

## Special feature: Spin Doctors

### The Kountess suggests...

Louisa Spaventa  
Staff Writer

It didn't seem like it would happen, but it did. After much frustration and sweat, Matt Rudzinski and I held a spur-of-the-moment interview with Chris Barron of the Spin Doctors during which we were both accused of being nervous. Chris is certainly an opinionated guy and likes to take interviews into his own hands.

If you were one of the numbers that packed yourself into Sternberger on Jan. 31 to catch these guys and the cameo from Papa John, you saw how off the wall Chris can be, especially with a sword in his hand. If you missed the live interview on WQFS or want a closer look, here's what he has to say for himself:

**Chris (on a tangent):** We want to be a wicked, wicked band and travel all around the world. This music is American music. It comes from the blues and rock'n'roll. Before that it comes from Africa. The idea of music is that it travels around the world. The idea of our band is to spread possibilities.

**Q:** What music do you listen to?

**Chris:** I like to read literature a lot. I tend to listen to whatever I end up hearing on the radio or other people are listening to. And then the stuff I really think about is the books I read. I like to read the classics: Homer, Aristophanes...

**Q:** What's your favorite type of audience?

**Chris:** I like audiences that are extraordinary, or beautiful, or attentive. We play some stuff that is sort of cerebral and ballad-like. You see these guys who are terrified that someone's going to point across the room and be like, "Look at that guy grooving over there! He's a homosexual!" I think there's a lot of war-like sentiments going on in the country right now.

**Q:** What inspired the lyrics to "Jimmy Olsen's Blues"?

**Chris:** I was staying at Brown [University] and I was eating in the cafeteria which I had clandestinely snuck into through the kitchen. And I was sort of a loser that winter: you know—begging, borrowing, stealing pretty much everything I was eating and where I was staying. There was this girl sitting on the other side of the cafeteria. I had a low self-image at the time. I remarked to myself that she looked like Lois Lane and I wasn't feeling particularly confident about any sort of affair with her. And the concept was born.

**Q:** How do you pick the songs to play onstage?

**Chris:** The interesting thing about the band is when we first put it together we lived in New York City where it's not so easy to make a living. None of us wanted to work day jobs so we had to be able to play five nights a week in one city without wearing people out. We decided to play a different set every night. We try to come up with new segue ways and weird tricks to do. Chances are (when you see us) you'll hear something you've never heard before. We always wanted to be improvisational.

**Q:** There's a lot of positive energy on Pocket Full of Kryptonite...

**Chris:** No one in the band had ever made a studio record before. It was like being five years old in a candy store and everything is free. I was having crazy dreams. I had this dream that the guy who engineered [the record] was a translator for angels. The angels had this language and the very lowest gutter-talk of their language was the highest poetry that humans can speak.

**Q:** You're aiming for the individual?

**Chris:** I guess we're sort of in the spirit of improvement and exploration. Bravery of the soul.

Request Spin Doctors songs on WQFS. The shiny new number is 316-2444.

## Applications for the 1992-93 editorships for:

- The Quaker (yearbook)
- The Piper (literary magazine)
- The Guilfordian

are available from February 24-March 6 at the Founders Hall Information Desk. Get involved!!

## This Week at a Glance

Feb. 24 to Mar. 1

DAY/DATE	TIME	EVENT	PLACE	
Monday, 24	7:30 a.m.-7:30 p.m.	Elections Table	Founders Lobby	
	10:30-12:30 p.m.	Interlink Guest Lecture	Gallery	
	Lunch/Dinner	ArtsETC Ticket Sales	Founders Lobby	
	2:30-4 p.m.	Faculty Study Group	Boren Lounge	
	9-10:30 p.m.	General Union Meeting	Commons	
Tuesday, 25	Lunch/Dinner	ArtsETC Ticket Sales	Founders Lobby	
	Noon-1 p.m.	Committee "W" Meeting	Dana Lounge	
	3:30-5 p.m.	Career Development	Dana Lounge	
		Job Search Workshop		
	5:15-6 p.m.	Episcopal Holy Eucharist	Moon Room	
	7:30-10 p.m.	History Gallery	Gallery	
	8:30-10 p.m.	FCA Meeting	Boren Lounge	
	9-10 p.m.	Exploratory Bible Study	Founders 203A	
Wednesday, 26	10 a.m.-7 p.m.	Jewelry/Clothes Sale	Founders Lobby	
	Lunch/Dinner	ArtsETC Ticket Sales	Founders Lobby	
	2:30-4 p.m.	Faculty Meeting	Moon Room	
	2:30-4 p.m.	Senate Meeting	Boren Lounge	
	4-5:30 p.m.	SRC Meeting	Boren Lounge	
	5:30-6:30 p.m.	Lecture "Eyes on the Prize"	Gallery	
	8-11 p.m.	Play: "The Bald Soprano"	Sternberger	
	8:30-10 p.m.	I.V.C.F. Meeting	Boren Lounge	
	9-10 p.m.	Amnesty International	Dana Lounge	
	9-11 p.m.	Theatre Studies Department	Gallery	
		Opening Night Reception		
Thursday, 27	10:30-12:30 p.m.	Interlink Guest Lecture	Gallery	
	Lunch/Dinner	ArtsETC Ticket Sales	Founders Lobby	
	7-8:30 p.m.	International Students	Boren Lounge	
	8 p.m.	talk on "Bulgaria"		
	8-11 p.m.	Campus Alanon, Elliott Center	UNCG	
	9-10:30 p.m.	Need a ride? Call x. 2174/292-4905		
		Play: "The Bald Soprano"	Sternberger	
		I.V.C.F. Meeting	Gallery	
Friday, 28	11:30-12:30 p.m.	SAC Committee Meeting	Dana Lounge	
	Lunch/Dinner	ArtsETC Ticket Sales	Founders Lobby	
	8-11 p.m.	Play: "The Bald Soprano"	Sternberger	
Saturday, 29	Lunch/Dinner	ArtsETC Ticket Sales	Founders Lobby	
	8-11 p.m.	Play: "The Bald Soprano"	Sternberger	
Sunday, 1	9-10 a.m.	Christ The King	Moon Room	
	6-7 p.m.	Housing Information Meeting	Gallery	
	7-8 p.m.	Catholic Mass	Boren Lounge	
	7:30-9 p.m.	Res. Life Staff Meeting	Dana Lounge	
	8-10 p.m.	Munich Chamber Orchestra	Dana Aud.	
	8-11 p.m.	Senate Election	Gallery	
	8:30-9:30 p.m.	WQFS DJ Meeting	Boren Lounge	
	10-11:45 p.m.	Loan Fund Auction Cmte	Boren Lounge	
	Monday, 2	7:30 am-7:30 pm	Elections Voting Table	Founders Lobby
		2:30-4 pm	Faculty Study Group	Boren Lounge
5:30-6:30 pm		Bonner Scholars Meeting	Boren Lounge	
	9-10:30 pm	General Union Meeting	Commons	

LECTURE: On Tuesday, Feb. 25 in the Gallery at 7:30 p.m., Dr. Barbara Branden Schnorrenberg will give a history lecture entitled "Called to more Extensive Labours: English Quaker Women Ministers in the Nineteenth Century." Dr. Schnorrenberg is an independent scholar of Birmingham, Ala.

PRE-HEALTH STUDENTS: Who might be interested in a career in Podiatry should see Frank Keegan in King 102 as soon as possible, to set up an appointment to meet with John Andrews of the Ohio School of Podiatry on March 2 at 3:30 p.m.