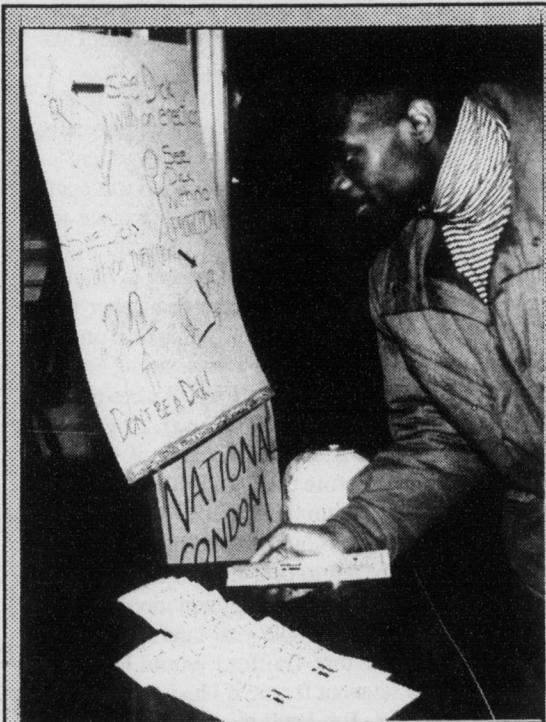


The Guilfordian Will Return March 18 Following Spring Break

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Sophomore Leon Pinkett picks up a package of condoms and brochure at NCSL's National Condom Week display in Founders Lobby/photo by Joan Malloch

As Economic Times Get Tough, Guilford Struggles with Budget, Priorities

Peter Smith
Managing Editor

Economics professor Robert G. Williams did not have the best Christmas vacation this year. Instead of hanging mistletoe or sipping egg nog, Williams spent most of his time wading through budget proposals and slashing expenditure requests.

As a member of both the Analytical Studies Team and a subcommittee of the Budget and Planning Committee, Williams was one of a handful of faculty and administrators who had the responsibility of attempting to reduce \$2 million of requested expenditures in order to balance the budget with anticipated revenues.

Williams' commitment to the budget process this year reflected the seriousness of the problems which Guilford is facing in its attempts to develop fiscally-sound policies during turbulent economic times in higher education.

But unlike Williams, who remedied his situation for next year by ensuring his Christmas vacation remains intact by purchasing an advanced plane ticket to the Caribbean, Guilford is still faced with the problem of implementing a budget process which is efficient and effective, considering not just next year's budget, but future budgets as well.

"We can't afford to go through the same process again next year," said Williams. "This took up enormous amounts of time and we could not do a careful job of budget analysis. Although we had an excellent group, the decisions were very complex and we needed more time."

According to The Chronicle of Higher Education, cost-savings procedures are in vogue for an increasing number of liberal arts colleges and universities across the nation. Institutions are struggling to meet rising insurance rates and enrollment shortfalls due to a demographic shortage of traditional-aged college students.

Furthermore, several colleges are not meeting fundraising goals as a chilled philanthropic climate sweeps the nation due in part to a souring economy. Institutions are also reluctant to continue raising tuition in order to cover rising operational costs as the price of private higher education has reached dizzying levels. Several private colleges and universities are already charging upwards to \$20,000 a year, and Guilford's tuition, room and board cost for main campus students next year will exceed \$14,000.

Unable to raise tuition at such rapid rates, institutions are looking inward to meet rising operating cost and

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Art Major Charged by Fellow Students

Peter Smith
Managing Editor

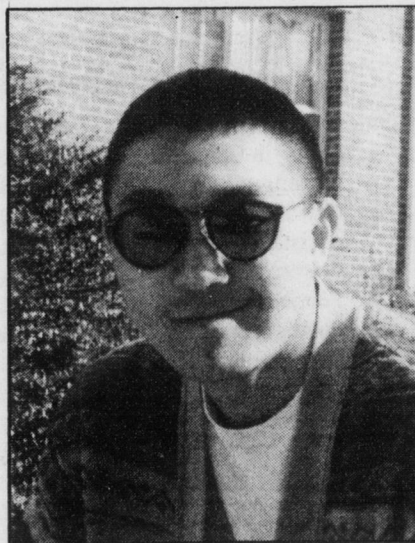
Three Guilford senior art majors chose not to participate in an art critique of another art student's work, claiming his work was a "display of pornography in the classroom."

The three senior art students, Elizabeth Mills, Leslie Burnside and Elia Mavronikolas, also filed judicial charges, accusing the student, Isao Takahashi, with violations of the college "Respect for Persons" regulation.

The students later dropped the judicial charges against Takahashi.

In a statement issued to The Guilfordian, the three students said, "we walked out of the class because we consider the display of pornography in the classroom to be sex-harassment."

"Because this 10-billion-dollar-a-year industry directly subordinates women as a group, we not only refrain from putting our energies into the critique of Isao's work,



Isao Takahashi

but also reject the slow desensitization that results from exposure to such material."

All three students are in Art Professor George Lorio's senior art thesis class. Students are required to complete a senior

art thesis in order to graduate from Guilford. Students were asked to participate in critiquing work by other members of the class.

Lorio could not be reached for comment concerning the incident.

According to Takahashi, the three students walked out of the classroom in protest when it came time to critique his work, claiming his work was pornographic. Takahashi said his painting is not pornographic.

"It was all planned out before class," said Takahashi, 24, from Japan. "They just got up and walked out when it came time for my critique. They are defining my painting as pornography, but my painting is a painting. That is all."

Takahashi, who is using a picture from Penthouse magazine to paint his project, said the students have a right to find his work objectionable; however, he is upset that they attempted to bring him up on

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