

# COMMUNITY NOTES

A \$100 award for an essay by a Guilford College freshman will be presented at the Student Awards Convocation, April 14, 1985. The essays may be in any field on any subject and may range from personal and original response to more conventional scholarly writing.

Essays will be judged on clarity, sensitivity, and insight—criteria which are as appropriate to an autobiographical essay as to a critical exploration. The essays should display the usual coherence and logic of scholarly work, but there is no reason that scholarship can't reflect the personal voice of the writer with all its individuality. We are hoping to blur false distinctions between academic and creativity.

Manuscripts should be presented in the format appropriate to the academic discipline in which it was prepared, or, in the case of an interdisciplinary essay, in the standard form most appropriate to the essay. There are no specifications about length. All entries must be typed or rendered on a word processor and must be double-spaced. A removable cover sheet should contain the title of the essay, the student's name, and, if the essay was written for a class, the course title and the instructor's name. If the original paper has been marked by an instructor, a fresh, unmarked copy should be submitted.

All entries must be delivered to Claire Helgeson's Office in the Academic Skills Center, library basement, by Friday, March 29 at 5:00 p.m.

**GREENSBORO**—The Louisville Ballet, one of the nation's best-known regional ballet companies, will perform at the University of North Carolina at Greensboro on Sunday, March 17.

Curtain time will be at 8:15 p.m. in Aycok Auditorium on campus. The performance is being sponsored by the University Concert and Lecture Series. Tickets are priced at \$7 for the public and \$6 for senior citizens and non-UNC-G students. They can be reserved by calling the box office at 379-5546 weekdays, 1-5:30 p.m.

Founded in 1953, the Louisville Ballet has the distinction of being the only regional ballet company with which the great dancer, Mikhail Baryshnikov, has danced. It is one of only seven companies nationally to have been designated as a "major company" by the National Association for Regional Ballet.

The UNC-G performance will consist of four works: "Three Pieces in the Shape of a Pear" by Alun Jones, the company's artistic director; "Wingborne" by Loyce Houlton; "Billy the Kid" by Eugene Loring; and "Allegro Brillante" by George Balanchine.

The program is jointly supported by a grant from the N.C. Arts Council and the National Endowment for the Arts in Washington, D.C.

**Students, Faculty, Staff, and Administration:**

I would like to solicit nominations for the Aaron Simon Award for excellence in teaching by a Guilford teaching assistant. This award, which includes a \$50 honorarium, is meant to recognize the important educational contributions made by students who serve as lab assistants, teaching assistants, and tutors at Guilford College. All students involved in such work during the 1984-85 academic year are eligible, and any member of the College community can nominate an individual for the award. Nominations should briefly describe why the nominator believes the nominee deserves recognition for his or her efforts in teaching other students. All nominations should reach me by 5 PM Monday, March 25 in order to be considered. They may either be sent through intramural mail or hand delivered to me in King B-27.

Sincerely,  
Sheridan Simon

Does your yard resemble the tropical jungles of the Amazon? Is your attic stocked with more artifacts than the Smithsonian? Would a day alone without the kids be a greater miracle than the parting of the Red Sea? If you answered, "Yes," to any or all of these questions, then you need to know about "Service Saturday" on March 23.

Organized by the Guilford College Community Senate, the purpose of "Service Saturday" is to rent students, and possibly faculty, to the Greensboro community to do spring cleaning jobs as well as other jobs. The aim of the event is to help raise money for the Community Senate Student Loan Fund. Established by students in 1982 to help combat governmental financial aid cutbacks, the fund was the first of its kind in the nation, bringing national recognition and more than \$170,000 to help needy students with tuition costs.

Students will be rented in pairs for a minimum of two hours at \$5.00 per hour per student. Help yourself and the students of Guilford—rent a couple of students for a day.

**March 25 The Gallery, Founders Hall, Guilford College Campus 7:30**

Ann Deagon, Professor of Classics and Writer in Residence at Guilford College, will read from her first novel, *The Diver's Tomb*. She has several books of poems and one of short stories, and her work is included in the Norton Introductions to Poetry and to Literature. She edited *The Guilford Review 1976-1984* and has been director of Poetry Center Southeast since 1980. A member of the National Humanities Faculty, she has held and NEA literary fellowship.

**GREENSBORO**—Dr. Helen Lefkowitz Horowitz will give a lecture on "The Sexual Implications of Collegiate Design" at 7:30 p.m. March 26 in Founders Hall, as part of the Guilford College lecture/discussion series, "Conception/Reconception: Exploring Meanings of Human Sexuality."

Horowitz, who has been a Fellow at the National Humanities Center and holder of a Rockefeller Foundation Fellowship, is an associate professor of history at Scripps College and Claremont Graduate School and author of *Alma Mater; Design and Experience in the Women's Colleges from their Nineteenth-Century Beginnings to the 1930's*. Horowitz's presentation is also Guilford's 1984-85 Patrick History Lecture and is co-sponsored by the history department.

There will be discussion and workshop the following morning. The lecture and discussion are open to the public, and CEU credits can be earned through participation.

