

# Community Notes

## UNC-G THEATRE WILL STAGE "THE HOSTAGE" FEB. 20-24

**GREENSBORO** -- "The Hostage," the rollicking comedy by Irish author and playwright Brendan Behan, will be presented Wednesday through Sunday, Feb. 20-24, as a master production of the Theatre of the University of North Carolina at Greensboro.

Directed by graduate student David Dvorscak of Greensboro, the show focuses on the plight of an innocent British soldier who is taken hostage by the Irish Republican Army. The IRA forces promise to shoot their hostage if a soon-to-be-hanged IRA soldier is not released.

The IRA troops hold the British soldier in a bawdy brothel in Dublin, where he has a romance with a housekeeper. His ladylove and several of the regulars at the brothel then try to arrange his escape.

Curtain times in Curry Building Auditorium will be at 8:15 p.m. Feb. 20-23 and at 2:15 p.m. on Feb. 24. Tickets for the show are \$3 each and are available by calling the UNC-G Theatre box office at 379-5575 weekdays from 1:30-5:30 p.m.

Financial Aid Applications for the academic year 1985-86 are now available. These forms should be used to apply for all financial assistance administered through the Guilford College Financial Aid Office with the exceptions of the Guaranteed Student Loans, the Alden Parent Loan, and the Continuing Education Loan. Students needing information regarding these funds should contact the Financial Aid Office.

If you plan to apply for finan-

cial assistance for next year and do not already have an application, you may pick one up at either the Financial Aid Office or at the Information Desk or Student Services Suite in Founders. For further information or assistance, please contact the Financial Aid Office.

Please note that the Guilford College Financial Aid Office has been forced to move its application deadline up to April 1st. This is also now an absolute deadline; it is no longer a priority date. This means that our FFS must be processed by ACT prior to April 1st in order for your application to be considered for the 1985-86 academic year!

The Guilford College Choir will be making its annual spring tour March 1-9, 1985. Eleven concerts have been planned for North Carolina, Virginia, Washington, D.C., Pennsylvania and New Jersey.

Thirty-five students will make the trip with Edward Lowe, Dana Professor of Music and director of music programs at Guilford College.

The choir members will perform musical selections from the 16th through the 20th century. Along with works by Bach, Sweelinck, Purcell, Billings and Schubert, the choir will present parts of Randall Thompson's "Frostiana" and spirituals. Some appearances will include a medley from Gershwin's Porgy and Bess.

The Sunday performance of A Midsummer Night's Dream has been changed to a Matinee performance beginning at 2:15 p.m. The location is Sternberger and ticket prices will remain the same.

## GUILFORD SPONSORS WORKSHOP, 'WOMEN IN THE WORKPLACE'

**GREENSBORO** -- Guilford College will sponsor a workshop, "Women in the Workplace," Feb. 26 and 28 in Room 203, Founders Hall. Workshop, led by Carolyn Toben and Chris Myers, will cover new perspectives, practical skills and problem-solving for women in management, technical, sales and staff positions. Fee: \$125. Hours: 9 am-4 pm, both days. For reservations, call Center for Continuing Education, 292-5511.

**YEARBOOK ADS** - Buy a 2-line message in the 1985 yearbook and say almost anything you want. It's only \$2.00, and is a great way to preserve your experiences at Guilford in 1985. Pickup forms at the info desk. Deadline, spring break!

## PRELAW NOTES

Seniors who are planning to attend law school are reminded that Tulane University Law School in New Orleans offers ten Regional Scholarships every year. These Scholarships are limited to students from southern colleges and universities and are worth \$4,000 a year or \$12,000 over the three years of law school. Seniors who feel they might be able to qualify should see Alex Stoesen---Archdale 202---right away.

**DANA SCHOLARSHIPS:** Nominations for Dana Scholarships are now open. The names of eligible candidates are available near the nomination box table in

Founders Hall and the Hendricks Hall lobby. Scholarships are awarded for one year based on 1) exceptional academic performance, and 2) leadership in college and/or community activities, and other contributions which help improve the vitality and quality of life at Guilford and in the surrounding community. Additional requirements include completion of at least 16 credit hours at Guilford with a cumulative GPA of at least 3.25 by the end of spring semester and nomination by three people (including one faculty member). Awards range from \$100 to full tuition. Please place your nominations in the box in Founders or Hendricks Hall lobby no later than 5 p.m., Friday, March 1, 1985.

Andrew Young, art instructor at Guilford College, and Cortez Williams, registered nurse at Moses Cone Hospital and senior, majoring in Philosophy at Guilford were married on Saturday, February 2, 1985 at 11 am in the Moon Meeting Room. David Bills presided over the semi-programmed Quaker ceremony. A reception was held afterward at the Carolina Coffee Shop downtown. The newlyweds spent four days in the Virginia Mountains at a mineral hot springs resort.

## DANCE, VOCAL PERFORMANCES SET FOR FEB. 20-21 ON UNC-G CAMPUS

**GREENSBORO** -- Performances by Japanese dancer Satoru Shimazaki on Feb. 20 and by baritone William Parker on Feb. 21 will be presented in Aycock

Auditorium at the University of North Carolina at Greensboro.

