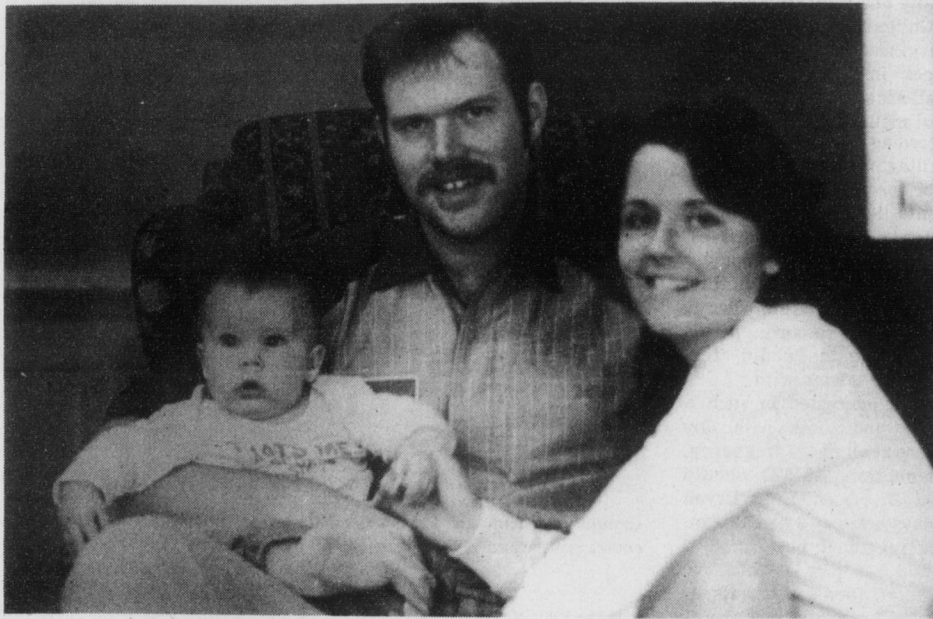


photo by Youseef Elias

Bill, Peg, and William Thornberry: "We want people to know that if they have a problem they can come to us—even if it's 4:00 a.m."

Review

Time-tripping to the sixties

By Carol Solow

"Kennedy's Children," a drama that focuses on the past and present lives of five people who came of age during the 1960's, will be presented by the Theatre of the University of North Carolina November 19 to 22 in Taylor building theatre.

The play is set in a bar, where a silent bartender listens to Wanda, a teacher who worshipped John F. Kennedy; Sparger, an actor; Mark, a Vietnam veteran; Rona "a hippie", and Carla, a starlet, describe their lives in the turbulent 60's, and reveal the courses these lives have taken.

The events of the day John F.

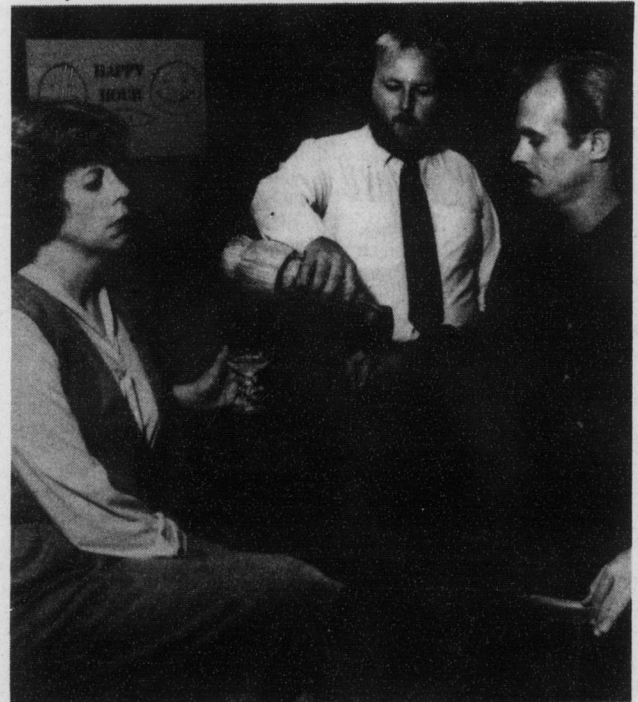
Kennedy was assassinated and the after shock of the tragedy are interpreted by each character, and help the audience to understand the significance of the assassination on the American public. The stories that each character has to tell are told with the strong language and fascinating detail that playwright Robert Patrick, hailed as "off-off-Broadway's most-produced playwright" is famous for.

The play is directed by William C. Wendt, a professional actor who is currently assistant professor of drama at UNC-G. Says Wendt, "Kennedy's Children asks the question 'Are we a better nation of people because of the 1960's or was it

damaging to our political and social culture?'"

"Kennedy's Children" is an engrossing play for those of us who grew up in the 1960's remembering only bits and pieces, as well as for those who were old enough to clearly identify with the era. It is quite fitting that the final performance of the play on November 22 marks the 18th anniversary of John F. Kennedy's assassination.

Performances of the play are scheduled for 8:15 p.m. this Thursday through Saturday, and 2:15 on Sunday. Tickets are \$3.00 for Guilford students and are available at the UNC-G Theatre box office. Further information is available by calling 379-5575. Don't miss this opportunity to "Bring back the 60's, man."



Pictured in a scene from "Kennedy's Children" are (L-R) Joan Zubl as Wanda, a teacher; and Charles Morris as Sparger, an actor. The show will be presented in Taylor Building at UNC-G Nov. 18-22. Curtain times will be at 8:15 p.m. daily, except for a 2:15 p.m. matinee on Sunday, Nov. 22.

Huck's
Restaurant & Bar



Famous Since 1978
Quaker Village Mall
(across from Guilford College on W. Friendly Avenue)
852-0796

The law and the sea

GREENSBORO — Efforts to get the passage of a treaty, "Law of the Sea," will be discussed at 3:30 p.m. Friday (Nov. 20) in Founders Hall at Guilford College. A more informal presentation will be at 11 a.m. in Duke Memorial Hall. The public is invited.

The speaker will be Miriam Levering of near Mount Airy, who with her husband, Sam, has

spent the last several years seeking adoption of an agreement which some see as the most important international activity since the founding of the United Nations.

The Leverings work through an organization called Ocean Education Project and have interacted with advocates of the treaty from many parts of the world.

WOMEN'S CENTER
PRESENTS
KILLING ME
SOFTLY...
SUNDAY, NOV. 22
4:00