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Rich Montgomery

1990 Quaker thrives despite it all

Peter Smith
News Editor

Despite financial and legal problems which have plagued the past two *Quaker* yearbooks, the 1989-90 *Quaker* is proceeding on schedule and is promising to be one of Guilford's finest publications.

Hyperbole? Not at all. Rich Montgomery, the current Editor, and his support staff of twenty students have been working extra hard throughout this year gather-

ing photos, designing layout, and analyzing progress. Combine with a new faculty advisor (resident computer wizard Thom Espinola), a new line of five Apple Macintosh Computers, two radius full page displays, two laser printers and you have the ingredients for a successful yearbook indeed.

"Our equipment definitely puts us on the leading edge of college publications," said Montgomery, a 21 year-old English/Economics major from Spartanburg, S.C. "A great majority of our staff is also very familiarized with this equipment."

Although Montgomery has had little experience in the past with yearbooks, he is confident about this year's production. This confidence is based on an excellent *Quaker* support staff which has proven to be both energetic and creative.

"I think one of the best things we have going for us is the people on the staff," said Montgomery. "These are some of the most excellent people that I've known at Guilford."

Some of the key students involved in the *Quaker* cause include Assistant Editor Kathy Corcoran, Photo Editor Eric Tomberlin, Production Coordinator Jen Stebbing, and Financial Director Eric Reid.

The *Quaker* refuses to let past problems dampen this year's efforts to produce the best possible yearbook.

"Principally, our purpose is not to deal with anything from the past," said Montgomery. "Our goal is to turn out the most ground-breaking yearbook Guilford has ever seen."

Montgomery understands that due to past problems with the yearbook, students may have a negative conception of the *Quaker* but he feels confident in this year's book based on the new equipment, staff enthusiasm, and administrative backing.

"If anyone has any fear about how our yearbook is progressing, all they have to do is show up at one of our four or five weekly *Quaker* meetings," said Montgomery. "I'm really confident and the support from the Senate Executive Council, Joanna Iwata, and Nancy Cable-Wells has been great."

Workers still busy at the library

Laura Seel
Assistant Copy Editor

Dust won't begin to settle on the relocated Hege Memorial Library stacks just yet. As Library Director Herb Poole stated, "a lot remains to be done."

Poole hopes to see several finishing touches added to the new building before Christmas time, touches that will round out the decor and make the library fully functional again.

First on his shopping list are tie braces to stabilize the book shelves. These braces run along the top of the shelves and yoke them together, hopefully preventing toppling. They were not delivered last week as expected.

By November 15, Poole hopes, the

remainder of the lighting fixtures should arrive, to be installed shortly thereafter.

"Some areas are still too dark, such as the reference desk and some seating areas in the stacks," said Poole. "But by the time Thanksgiving is over, we can probably expect the lighting problem to be taken care of."

Designs for clocks and signs have yet to be chosen. The signs will be professionally made and will cost \$10,000. They should be in place three to four weeks after designs are selected.

Additional furniture, including new carrels, has been ordered and should arrive before Christmas time. By then, needed trash cans, towel holders and plants should also be in place.

"You may notice that workers are still putting down baseboards and such," said Poole. "Everything is in process that has

not been done."

Everything, that is, except for Book Move revisited, a sequel to the smash hit. That's pencilled in for mid-February.

February is the anticipated date for the Friends Historical Collection move. The Collection is being housed temporarily in the lower level of the new building, but its future home is its original one, with a few expansions, on the first floor of the old library.

"We'd love to have students come out and help us [move]," said Gertrude Beal, library research assistant. "We still have 15 of those shelf carts left over from the big move."

Once the building is finished, three major tasks need attention, Poole says. The first is a five-year undertaking: fully

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Serendipity and the Easter Bunny vie for weekend

Joyce Atkinson
Production Coordinator

One hundred and fifty-one days. The countdown has begun. Not for the beginning of a new decade, but for the ultimate in college spring flings, Guilford's Serendipity.

This announcement may seem

premature to many students, but for those students who make Serendipity possible, time is short. The great weekend draws near.

Serendipity will take place during Easter weekend, April 12-15, which will cause conflicts for students who wish to go home for the religious holiday. Student Union had to choose an earlier date to avoid conflict with

finals week.

With the exception of that conflict, all else within the realm of preparation is running smoothly. The Union Serendipity Committee spends much of their energy searching for bands that will represent a wide variety of sounds in hopes of pleasing all students.

Charlie Beery, the head committee chairperson of Serendipity said, "This year the commit-

tee is focusing on quality, not quantity of bands. But we still want to retain diversification of bands. We're in the process of listening to an assortment of jazz, blues, reggae, progressive, go-go/dance, and the conventional rock and roll bands."

Carrie Moore, co-chairperson of the committee added, "We're

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