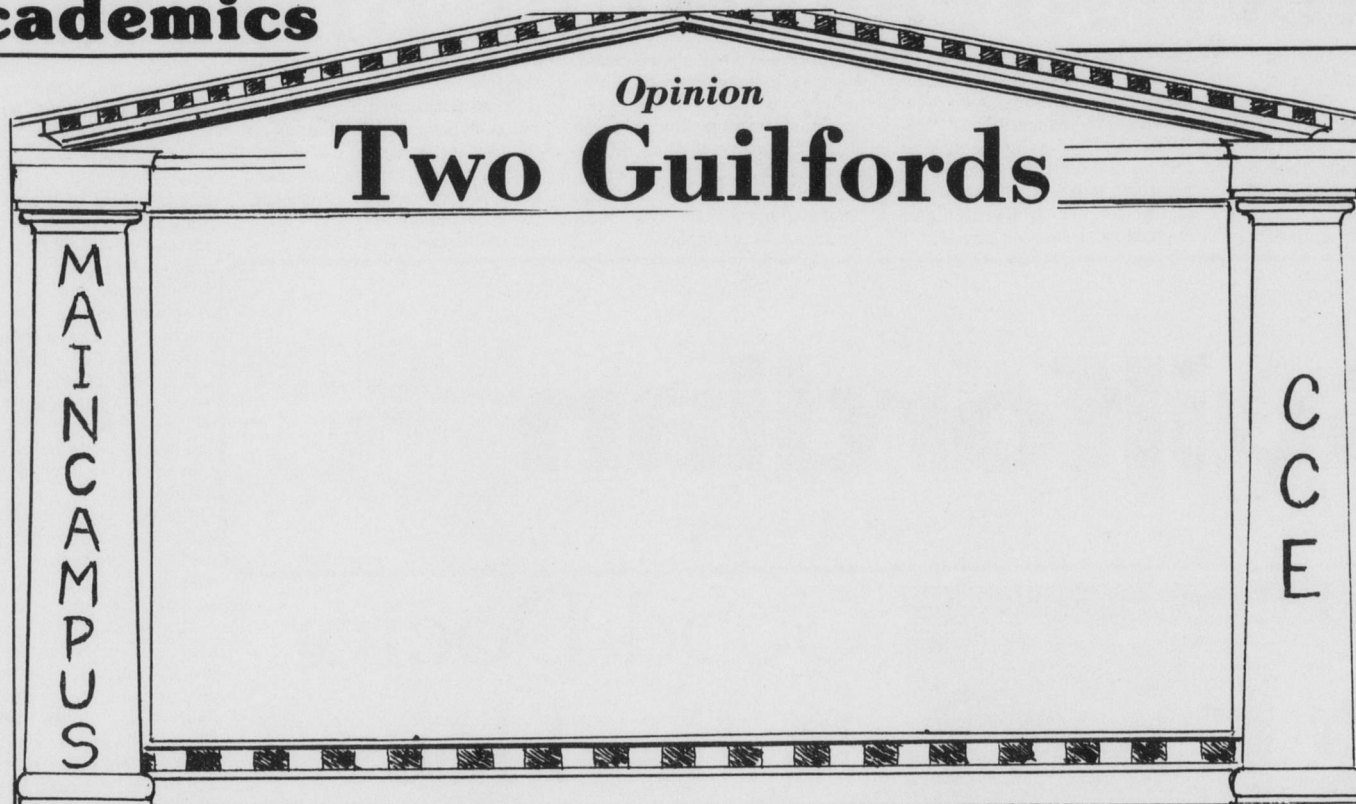


Academics



Faculty Awards and Tenure

Two professors have been named to prestigious Dana positions at Guilford College, while a third has been elevated to full professorship and seven others have received tenure.

Music professor Edward Lowe was named to one of the Dana professorships, and professor of humanistic studies and psychology Jerry Godard was appointed to the other. The Dana professorships are funded by the Charles A. Dana Foundation, and are conferred upon those educators who have distinguished themselves in their fields.

Lowe has taught at Guilford since 1972 and directs the college's choir. He holds degrees from Simpson College and Indiana University, and also has studied in London and Salzburg, Austria.

