

# Safety Breached at Binford

by Joy Elizabeth Opaleski  
Editor-in-Chief

Students who live in Binford Dorm at Guilford College were awakened at 3:00 am Thursday morning by screams from a woman on the second floor. A security breach, apparently

caused by a door being propped open by a resident, resulted in the assault of a female junior, who asked not to be identified.

The intruder gained entrance and waited until the woman left her room to get a drink of water at the fountain. At this time, he entered her room and physically

attacked her when she returned. A struggle ensued and the co-ed managed to escape the room, her screams attracting the attention of her friends on the hall. In the time that it took for her companions to ascertain what has happened and return to the room, the assailant was gone.

Immediately on the scene was the first-floor intern and an off-duty security guard; the guard on patrol arrived in less than three minutes after being paged. All bathrooms and closets were searched, windows and doors checked for an accessible point of entry, but nothing was discovered.

A complete description is not available due to the fact that the assailant turned off the lights as he pushed the woman into the room, "white male, medium height and build" is the most accurate report of the intruder. A male was seen, however, running across the football field about the time of the attack.

Following the incident, a telephone chain was enacted alerting all the co-ordinators of female housing, including the Lodge and the Pope House, the check the locks of all doors and windows, to prevent further harm. No problems were reported from any of the other dormitories.

There is speculation that the invader was a Guilford College student, as there appeared to be some familiarity with the dorm and room layout.

As a result of this attack, a 24 hour lock-up is imposed on all female dormitories with increases security for the Binford-Shore-Mary Hobbs area. The Greensboro Police, who responded to the Thursday morning call with two patrol cars, will also be increasing their surveillance of the campus.

Any persons with information that might be of help in identifying the assailant should contact Bob White, Director of Security of Guilford College.

(Please see related editorial "Insecure Feelings" on page five.)

Hilderman, Janet Cataliotti, and the stage manager Marsha Suskin. Milo Hunter will direct his first Guilford production after directing many other plays. Listed in his credentials, Milo directed Kent State: A Requiem at UNC-G recently.

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## Good Doctor in the House

by Joseph C. Pardington  
News Editor

Guilford's major spring production, Neil Simon's *The Good Doctor* opened Thursday the 24th at 8:15 pm and runs until Sunday the 27th at 8:15 pm, in Sternberger Auditorium.

Adapted from a series of short stories by Anton Chekov, *The Good Doctor* will be shown "in the round" a style where the stage is surrounded by spectators on most sides. This theater-in-the-round style differs from most in that it gives the whole audience better visibility of the play.

*The Good Doctor* is divided into two acts with total of nine scenes.

The first act includes *The Writer*, *The Sneezes*, *The Governess*, *Surgery*, *Too Late for Happiness*, and *The Seduction*. The second act consists of *The Drowned Man*, *The Audition*, and *A Defenseless Creature*.

*The Good Doctor* was transformed from short story form to drama by Neil Simon. It enjoyed success on Broadway starring Richard Chamberlain, Marsha Mason, Christopher Plummer, and Barnard Hughes. The setting of the play is turn of the century Russia.

Appearing in *The Good Doctor* are Richard Goodman, Hannah Wells, Margaret Haigh, Youseef Elias, Vanessa Fiorillo, Scott Livengood, Dan Pleasant, Mary

## What's in a Moon?

by Teresa A. Hymes  
Staff Writer

The Moon. What images does it evoke for you? Do you think of the Apollo landings, moon rocks, the last frontier, and Neil Armstrong? Or perhaps the moon reminds you of green cheese, a snowball, the Man in the Moon, and Mother Goose. Is the moon a source of mystery and wonder for you? If so, and especially if not, then *Many Moons* is for you.

*Many Moons* is a performance of North American literature about the moon. It is being directed by Barbara Schleunes for the Community Theater with Margaret Boyd as the assistant director and choreographer. The main theme is based on James Thurber's children's story *Many Moons* but the production also includes poetry, song and dance, folk tales, and nursery rhymes. Barbara, who directed last year's production of *From the Mixed Up Files of Mrs. Basil E. Frankweiler* and who is currently working with children through the Gifted and Talented "Month

of Sundays" program, wants to "bring literature alive for children in order to increase their interest, understanding, and appreciation of the written form." To this end the play is staged so that the audience as well as the actors are on the stage. According to Barbara this type of closeness creates an intimacy which enhances the effect that she is trying to achieve. In some cases the players will even go into the audience.

The cast of *Many Moons* includes three Guilford students - Gracie Mooror, Joy Elizabeth Opaleski, and Steven Saltzgiver - as well as three community members - Frances Bradburn, Charles Drake, and Joyce Ferguson. This production demands a great deal of versatility from the actors as they are required to transform themselves into a variety of different characters without the benefit of costume changes. According to Gracie Mooror this involves "a combination of body movements, facial expressions, and changes in the tonal qualities of the voice."



*Many Moons* is a play for adults as well as for children because it brings back the mystery and the wonder that was part of our many ideas about the moon when we were children. *Many Moons* opens at Price Traditional School in Greensboro Friday February 25th. It will be presented at Guilford College March 25th at 8:15 pm and March 26th at 2:30 pm in Dana Auditorium.

## INSIDE

<b>Two Guilfords</b>	<b>p.2</b>
<b>Beverly Roger's Editorial</b>	<b>p.5</b>
<b>Unicorn's</b>	<b>p.7</b>
<b>Thinking Capsule</b>	<b>p.9</b>
<b>Odd Bodkins</b>	<b>p.12</b>