Both events will begin at 8:15 p.m. in Aycock Auditorium. Tickets will be available at the door, or they can be reserved in advance by calling the Aycock box office, 379-5546, weekdays from 1-5:30 p.m. The programs are sponsored by the University Concert and Lecture Series.

## PSA - CONCERT BY THE GREENSBORO CIVIC CHORALE

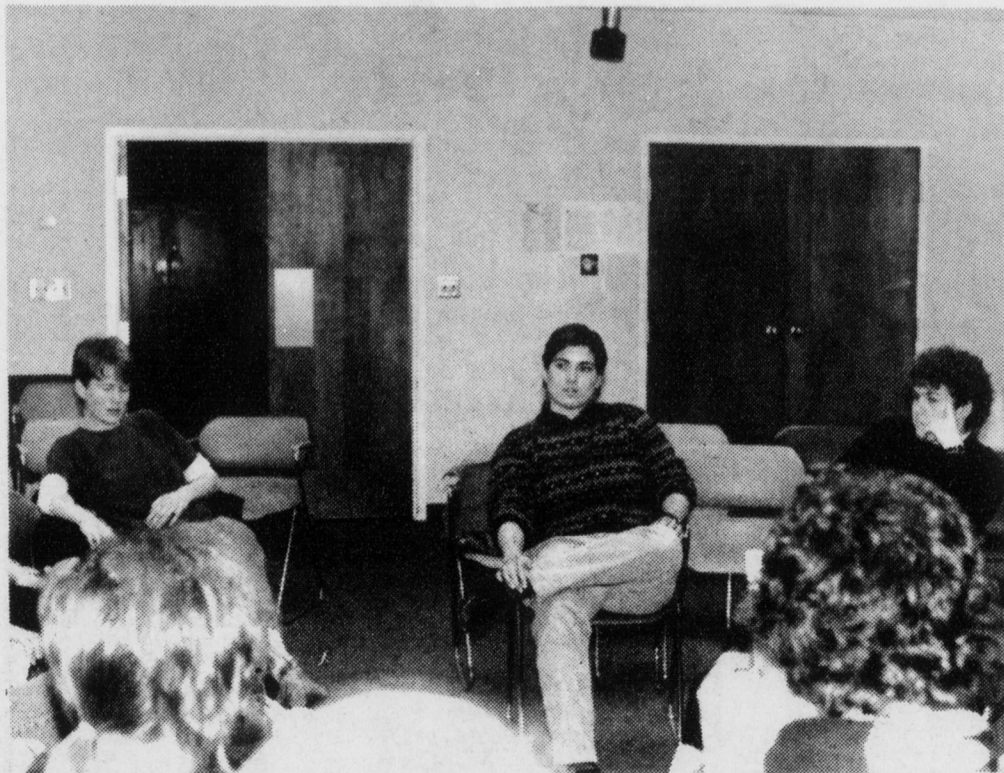
On Sunday, February 24, 8:15 p.m. at the Dana Auditorium, The Greensboro Civic Chorale will open the Bach Tricentennial with a performance of Handel's Oratorio "Joshua."

Tickets for this performance are \$4 for adults and \$1 for students and are available through the Music Office at the Greensboro Arts Center along with a complete calendar of the Bach Tricentennial Events.

The Bach Tricentennial Celebration is a project of the Visual and Performing Arts/Music Unit of the Greensboro Parks and Recreation Department. Contact person is Melanie Taylor at 373-2731.

## EDITORSHIP APPLICATIONS:

The Publications Board is now accepting applications for the editorships of the three major campus publications: the Guilfordian, the Piper, and the Quaker. Applications are available at the Founders Hall Desk and from members of the Publications Board. Please return applications to the Founders Hall Desk by 5 p.m. on Monday, Feb. 25.



'From left to right, Ginger Gaffney, Pam DeStephano and Tracey Clark engage in dialogue on civil disobedience.'

## Nuclear Awareness Week

By Tracey Clark

The Nuclear Arms Awareness Group (NAAG) sponsored its second Nuclear Arms Awareness Week from February 18th to 26th. A variety of events were scheduled daily to inform the campus community about the nuclear issue.

Monday the 'Building Blocks' slideshow was shown in the afternoon, and a faculty panel discussion conducted in the evening. The slideshow addressed children while the faculty addressed the topic 'Activism and Despair'. Of the latter only Dick Morton and Tom Clark were able to participate, of five faculty persons originally scheduled. The singing exchanges of last year's panel were sorely missed.

Tuesday the slideshow was again shown, and in the evening a discussion was worked by lawyer Pam DeStephano. DeStephano is in Greensboro working with the Greensboro Civil Rights Fund (GCRF) helping to bring a civil

suit against the Klan and Nazis. DeStephano addressed the prospect of civil disobedience for concerned individuals.

Wednesday the week's highlighted speakers, retired Naval Commander W.H. Withrow and physicist H. Capiro, were on hand to speak about varied peace and nuclear topics. The lectures, very informative, were warmly received by a large audience which included many members of the community. Also on Wednesday were afternoon showings of the films Failsafe, War Games, Dr. Strangelove and The Day After which are to be repeated Friday.

The event voted most likely to succeed was the Open-Mike Night coffeehouse sponsored by NAAG Thursday night.

The week is to be rounded out today by a silent vigil outside Founders in which students are encouraged to make a statement about how the nuclear issue affects them by observing silence with peers.