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Campus-Wide Efforts Culminate in Work Day '88

by Jason Underwood

Work Day, scheduled for Wednesday, October 5, will reinstate an old tradition at Guilford, in hopes of enhancing students' sense of community and proprietorship.

Sam Schuman, Acting President and mastermind of the project, said, "the custom had fallen into neglect during the last couple of decades -- it

seemed to me that it was time to bring it back."

The day will replace the Fall Convocation, which few students have attended in the past. Schuman said, "Instead of having a formal presentational program, we want to involve the whole campus."

The day will center on volunteer projects, sponsored by different campus organizations, that are to be constructive and

beneficial to the campus. For example, Shore Residence Hall will plant bulbs and landscape and Presidential Hosts will sponsor a campus de-trashing.

"It's not like we're trying to get work out of students; it's more than that," said Marlene McCauley, Work Day Coordinator. "Students who have worked on something are going to be proud of it."

The day will kick off with

breakfast on the lawn in the morning, with refreshments being served throughout the day. At 4:15 p.m. the Quaker is organizing an "all-campus picture," to be taken on the Bryan-Milner lawn. The day will end in a festive all-campus picnic at 4:30p.m. and, McCauley assures, "it will be good."

The purpose of the day is described by Schuman as "two

fold": "One, it's to get some needed work done and two, to get everyone on campus together to increase their sense of investment and ownership in this college community."

If you or your group wishes to organize a Work Day project, contact Marlene McCauley, extension 236. All of the projects, if they are approved, will be funded by the Office of the President.

New Garden Road Expansion Alters Library Plans

by Linda Kreem

"They paved paradise / And put up a parking lot." So goes Joni Mitchell's song. And so goes construction around the Guilford campus.

No parking lots are presently going up, but there is a lot of paving (three lanes along New Garden Road, to be exact) about to be started.

Expansion of New Garden Road to five lanes is scheduled to begin in October, and two other road projects are being considered by the city which would make further cuts into campus land.

The biggest concern about the New Garden Road expansion is that the road will run too close to the corner of the new library addition, says Acting President Sam Schuman. Steps being taken to minimize the problems posed by proximity of the road to the library include planting shrubs outside the library and adding buffers to the inside walls to cut down on noise.

Also, the outside profile of the building has been slightly altered so that the space between the library and the road can be utilized more effectively.

The road extension is also affecting the athletic fields. However, contrary to the situation with the library, college officials were aware of the road plans before they finalized the athletic field changes. Thus those changes are being made partially in response to the road expansion.

Another change connected with the road project is the

addition of a stop light at the intersection of Arcadia and New Garden roads, at the school's back entrance. It is possible that the existing stop light at the side entrance along New Garden Road will be removed once the new light is installed.

This, says Sam Schuman, means that "the back entrance will become the front entrance." He says that the back entrance is already used more than the other entrances and that the traffic light will make this all the more true. The Bell-Glazener Design Group, which does the school's landscaping, will be considering ways to make the back entrance more impressive.

Besides the New Garden Road expansion, the city is also considering widening West Friendly Avenue by one lane and adding a new road through the woods on the north side of campus. The road would extend from the Jefferson Pilot Club to New Garden Road.

The road, which would be called Painter Road, is actually a twenty-year-old idea. Originally the road was to serve much the same purpose as New Garden Road now serves. When New Garden Road was built, plans for Painter Road were pushed to the side.

However, the city is floating a bond issue in the November election which would provide \$20 million for new road construction. With traffic congestion in the area getting worse, the idea of Painter Road has resurfaced. If the bond issue

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The Unusual Past of Hege-Cox

by Eliza Blake

Hege-Cox Hall, Guilford's art building, has an unusual past, including fifty years as a men's residence hall, a near-demolition, and a complete renovation into its present form as the center for creative arts.

In 1912, Jeremiah Cox, a trustee, gave money to build a three-sectioned residence hall for men. Five years later he donated funds for the addition of wings on both ends of the original building.

Until 1968, Cox Hall housed residents in five separate units, each section with its own entrance. The sections were New North, Old North, Center, Old South, and Yankee Stadium.

Cox Hall men called themselves "roughnecks" in the 40s. In the 60s an "Old Cox" room consisted of "institution green walls, a bare bulb in the celotex ceiling, three army cots, three desks, three hard-backed chairs, three chests of drawers, and a sagging porcelain wash-basin in the far left corner. A bleak light and mirror stood above that," according to Russ Edmonston, a 1964 graduate.

"In 1960," Edmonston also wrote, "[Cox Hall] was one of the worst claptrap buildings which ever had the temerity to call itself a dormitory that probably ever graced a college campus." Leaking windows, rattling radiators, pickable locks, and other major problems led to "Old Cox" being turned into an office building and then scheduled for demolition.

However, in 1976, two Guilford graduates, husband and wife Curt Hege, Sr., and Patricia

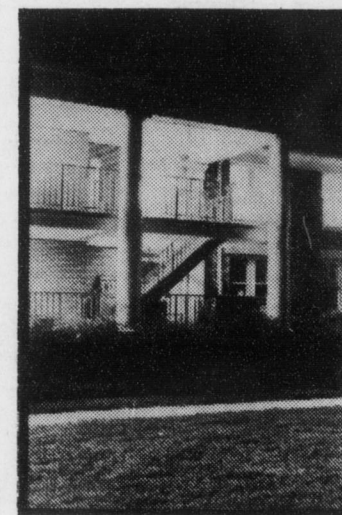
Shields Hege, owners of Shields Inc., a Winston-Salem based construction company, donated money, materials, and labor for the complete renovation of the building into a fine arts center.

Curt Hege, whose name rhymes with "eggy" and not "edge," lived in Cox Hall in the early 50s and apparently had "some wild times" there.

As a freshman, "Hege decided it would be a good idea to drop a cherry bomb down the trash chute into the basement," according to the *Greensboro News and Record*, May 15, 1988. "When the cherry bomb went off in the basement, the blast blew the door off the chute. It almost hit the president of the student body."

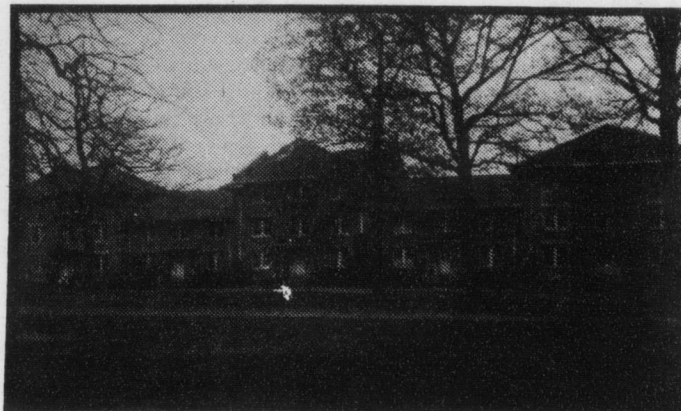
The renovation was so vast that Cox Hall and Hege-Cox Hall can hardly be called the same building. Internal walls were

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Hege-Cox Hall

photo by Eric Buck



Cox Hall

photo from Quaker Collection