

The Guilfordian

Ghosts: a joke or a scary reality

By Paige Hogan

Ghosts on campus? That's a joke—or is it? While some Guilford students might consider even the contemplation of such spiritual existences an absurdity, others feel quite to the contrary. For example, Guilford security guard Scott Livengood believes he has actually heard a ghost in Founder's basement. "I'm a very strong believer in ghosts."

Livengood's mystical encounter occurred one night during Christmas break while making his rounds. After locking the double doors behind him and entering the men's bathroom, Livengood distinctly heard a woman's voice say "Hello" three times in a slightly questioning tone. Thinking he must have forgotten to lock the doors and that someone was looking for help, he re-entered the hallway only to find that there wasn't anyone in the building.

While "ghost stories" are very rare in reference to Founder's "there have been rumors for years and years about Dana," according to Bob White. He also described Dana at night as being "the darkest place you'll ever go in your life. It's like a tomb."

It is here in Dana that the

majority of security guard Mac Herring's encounters with ghosts have occurred. One such incident repeatedly occurred throughout the main part of the summer during his 3:00 a.m. checks. While checking the building, he would at some point hear someone playing one of the pianos in the practice rooms. Since it was during the Eastern Music Festival held on campus, he originally thought that someone had in some way gotten into the building to practice.

However, after several incidents of piano playing without human accompaniment, he realized that this was not the case. Also, each time as he was checking the building for this mysterious pianist, the music would stop as soon as his foot touched the second floor landing and then start again when he left it. "It was almost as if it was an electrical switch." Though these bizarre encounters continued for weeks no one was ever found in the building.

It was also here in Dana that the one actual face to face confrontation with a ghost occurred. A security guard, who wishes to remain anonymous," was

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photo by Randy Rosenthal

The image of a mysterious object was captured by staff photographer last Wed. night in front of Dana.



Spring production

"Diary" to run through Sunday

Thursday marked the opening performance of the Revelers' production of "The Diary of Anne Frank." The show will continue to run in Dana Auditorium each evening at 8:15 throughout the weekend. There is also an additional matinee performance on Sunday afternoon at 2:00. This matinee is being held due to a special request made by the members of the Beth David Synagogue here in Greensboro.

"We were very flattered by this request," says Mary Faran, director. "Not only is this an opportunity to particularly encourage the Jewish community to come see the show, but an excellent theatrical lesson. Most of the members of the cast have never played a show back-to-back like this, so it certainly will be educational." Faran finds that, in her own experience as an actress, the second evening

performance after a matinee is oftentimes much better. "The nerves are gone, you've done the show once, and you're hot to go out there and do it again," she explained.

The matinee is not the only thing that is new for the cast of "Anne Frank." The rehearsals have been conducted in such a manner as to induce the feelings of claustrophobia and limitedness that Anne's family and friends undoubtedly experienced while hiding in "The Secret Annex" of Amsterdam. Faran described one rehearsal in which the cast was confined to a small room and were not allowed to leave; instead of individuals going for coffee or water, those of the "Annex" could only rely upon the services of those playing the roles of the runners to and from the Franks' place of hiding. "Needless to say, the cast got a

lot closer that night," smiled Faran.

Such a closeness and interdependence among the members of the cast is very important for this particular show. Faran emphasized the fact that the show itself does not have a star vehicle. "There is plenty of cheese for everybody," she said. "One of the reasons I chose this play is that only shows with equal cast roles are educational, and that is a fundamental purpose in the Drama department. In 'Frank' the wealth is spread: each role has a chance at a killer scene or two, and everybody is onstage the entire time."

It is interesting to note that while this is a show about a Jewish group of people trying to escape Nazi persecution, not one member of the cast is Jewish. "It

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