

DODGERS'
DEBAUCHERY

p.2

NUDE BEACH
p. 2

NEW COURSE
LISTINGS p. 4

GUILFORD HERALD

APRIL

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Guilford Not 150 Years Old!

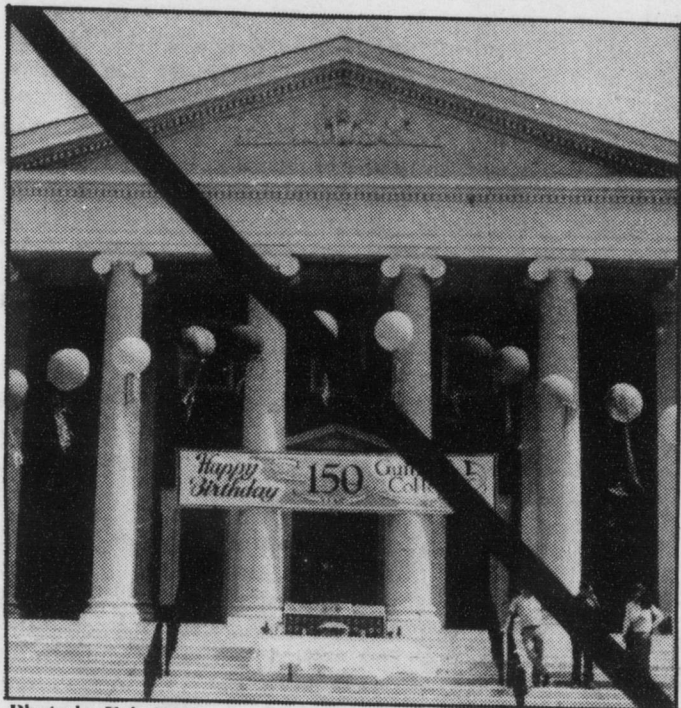


Photo by Eric Yuck

By Menage A. Quatre

Ramond Fickey, curator of the Quaker Collection, has been charged with releasing fraudulent information claiming Guilford College is 150 years old. Fickey, also head of the International Quaker Congress on Education, apparently used his access to Quaker documents to gain prestige and honor with the Friends.

Hot-Windy Divine, a postal worker, dropped a letter in the postal office which contained the truthful documents citing Guilford College only at it's 69th birthday. Mrs. See, retrieving the fallen letter, saw the official

Friends stamp on the document. As she often does with intriguing mail she took it to her desk to examine the contents.

In her excitement she dropped her lit cigarette into a bundle of mail, which quickly ignited the mailroom. The document, miraculously turned up in a Penthouse forum letter when Thrill Rogers mistakenly included the wrong document in an envelope.

The Associate Academic Dean Granne Blunder, an avid reader of the Forum, picked up a copy at the Open Panty, I mean Pantry.

So, anyway, they got together and decided that they ought to keep this one under wraps, so to speak.

They talked to Fickey and verbally reprimanded him and decided to let the whole thing slide.

Mrs. See, who meanwhile was perusing extra, non-forwarded magazines, found the letter and remembered having read it. After relating it to Windy, all Hell broke loose.

Windy immediately brought it to the attention of the media who did not think that it should take precedence over the "On-Campus Pet Policy" article and chose not to run it.

Fickey will be publically stoned on Monday. The format of the stoning has been designed by Old Testament scholar Loe Blowes. Y'all come out, y'hear?

Cafeteria Renovated

By Trub DeCarte

Plans for remodeling Guilford's cafeteria are well under way. Architects were flown in from New York to look at the present area and interior decorators arrived from Italy. Conferences with Jim Newlib, Guilford's Financial Director and Nancy Cable-Walls, Guilford's interior

designer will begin next week.

There will be a 60 feet high ceiling with a crystal chandelier valued at over 1 million dollars. The room will include seating capacity for 10,000 people. This renovation will also include an orchestra pit for special events such as formal dances and

presidential banquets. This addition comes after increasing costs of the Rogers' presidential banquets at the Ritz-Carlton in Naples, Florida.

There will also be no student workers in the new cafeteria. Rather, the School has decided to hire a waiting staff from Monaco and the Reagan's White House chef will head up the new cooking staff which has been under the reins of Tim Fryree.

Jim Newlib said that these changes are a result on continued complaints of poor food, slow service, and after discovering a surplus in the School's budget well in excess of 100 million dollars. Newlib added, "We are, and continue to be concerned for our students' welfare and happiness. This has always been a concern of mine and the administrations. With continued renovations, we plan to uphold the standards and traditions that have been inherent in this fine institution of higher learning."

Welcome Jim and Tammy

By Trub DeCarte

On a comeback attempt by Jim and Tammy Bakker, the evangelical couple has announced plans to move to Guilford. They make this move for two reasons, first to convert the Quakers to Baptists, and second to increase Guilford's endowment to \$100 million within six months.

They will also be residing at Little Heritage,

formerly Ragsdale House and plan to clean Guilford's lake in order to make a water park, an exact replica of the original, one which is just south of Charlotte.

At a news conference, Tammy was quoted as saying, "Jimmy and I were so distraught at being kicked out of Heritage U.S.A., and have been looking for a new home. We feel that Guilford College is that perfect new home."

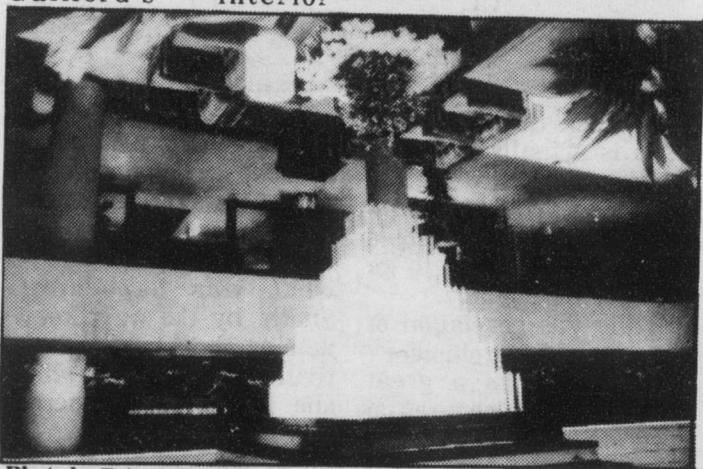


Photo by Eric Yuck



Little Heritage by Eric Yuck