

Guilfordian

Volume LXVIII, No. 9

Guilford College, Greensboro, N.C. 27410

December 7, 1983



Eye on News

Credit Opportunity

NCNB/Visa Credit Cards are now available to all Guilford students at a preferred rate. The usual eighteen dollar yearly fee has been cut to ten dollars in a special program just for Guilford students arranged for by the Community Senate.

All students with a 2.0 or better G.P.A. are eligible to apply for a Visa card. NCNB has agreed to relax their usual application requirements, so every student should have no trouble obtaining a card.

Freshman and others who did not receive applications in the mail can pick up an application in the Senate Office.

Wahoos Off to Sugar Bowl

English Wahoos are on their way to competing in the National Collegiate Flag Football Sugar Bowl Classic in New Orleans, Louisiana over Christmas break. The Wahoos earned this privilege by winning the intramural championship in an undefeated season.

Guilford gained an invitation by being selected as an at large team in the 24 team field. There will be teams from all over the country such as Georgia Tech, Ohio State, Auburn, Arizona State and University of Illinois, last year's champ. The double elimination tournaments will end on January 2 with the championship game being played in the Super Dome as a preliminary to the Sugar Bowl.

The team is preparing for the tournament with daily practices, report Jim McFall and David Bradley, team captains and intramural student directors. The Wahoos hope to capitalize on their strong defensive play which only yielded 14 points in nine games.

Financial Aid News

Financial aid applications (the Family Financial Statement Packets) were distributed among current financial aid recipients on Monday, December 12th, 1983. Forms were placed in campus mail boxes with instructions for their timely completion. Any student who has not received an application and needs one should pick up one in the Financial Aid office before leaving for the holidays.

Financial Aid applications should be completed as soon after January 1, 1984 as possible to assure priority consideration. Guilford College operates with an April 15th priority deadline. Applications received after this deadline are considered only on a "funds available" basis.

JLD Work Study Projects

Job Location and Development will be advertising the Pre-Professional On Campus Work Study Projects which are being funded by the recent grant from the Cannon Foundation. All students are eligible to apply. Eligibility is based on fulfilling specific requirements of the projects. Projects will be available in the following areas: Accounting, Biology, Career Development, Chemistry, Craft Center, International Student Advisor, Physics, and Sociology. A special edition of Job Talk will be released with detailed information about the projects. The Job Board outside the JLD office in Founders Hall will also list the projects. Interested students must first register with the JLD office.

After a brief pre-screening interview, students will be referred to the appropriate department. Final selection lies with the employer. All projects will begin January 16 and continue until the job has been accomplished. The length of the projects varies, but salary is \$3.35 per hour for all projects. The JLD office is hoping to have interviews and decisions made prior to Christmas break. Interested students should act immediately. For further information, contact the JLD office in Founders Hall or call Ext. 302.

Through Rain, Sleet, Ice and Snow...

By Julie Yindra

Mrs. Cloudier is someone whose name many may not recognize immediately, but chances are that she knows you, not just by face, but by name. Hard to believe? It's true. Better known by most of you as "Mrs. C.," she distributes all of Guilford's on-campus and U.S. Mail weekdays.

In this capacity, she has come in contact with every Guilford student at one time or another, and, she adds, "I'm very good with names and faces. Once I've talked to them, I usually don't forget them."

Between the hours of 10-3 Monday through Friday, Mrs. C. sorts and distributes an average of 1600 U.S. Postal letters, not including between 30 and 50 packages, and finally hundreds of school related notices, and that's on an easy day. "Holidays are a different story all together. It's chaotic," she says. To say the least, this is a difficult task for one person. But, Mrs. C. says, "I've been doing it for so long that it's not so bad. I know how to do it efficiently."

Only when you have been made aware of the amount of mail that Mrs. C. deals with everyday, can you understand the tremendous effort that it takes to fill Mrs. C.'s position. It usually takes her 1½ hours just to sort the sacks of mail into numerical order. She explained that on some occasions the mail is not delivered until 12:30, and that when this happens, it is impossible to distribute all of it by lunchtime. She says she cannot be held responsible for this mail being received late.



Photo by Gavin Arneith

Mrs. C. works weekdays in the mailroom providing an important service for Guilford students.

Because it takes so long to sort the U.S. Mail alone, Mrs. C. stresses the importance of turning in large on-campus mailing in numerical sequence. This allows Mrs. C. much more needed time to do her job efficiently. It would also be helpful to bring these notices to the mailroom 24 hours prior to the time that they should be distributed.

Mrs. C. takes seriously the services that she provides for Guilford students saying, "I consider these students my friends. I give them something that I think they deserve, and I do my best." Recently, Mrs. C. has taken it upon herself to expand on the

mailroom services by increasing supplies and extending her hours. Mrs. C. feels that "students need that courtesy," particularly since the relocation of the U.S. Post Office, which made it much more inconvenient for Guilford students to make use of the local Postal Service.

On her own time, Mrs. C. purchases supplies of 20¢ and 40¢ stamps so that students will not have to leave campus to send letters. She has set a 5-per-person limit on the stamps.

But students often misunderstand Mrs. C.'s role as a Guilford
continued on page 6

Masks Form Tableau of Impression

By Tracey Clark

A play in three parts by one who knows nothing of Art.

Act One

Sitting outside the entrance to Boren Lounge. "Masks of Loneliness;" an exhibition of eight paintings by Mary Edith Alexander beckons inside. I am apprehensive—I know nothing about Art. I am not qualified to critically evaluate works of Art. What to do? I have seen the paintings—at the opening on Friday the second of December. They seemed to me very good. They moved me. They were not merely canvas color and texture, but a compilation, pointed and directed, of all three—and more

things. There are more things, I suppose, special things the Art realm has specific terms for. I do not know the terms, but I know there is something in Mary Edith's work which encompasses some of these artistic qualities.

Act Two

I wander through Boren Lounge for a second time. The eight paintings are spread out on three of the walls. Wandering through I have the distinct impression I am making my way down a concrete hallway. The paintings are distressing. By distressing I mean only that they are vivid. That they are "conceptual tapestries." They invoke emotion: bring one to emotional peaks—highs and lows—

perhaps also muddled in-between. How does one convey the idea that the artist has filled her canvases with varied, myriad kinds of things—that the canvases are 'full'? That the title of the exhibition is apt?

Act Three

The third time in three days I have visited Boren Lounge to view Mary Edith's work. The faces in her works are familiar to me now. They seem less ephemeral and more solid. Their mute mouths have spoken and their words been recorded for posterity. There seems to be something to 'for posterity's sake.' One of the paintings intrigues me above all the rest as I
continued on page 2