For more information, contact Carol Stoneburner at Guilford College, 292-5511, ext. 180.

The Triad windsurfing community starts its season in March with the first in a series of informal Sunday sailboat races at Belews Lake.

The race series is sponsored by Windance Sailboards and will be held at the Windance access area on Belews Lake. Skippers meeting is at 1:00 P.M. and first race starts at 1:30 P.M. There will be no entry fee and t-shirts will be given as prizes.

Races will be held the following Sundays: March 3, March 10, March 17, March 24, April 7, April 14, April 21, April 27, May 5, May 12, May 19, May 26 and 27 (Memorial Day)

For more information or map to Windance access, call Peter Adams at 288-WIND.

**Academic Senator Positions Available** - The 1985-86 community senate asks you to run for one of the four Academic Representative positions available. To qualify you must have a 2.0 QPA or must have maintained a 2.0 QPA for two previous semesters prior to becoming a senator and you must be carrying a minimum of a twelve hour course load when elected and throughout your term of service. You may pick up a student petition in the Housing office in Founders Hall. Petitions are due by March 20, 1985 and may be left in the folder at Founders Information Desk.



Robin Pfluck

Hans Kipfelfresser

**GREENSBORO**—George Levinger, Ph.D., will give a lecture on "Close Relationships—Chinese Food, Tennis and Sex" at 7:30 p.m. March 19 in Founders Hall, as part of the Guilford College lecture/discussion series "Conception/Reconception: Exploring Meanings of Human Sexuality."

Levinger, a professor of psychology at the University of Massachusetts at Amherst, was the general editor of *Journal of Social Issues* and coeditor of *Close Relationships: Perspectives on the Meaning of Intimacy and Divorce and Separation: Context, Causes and Consequences*. His visit is co-sponsored by the Guilford College Distinguished Quaker Visitors program.

There will be a discussion and workshop the following morning. The lectures and discussion are open to the public, and CEU credits can be earned through participation.

The series will continue with "The Sexual Implications of Collegiate Design" March 26.

For more information, contact Carol Stoneburner at Guilford College, 292-5511, ext. 180.

The series is supported by a grant from the North Carolina Humanities Committee. The committee, with offices at UNC-G, is supported with federal funds from the National Endowment for the Humanities and with private gifts. The committee encourages and assists public education activities in the humanities for adults.

There will be a meeting of the History/Political Science Association Wednesday, March 20, at 2 p.m. in Boren Lounge. Agenda includes electing officers for next year and making plans for the rest of this semester. Any questions, contact Sarah Malino (2nd floor Archdale) or Susan Chase (P.O. Box 7097).

In January, three faculty members received grants from the Guilford College Faculty Research Fund to help defray expenses associated with special individual academic projects.

Receiving grants were: Elizabeth Keiser, professor of English, for research on an article about "Jane Lead: 17th Century Visionary Author"; David MacInnes, associate professor of chemistry, for research on an article about "Synthesis and characterization of Conducting Polymer Electrodes"; and Herbert Appenzeller, professor of sports studies and director of athletics, for the completion of this book *Sport and Law: Trends and Issues*.

The grants are given to professors who are not only involved in teaching and community service, but are also working on their own personal scholarly projects.

**GREENSBORO**—Guilford College's International Relations Club will sponsor its annual International Dinner March 24 in the college cafeteria. The event will center around an array of international dishes, with recipes from numerous countries, including Japan, Kenya, Norway, India and Brazil.

After the buffet dinner there will be international entertainment including Turkish singing and dancing, Chinese music with pyrochoregraphy, Arabic music and a fashion show presented by students.

The dinner is open to the public, and guests are invited to come in traditional costume. Persons bringing dishes, eight servings or more, will receive two free tickets (the name of dish and recipe should be sent to Christina Collett, P.O. Box 17102, Guilford College, Greensboro, NC 27410, by March 15). Dishes should be dropped off at the cafeteria between 6:30 and 7:00 p.m. Regular ticket prices are \$6.00 for adults and \$3.00 for students and children. Reservations should be made by March 15. The dinner will start at 7:30 p.m., with lobby entertainment beginning at 6:30.

The Green Hill Center for North Carolina Art is seeking artists who are interested in working in an exciting program in the Greensboro area Guilford County Public Schools.

Participating Artists should have their own transportation, and should be working in a medium and technique, which lends itself to being demonstrated in fifth grade classrooms.

Previous teaching experience is desirable, but not essential. An ability to communicate verbally with groups of children about the development of ideas and methods to produce your art is necessary.

Participating artists are paid for participating in the program, and use their own materials and supplies for classroom presentations.

Interested artists must send a resume including exhibition record and any teaching experience, as well as at least two letters of recommendations from supervisors of workshop or classroom teaching experiences. Artists must also send a selection of slides of their work. Slides will be returned. Also required is a brief essay (one page) describing the artist's interest in this program and philosophy of art education.

Resumes, slides, letters or recommendation, and essay should be sent to: Peter Berry, Education Coordinator, Green Hill Center for North Carolina Art, 200 N. Davie Street, Greensboro, N.C. 27401.

Application materials must be received before April 15, 1985.