Godard has been with Guilford since 1966, with the exception of two years when he served as Dean of Warren Wilson College in Swannanoa. He holds degrees from Auburn and Columbia universities, and has published a number of articles and essays dealing with higher education.

Elevated to full professorship for associate status was Richard Morton, of the college's English department. Morton has taught at the college since 1969 and was a recent recipient of Guilford's Excellence in Teaching Award.

Meanwhile, tenure was conferred upon:

Dorothy Borei, associate professor of Far Eastern History. Borei also directs the college's intercultural studies program.

Lynn Moseley, assistant professor of biology. Moseley has published a variety of papers in the field of ornithology, a branch of zoology dealing with birds.

John Grice, assistant professor of administration of justice. Grice has taught in Guilford's justice program since 1974, and has earlier taught in the college's political science department.

Barton Parks, associate professor of administration of justice. Parks holds degrees from Rice University and the State University of New York at Buffalo.

Adele Wayman, assistant professor of art. Wayman heads the Guilford art department, and has taught at Guilford since 1973.

The Invisible University

by Iris Velvin
Entertainment Editor

Imagine an institution of higher learning that has no campus, no fixed faculty or curriculum, and no full-time student body. This is not a fantasy born of mid-term exam week—such is the real-life situation of Greensboro's Funny University.

The curriculum for Funny U. has ranged in the past from arts-and-crafts offerings to courses on

such diverse subjects as belly-dancing and auto mechanics. Currently, there is not formal list of classes at all; Funny U. has recently gone to a policy of classes that are strictly student-initiated. If you want to learn how to juggle, or play a banjo, or all about the politics of Lithuania, or almost anything, then find others of similar interest and Funny U. will try to find an instructor for you.

Funny University is part of

Applications Due

It is time to apply for financial aid for the 1983-84 academic year. Applications were distributed in early December and additional forms are still available in the Financial Aid Office, the information desk, and the Student Services Office. Students planning to apply for financial assistance should do so no later than April 1st in order to meet Guilford's priority deadline of April 15th. They should also have their parents send the Financial Aid Office a copy of their 1982 Federal income tax form (Form 1040 or 1040A).

Due largely to reductions in Federal student aid programs and to indecision in Washington regarding program regulations, awards could not be sent to students until well into the summer each of the last two years. Most of that indecision has begun to be resolved, and we have a reasonable idea as to funding levels for next year. That, coupled with a concerted effort on Guilford's part to increase its financial commitment to financial aid, will enable us to begin making awards for next year by early March.

It is important to note that funds are still quite limited. The April 15th priority deadline will be strictly enforced. If you expect

to receive your full share of financial assistance as determined by your application, you must have your application in by April 1st in order to assure a process date by April 15th. Then, if you are requested to provide any additional information, you must do so within the stated time. Otherwise, your application will be processed after all priority applications have been awarded. You will then receive a prorated award amount and may not receive a prorated award amount and may not receive any National Direct Student Loan or College Work/Study at all. You will be directed to the Guaranteed Student Loan or to our Job Location and Development Office for that portion of your package.

You should contact the Financial Aid Office if you have any questions regarding the application.

A discussion group for gay students and their friends is now in progress. All interested individuals should contact Mark Gourley (P.O. Box 17212), William Meade (P.O. Box 17349) or Ginger Gaffney (P.O. Box 17181). The meetings are off-campus and transportation is available. Privacy will be respected.

downtown at 231 N. Greene St. This organization specializes in providing unique entertainment, being a sort of combined speaker's bureau and talent agency. Susan Allen calls her company "a brokerage firm for local talent and resources." As a marketing area, they set up meetings between those who have talent and those who hire talent, and have arranged seminars, luncheons with special

speakers, grand openings, trade shows, and entertainment for special occasions. Musical, cabaret, and comedy acts have been put together successfully with their help.

If you have a special talent that you think might be marketable, or a skill that you'd like to teach, or maybe if you can't wait to enroll your dorm-mates in a class on creative housekeeping, call Funnybusiness at 274-2074. Even their name is funny.